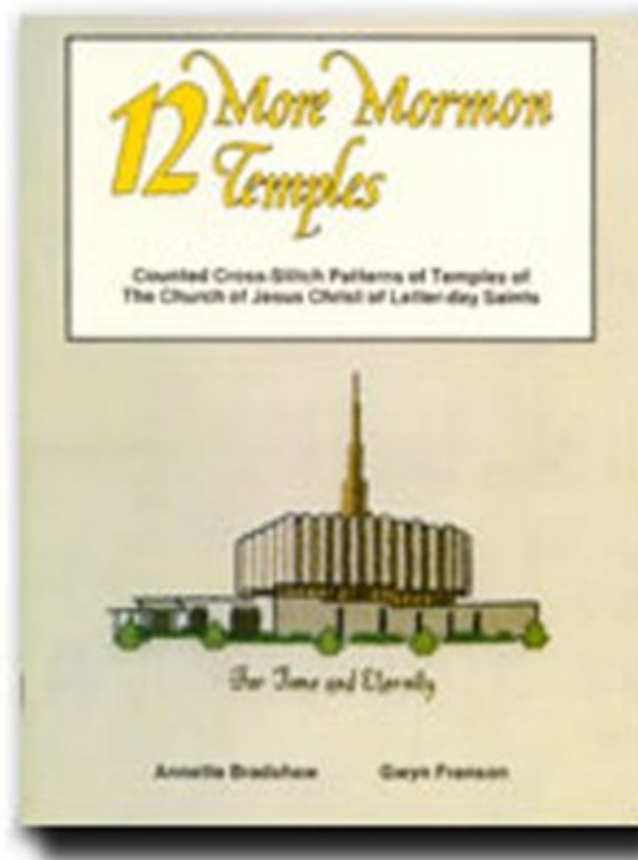


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12 More Mormon Temples: Counted Cross-Stitch Patterns of Temples of the Church of Jesus Christ of Latter-Day Saints

Annette Bradshaw, Gwyn Franson

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Annette Bradshaw, Gwyn Franson : 12 More Mormon Temples: Counted Cross-Stitch Patterns of Temples of the Church of Jesus Christ of Latter-Day Saints before purchasing it in order to gauge whether or not it would be worth my time, and all praised 12 More Mormon Temples: Counted Cross-Stitch Patterns of Temples of the Church of Jesus Christ of Latter-Day Saints:

0 of 0 people found the following review helpful. Incorrect Table of ContentsBy Kiren McBrideThe table of contents in this book is completely wrong. I was looking for the St. George temple pattern and when I looked in the table of

contents, it was not listed. Then I looked through the book, finding that none of the patterns were listed in the table of contents. The temples in my book are: Manti, Alberta, Mexico, Provo, Los Angeles, London, Swiss, St. George, Jordan River, Salt Lake, Washington, and Nauvoo. Maybe I got a misprinted version? At least it's the right book! 0 of 0 people found the following review helpful. Right Book - Wrong Table of Contents By Customer I know this is an older print, but I was surprised that not all the temples a completed example in the middle of the book. I also wish they were in color. The biggest reason for the rating was the copy I received has the wrong table of contents in it. The designs look good. 0 of 0 people found the following review helpful. Great Book - Plenty of Temples to Use for a Cross-Stitch Project or Two By L Richard Heward My wife used this book to make a cross-stitch for each of our four children who were married in a 10 month period of time last year. Yea, it was crazy. But the kids loved their respective Temples which came out perfectly to be matted and framed. It was shipped quickly and priced okay. Thought it could have been priced a bit lower.

The art of counted cross-stitch is a creative experience that appeals to the beginner as well as to the seasoned stitcher. It combines the elegance of needlepoint with the simplicity of cross-stitch. This exciting art allows you the fun of creating the design while the fabric itself serves as a beautiful background; and priceless heirlooms are economically and easily created as you use this fascinating needlework skill. This book of LDS Temple patterns was created especially for you to record special and sacred occasions in the lives of your families. By using the easy-to-follow instructions, you can now stitch these memories into samplers which can decorate the walls of your home or may be shared as treasured gifts to others. While the patterns provide the subject, the method allows you the enjoyment of personalizing each project to fit the occasion or the person for which the work is being created. We hope you will find satisfaction as you put "The Personal Touch" into your work and then share it with someone special.

About the Author Annette Bradshaw and Gwyn Franson are sisters who enjoy sharing their designing talents with everyone. Their prolific number of designs and finished stitchery has been shared for years with family and friends. In 1980, their first counted cross-stitch book was published by Horizon Publishers. The two sisters have worked steadily since then creating a host of new ideas and patterns. Their designs range from the beautiful renditions of LDS temples, through the lovely "Monuments to Women" series, to delightful and colorful humorous charts featuring such creatures as blue apes and clever mice and wise birds. The careful use of shading, bright colors, back-stitch outlines and their sense of humor appeals to a wide variety of stitchers. Both sisters are involved with the activities of their families. Annette, wife of Craig Bradshaw, resides in Sandy, Utah. Her time is occupied with her four children, pursuing advanced training in music, and teaching piano. Gwyn makes her home in Highland, Utah, with her husband, Jay Franson, and their five children. Family, school and church activities are among her interests. They currently have fifteen books published and several more in the preliminary stage. They seek to create samplers with a worthwhile theme, and hope that through sharing these patterns, others may also find joy and purpose in their messages.