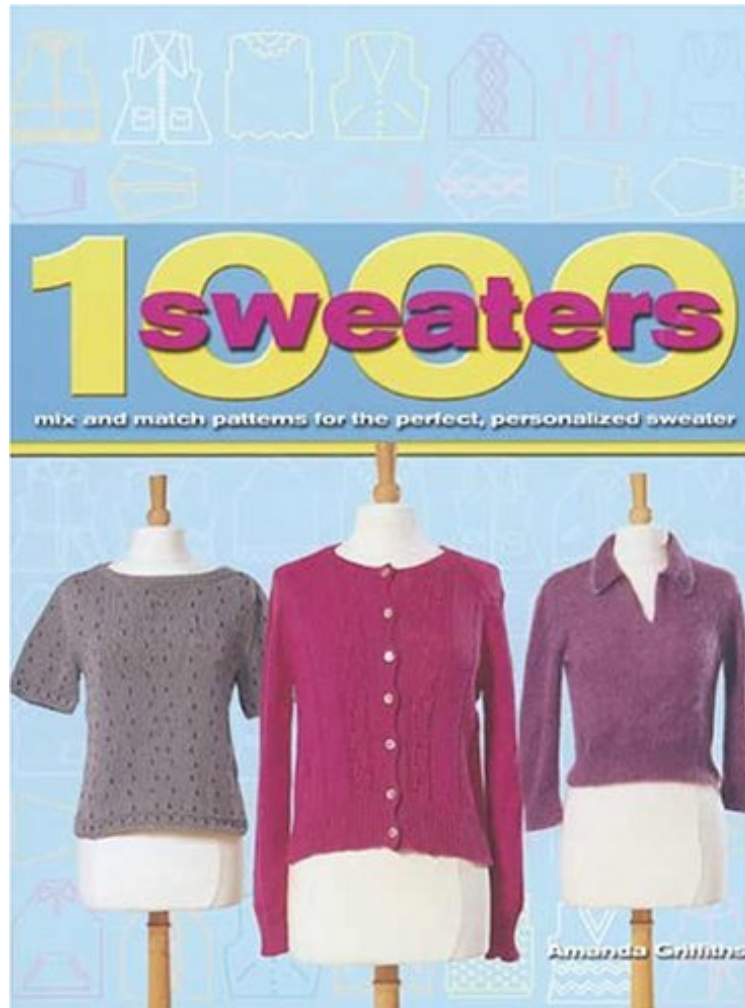


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1000 Sweaters

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Jane Crowfoot, Amanda Griffiths : 1000 Sweaters before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000 Sweaters:

0 of 0 people found the following review helpful. So fun!By Sweet TWhat a clever and fun book. The pages are split horizontally so you can flip the top half separately from the bottom. The top has sweater bodices and the bottom pages have sleeve options. So you can mix and match with different combinations. There is also directions for various neckline options, stitch patterns, etc. So many options! Choosing the pattern is half the fun.1 of 1 people found the following review helpful. Don't Be AfraidBy grannyladyDon't be afraid of the negative reviews of this book. I got this book through interlibrary loan before purchasing it because of the less than great reviews. Then I ordered it immediately! This is a wonderfully imaginative book and it's organized very well. You start with various body styles

and then mix and match different sleeves and neck treatments to get a unique creation. There are even a few patterns for pockets and belts. Snug, classic and oversize body patterns are available and each is photographed on the same dressmaker form so you can get an idea of how the fit of each style compares. Of course, all sizes of sweaters and types of yarns aren't covered. To get a different size you just add or subtract the number of stitches between the other sizes--many of us have done that before. Or you could draw out your templates--this book is really good at giving the finished measurements of the various sweater elements. You could also use your calculator and change the patterns around for different yarns and gauges, but for most of the styles pictured, the gauge in the book is great. This is an IDEA book with basic directions to make the featured elements, not a stitch-by-stitch pattern that encompasses every possible situation. Some knitting experience is needed to utilize it properly. My one gripe is that many neck treatments are sewn on rather than knitted on, but I'll bet that can be modified, too. This book, in combination with Ann Budd's sweater book, could give you the freedom to make anything you can dream up. 0 of 0 people found the following review helpful. Just what I was looking for! By Sunflowertraveler I was searching for a book that had several patterns for DK yarn, my favorite yarn. This book is entirely for DK yarn--how wonderful! The narrow range of sizes (38" bust being the largest) is also perfect as I am 37" in the bust. While this may not be the perfect book for everyone, it is tailor made for me. I love being able to pick my preferred body style, then use a variety of neckline finishes, sleeves, etc. For those who are larger than the 38" size, I agree with a previous poster that you could simply go up a needle size or two and have a larger sweater. I am an advanced beginner/intermediate knitter so am not up to drafting my own custom sweater from scratch. But this book lets me "play designer" with all the mixing and matching of elements.

Whether fond of long and sleek or short and snug-hoods and pockets or cuffs, knitting enthusiasts have the opportunity to design and create the perfect sweater with this book. Offering instructions for more than 1,000 different sweater combinations, 1000 Sweaters provides readers with the know-how to knit the sweater of their dreams. Knitters first consult the perfect body type guide, and then flip through each sweater piece, including options for sleeves, necklines, pockets, and belts until they have put together the look they want. Provides clear patterns and easy-to-follow instructions for combining and finishing sweaters. Suitable for all skill levels; even the most novice knitter will easily and successfully create each sweater piece. * Offers options to mix and match pieces--sleeves, necklines, pockets, belts * Features over 1,000 different sweater combinations * Includes clear knitting patterns and detailed instructions

About the Author Specializing in knitting, Jane Crowfoot studied textile design at the Winchester School of Art in the United Kingdom. She currently works for Rowan Yarns as a design consultant offering advice to knitters through teaching and demonstrations.