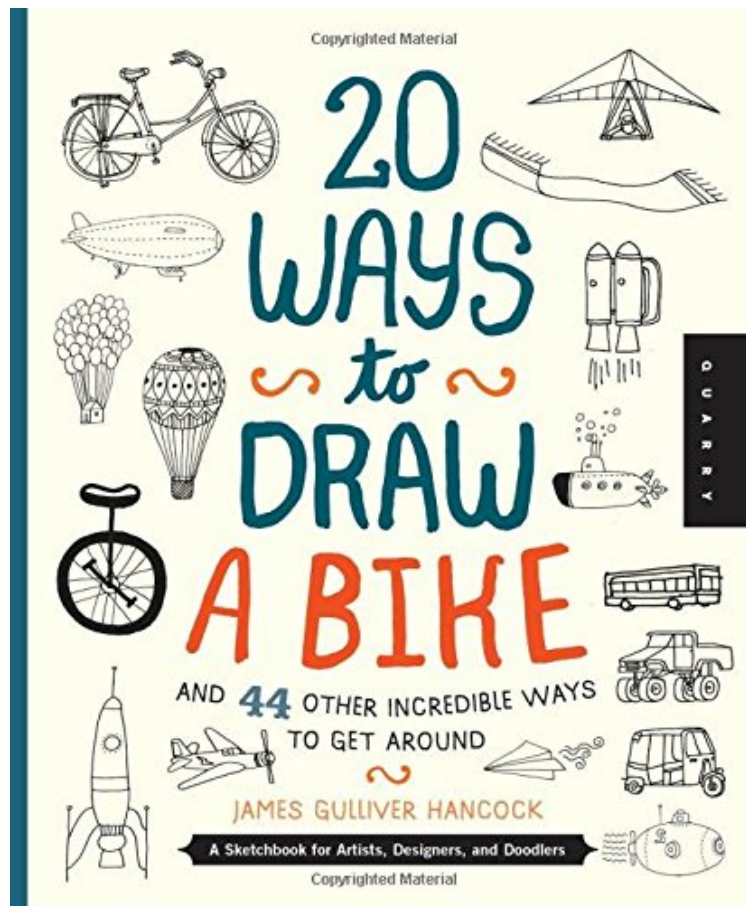


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20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers

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James Gulliver Hancock : 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers before purchasing it in order to gage whether or not it would be worth my time, and all praised 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around: A Sketchbook for Artists, Designers, and Doodlers:

2 of 2 people found the following review helpful. This is a great book to have out in the art classroom on ...By JenniferThis is a great book to have out in the art classroom on my "bonus" table. (That's where kids go if they've finished their project and have free time.) Boys are definitely drawn to it and really enjoy copying the pictures and learning to draw things that Go. I like it as well. It does a great job of breaking down complicated objects and showing the key elements that the object is comprised of. Best of all, the illustrations are fun.0 of 0 people found the following review helpful. Drawing Made Fun and FunctionalBy Joan ZabelkaI love the books in this series. I'm an artistic

dabbler. This is perfect for practice and inspiration. The drawings go from simple to a bit more complicated. Beginners won't be intimidated and experts might find a new way to look at things. I like to set down some background in watercolor then practice. It hides the mistakes. The books are a good size for sticking in a bag along with your sketch pad and something to draw with for a weekend get away. Have fun! 0 of 0 people found the following review helpful. Great no nonsense intro to drawing By Christine We've tried all sorts of "how to draw" books in my house. Interestingly, it's been this series - a series which doesn't actually teach you HOW TO DRAW anything - that has had the most success. You'll find any one or number of my family taking out their sketchbook and starting with a basic line drawing. Great series.

This inspiring sketchbook, part of the 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of 45 themes - cars, trains, scooters, unicycles, surfboards, sailboats and much, much more over 900 drawings, with blank space for you to draw your take on 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around. This is not a step-by-step technique book--rather, the stylized submarines, helicopters, and rockets can be simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Bike and 44 Other Incredible Ways to Get Around! Includes: jets bikes ambulance blimps airplanes bulldozers buses canoes firetrucks garbage trucks hang gliders helicopters carriages hot air balloons airboats jet packs jet skis limousines magic carpets motorcycles motorboats oceanliners 4 wheelers racecars rockets rollerskates sailboats mopeds shoes skateboards skis strollers submarines taxis dump trucks tractors trains unicycles antique cars and much, much more!

About the Author James Gulliver Hancock feels sick when hes not drawing. He panics that he may not be able to draw everything in the world at least once. His obsession with re-imaging his world has seen him work for major print, TV and music publishing releases including: Coca-Cola, Ford Motors, Herman Miller, Businessweek Magazine, The New York Times and Simon Schuster. He has participated in projects in the USA the UK, Indonesia, Austria, Germany, France and Australia, taking his whimsical perception around the world. He grew up in Sydney, Australia, and studied Visual Communications at the University of Technology, Sydney. In kindergarten he remembers devising the most complex image he could think of refusing to move on to the next activity after painting, instead detailing a complex drawing of a city of houses including every detail, every person, and every spider web between every house. He still has the drawing. In high school, he discovered technical drawing. He has always been obsessed with machines and the way things work and rendering the meeting of tiny screws in perfect perspective was a delight. This is now married with a love of colour, paint, and controlled mess as well as connecting it to deeper conceptual and philosophical meaning. He has traveled extensively including an overland journey from Sydney to London via S.E. Asia, China, Japan, Russia and Europe. Rolling in a typhoon in the sea between Japan and Russia he wondered how hed save his sketchbook when the ship sank. He undertook artist residencies all over Europe and most recently has been living in New York where he has worked for a wide variety of high profile clients and taken the city by storm with his personal project www.allthebuildingsinnewyork.com Currently he works out of two studios: one in The Pencil Factory in Brooklyn, New York, and from his homeland studio by the beach in Sydney, Australia.