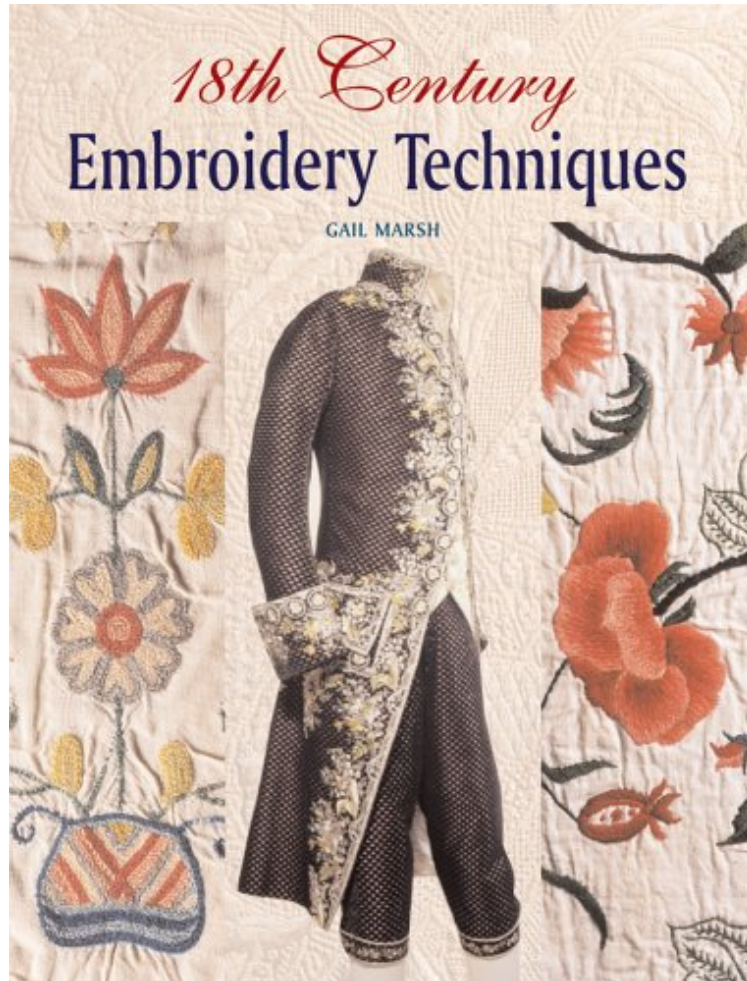


[Download] 18th Century Embroidery Techniques

18th Century Embroidery Techniques

Gail Marsh

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#647458 in Books Guild of Master Craftsman 2006-08-28Original language:EnglishPDF # 1 .71 x 8.64 x 10.94l, 2.10 #File Name: 1861084765192 pages | File size: 37.Mb

Gail Marsh : 18th Century Embroidery Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised 18th Century Embroidery Techniques:

5 of 5 people found the following review helpful. OMG WHAT A GREAT BOOKBy One Amazing CustomerWhen I first ordered this book I was not interested in anything but the Tambour technique and going by one of the reviews I thought this would be a good choice. I was pleasantly surprised at the book and I practically read it cover to cover, which I don't usually do on these type of books. It starts out talking about the tools and equipment that was used. Looking at the photos I thought to myself...I can make that so I did make one of the thread winders but it was made out of wood whereas in the book it was out of Ivory. I also liked how they mounted a lap frame on a tray so that you have all your supplies right there. huh, such a simple concept that I hadn't thought of. There were a couple of other easily duplicated ideas that anyone can do. Next they explained pattern making and they went into details of this also with words and illustrations. It was only a couple of pages but so interesting. No...I won't be making any clothes

patterns LOL. Next they got into the embroidery techniques on page 38 so there was a lot of information before this but not information overload. They started with Metal threads and spangles and gave a lot of stitches and even old recipes for cleaning metal thread embroidery. They talked about what type of garments this was used on and gave several examples by way of illustrations and photos for men and women, the stitches used and different types of garments used at that time. This section went to page 69. Silk embroidery was next and the same thing: they gave illustrations of the stitches used then several examples of the type of garments they were used on with illustrations of them in use. Moving to page 84 they go into quilting and the different types of quilting and different techniques and how they made their quilting frames. They showed a LOT of stitches and then gave example of them in use on garments. There is an illustration where different stitches were used on a petticoat front that is absolutely amazing. Page 100 starts on white-work which I had never even heard of before. This is mostly for handkerchiefs, table runners, baby clothes and flouncy trims. Again the stitches and uses are illustrated and the work beautiful. Page 130 starts on the tambour and chain stitches and I was more than happy with the information given. Stitches, techniques and uses. There was stuff in here I had never thought of. Page 146 starts with crewel work they give a lot of stitches and how to use colors and blending techniques and 158 on novelty threads. Novelty threads has some projects, one of which I might try out (pin cushion). Page 168 starts on knotting- a forgotten technique. Page 172 starts the appendix where they discuss fabrics and availability of clothes. There is also museum study advice and a glossary. I am pretty new to embroidery but I loved this book and I felt so inspired. At first I flipped through it looking at the photos, then I went back and spot read some things then I went back and read the whole thing. LOL and this is definitely not one I will be reading and shelving without putting the information to use. The pictures and illustrations are amazing as someone else said and I don't know how anyone can get this book, read it or just skim the pictures and not be inspired. GREAT BOOK, can't say it enough. 0 of 0 people found the following review helpful. Five Stars By Sallie Great book. 1 of 1 people found the following review helpful. Great Pictures of the Work By Bodicia 184 pages of techniques, charts, explanations and everything else you need to execute these wonderful items. Most helpful if you are making a costume with the 18th Century designs. Although for costuming I think I would do the design with a computerized design sewing machine or spend months on the actual beautiful needlework. But for small garments and other bits it is worth the time for the beauty that can be created by hand.

Brimming with intricate drawings, color photos of museum-held pieces, and excerpts from 18th-century writings, this fascinating, highly readable book explains how embroiderers embellished the bewitching, sumptuous clothing of the day. Gain insights into the working life of 18th-century embroiderers; and study the tools, equipment, stitches, and threads employed to embroider everything from petticoats to a polonaise robe. And learn techniques as relevant today as they were then, including working with metal thread and spangles, silk embroidery, quilting, tambour, and the forgotten arts of Hollie Point and knotting. A must for students of embroidery, fashion, and textiles; historical costume creators; collectors; and needlework enthusiasts.