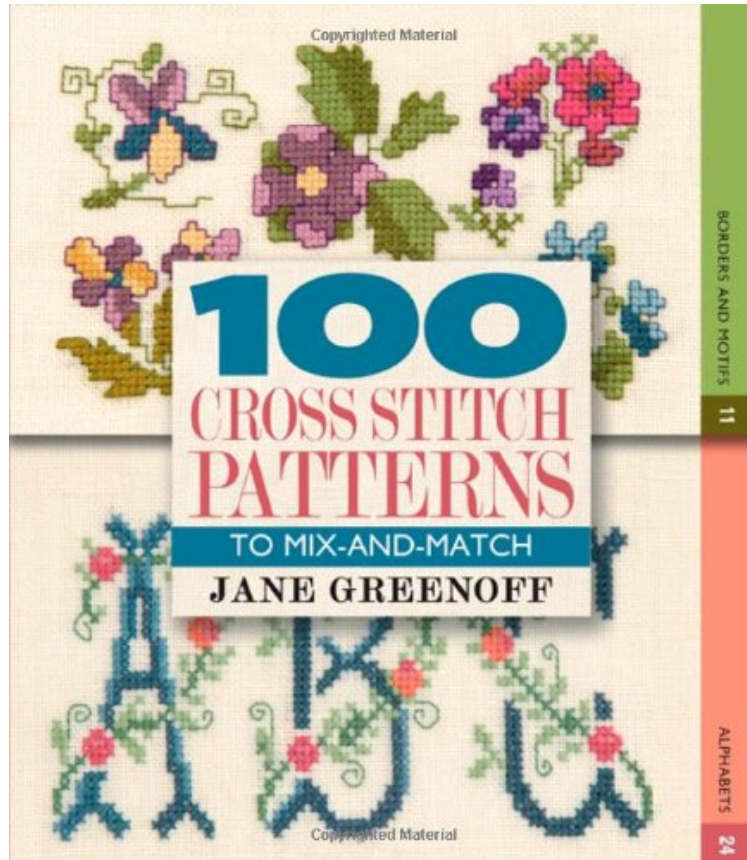


(Mobile book) 100 Cross-Stitch Patterns: To Mix-and-Match

100 Cross-Stitch Patterns: To Mix-and-Match

Jane Greenoff

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#379390 in Books 2010-10-12 2010-10-12 Original language: English PDF # 1 9.33 x .68 x 8.55l, 1.44 #File Name: 0312600143144 pages | File size: 70.Mb

Jane Greenoff : 100 Cross-Stitch Patterns: To Mix-and-Match before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Cross-Stitch Patterns: To Mix-and-Match:

1 of 1 people found the following review helpful. This is a great book! If you are a beginner this can ...By Nathan Leah
This is a great book! If you are a beginner this can help you get started with cross stitching, and if you are already a pro, it gives you a lot of new ideas! I would definitely recommend this book for all cross stitchers out there. I will be starting my christmas gifts early this year, and making everybody cross stitch pieces. this will allow me to give each family member something special, , and it will not cost a fortune!
1 of 1 people found the following review helpful.
Lovely patterns in a great format
By Ida's Girl
First of all, I love the binder structure of this book. It means that when open, the book lays flat, and actually stays put. So, you can follow a chart with ease. No weighting down a page, or losing your place. Second, it is actually two books, the upper half pages are flowers and UK homes. The bottom half pages are various alphabets. That makes it easy to focus in on the exact chart you are using. The flowers are so lovely. I know I will be working them into various projects, large and small. Same with the little homes. The various alphabets are nice, but rather run of the mill, but, again due to the very convenient working format, I am sure that this will be the first book I turn to when I want to do an initial etc.
5 of 5 people found the following review helpful. A

perfect book with designs and alphabets By Maricruz Pacheco This book is highly recommended. Each page is cut into two parts, the top has designs and patterns for every occasion. At the bottom brings alphabet, so you can combine them with the reasons for the above pages and decide which can combine with each other. The designs of the villas are very beautiful, if you like embroidery frame houses, you will like this book very much. The alphabets are beautiful, also in each shows the font size and brings photos and embroidery designs for better detail. 100% recommended

An ideal introduction to the art and craft of cross-stitch, this book presents a bounty of the most popular types of motifs loved by stitchers in an easy-to-use, spiral-bound, split-page format. The majority of the book is the over 100 mix-and-match patterns, organized by type: borders, flowers, alphabets and other simple motifs. These can be endlessly combined to create exactly the effect you want, simply by flipping through the pages! Whether you want to work large or small, create homewares, embellish clothes, or produce works of art, all the patterns easily mix and match. The patterns are presented in chart forms, each with a color key for ease of reference and a finished, worked example to show how the patterns should look when complete. In addition, an introduction to this easy-to-master craft covers all of the tools and equipment needed and demonstrates basic cross stitch techniques from starting to stitch through embellishments to finishing off.

Dec 10 Here's an embroidery primer with a difference. The book includes 116 useable embroidery patterns - and we all know how useful cross stitch designs can be to adapt for Fair Isle punchcard and electronic patterns. Whether you want to work traditional or contemporary styles and designs, you'll find all the stitches, advice and inspiration you need to achieve the best decorative and textural effects. Machine Knitting Monthly Jan 11 If you like to mix words or sampler-style alphabets with your motifs then this is the book for you. It looks ordinary enough on the outside (in an attractive way of course) but inside the pages are split in half with motifs at the top and letters on the bottom. Flip the pages around and get many combinations for your projects. I like innovative ideas and this is a good one. The motifs are grouped into themed sections ranging from flowers to buildings, Christmas to borders and the alphabets feature things like holly leaves, little boats, strawberries and flowers as well as classic fonts in styles like italics, traditional cross stitch, orphanage and more. These are the sort of wee designs that look great mixed together on samplers and other larger projects or used singly on cards. There are a large number of attractive buildings featured such as cottages, old mill, Windsor Castle, winter cottage, village scene etc which is another feature which is somewhat different to most books of cross stitch patterns. There is an index, a list of suppliers for UK residents and short section on how to get the best out of the book as well as plenty of instructions for the beginner cross stitcher. You can find out about basics such as starting and finishing off, fabrics, tools and threads as well as how best to work the stitches and various useful tips. This is one of those books that beginners can use to learn with and anybody else can mine for useful patterns. One for the keeper shelf, in fact. Myshelf.com About the Author JANE GREENOFF is a self-taught cross-stitch designer and businesswoman. She started the Inglestone Collection kit company, which showcased authentic English designs of local buildings. In 1996, she founded the Cross Stitch Guild in order to provide an organization specifically for cross-stitch fans. She writes a regular column for Needlework Cross-Stitch magazine published by Herrschners.