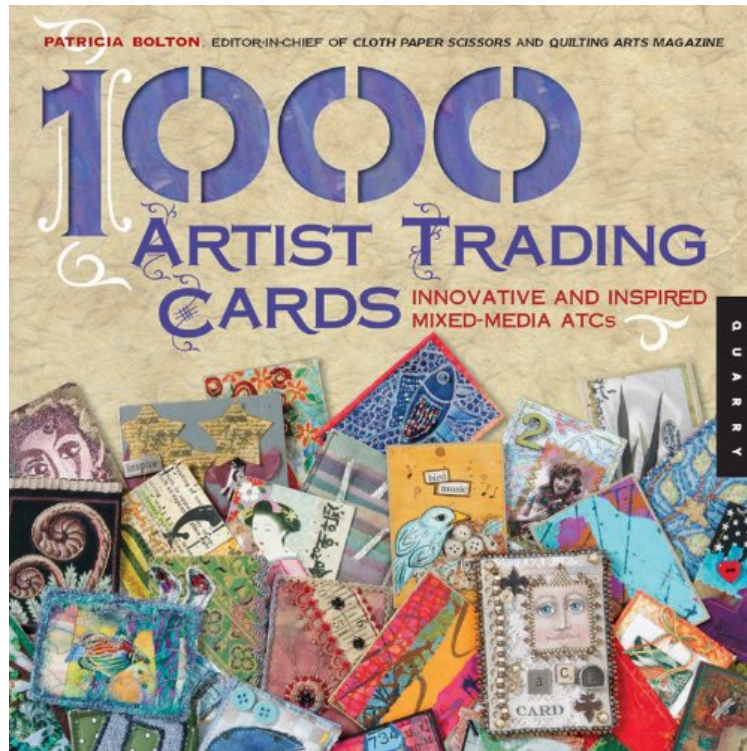


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# 1,000 Artist Trading Cards: Innovative and Inspired Mixed Media ATCs

Patricia Bolton

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**Patricia Bolton : 1,000 Artist Trading Cards: Innovative and Inspired Mixed Media ATCs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1,000 Artist Trading Cards: Innovative and Inspired Mixed Media ATCs:

3 of 3 people found the following review helpful. This Book Really Falls Short! By JoyinMII have several other 1000 series books (journal pages, artists' books) and they have been a wonderful source of inspiration for me. I especially enjoy the diversity of styles/designs these books generally represent within a category of art. Not so with this book! I've been making ATCs for many years and was looking for some new ideas. Unfortunately, the vast majority of cards in this book are fabric, and although I do sew, I am not interested in making fabric trading cards. I was greatly disappointed by the lack of variety and true 'mixed media' covered here and feel the book is a poor representation of what is out there in the trading card world. My experience has been that the majority of cards are paper-based, with collage, stamping, or hand-illustration, with only a small subset of cards being textile-based. As others have said, the title and description are very misleading, especially for those familiar with the quality of the other books in this series. 3 of 3 people found the following review helpful. Misleading description By marciamarciamarcia I'm repeating what other reviewers wrote--and I wish I'd read them before I bought this. I have two other books from the "1,000" series, so I was really looking forward to this one. The other two (creative reuse and jewelry) are great sources of inspiration, filled with a variety of beautiful items. Variety is key word here. I made my first ATCs years ago and I've

used many different materials: paper, cardboard from food packages, duct tape, wood, metal, screening, craft foam and fabric. The jewelry book, in particular, demonstrates how many wonderful creations can result from looking beyond traditional materials. This ATC book consists of, as others have mentioned, mostly fabric ATCs, the majority of them made with a sewing machine. If you're a textile artist, you'll probably enjoy this book; but if--like me--you're looking a variety of ATCs, you'll be disappointed. The publisher's description (I assume the description came from the publisher) should have made it clear that the emphasis was on fabric "mixed media". If I'd looked at the book's cover and seen that the editor of the book is the editor of "Quilting Arts" and "Cloth Paper Scissors" magazines, that might have given me a clue...I ordered this book, however, with the expectation that it would be as full of innovation as the two previously mentioned books. It's not. 3 of 3 people found the following review helpful. Not for Those Who Wish to Paint and Draw By Sproutin' in Southern California! wish this book would have expressed in the title that it is for textile artists. "Mixed Media" leads us to believe that there are many drawn and painted images. No so. Lots of hand and machine sewn ATCs.

ATCs are all the rage! Making artist trading cards (ATCs) is a hugely popular activity for artists. Originally a paper/collage-based art form, ATCs have caught on with crafters working in a range of mediums and are now just as popular among fabric and mixed-media artists. ATCs are mini art works, the size of a playing card, often created as limited editions. The back of each card contains the artist's name and contact information. The idea behind the cards is to make them and then give, trade, or share them with others. This collection inspires with 1,000 original cards in a beautiful pageant of color, composition, and creative use of materials. The book also includes a special section devoted to explaining what ATCs are, how to get started, and includes some exciting technique information. Curated by Patricia Bolton, founder and editor-in-chief of two of the most exciting creative magazines on the newsstands, the book meets the Quarry Books mission of offering artistic and challenging new ideas to traditional paper artists, scrapbookers, mixed-media artists, and quilters by merging paper, fabric, and surface embellishment through experimentation and discovery.

About the Author Patricia Chatham Bolton is the founder and editor-in-chief of Quilting Arts Magazine and Cloth Paper Scissors. Patricia lives in Stow, MA.