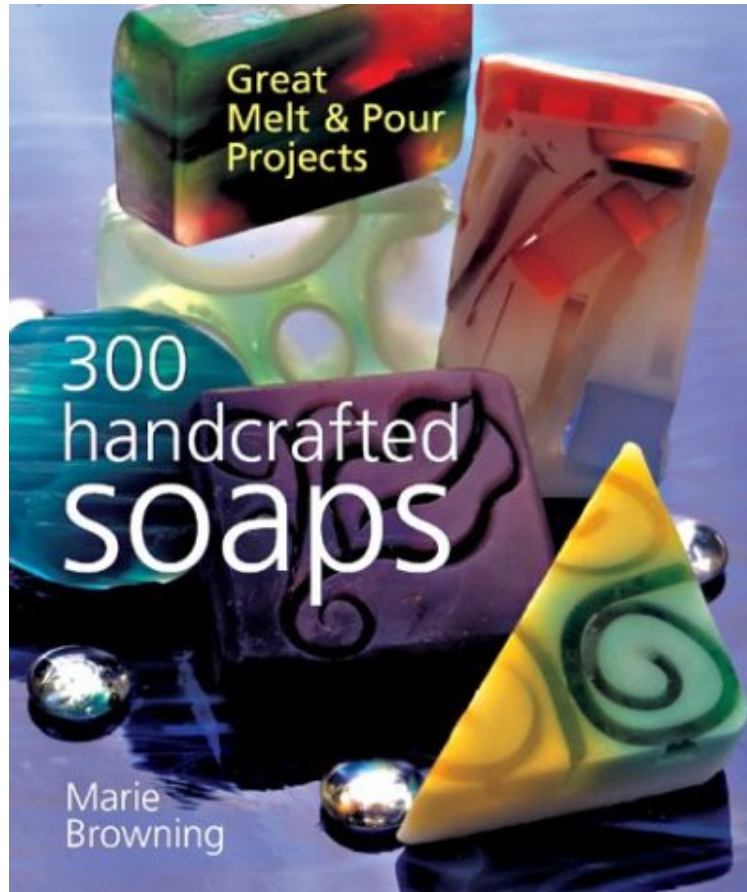


(Get free) 300 Handcrafted Soaps: Great Melt Pour Projects

300 Handcrafted Soaps: Great Melt Pour Projects

Marie Browning

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Marie Browning : 300 Handcrafted Soaps: Great Melt Pour Projects before purchasing it in order to gage whether or not it would be worth my time, and all praised 300 Handcrafted Soaps: Great Melt Pour Projects:

2 of 2 people found the following review helpful. Melt and pour only, but pictures are beautiful
By onlineshopper Beautiful pictures. This is basically the only reason I got the book - for the ideas. It's all melt and pour so if you are looking for CP or HP recipes, this is not the book for them. It does tickle the imagination so now I want to try a few different things and it served it's purpose.
74 of 75 people found the following review helpful. Finally! A melt and pour book worth looking at.
By A. Ryan I am a sucker for gorgeously photographed books. This may have something to do with my five star rating here, but give me a chance to make my case! That being said, there are a few things you should know before buying this book: 1., It is almost strictly a melt and pour soap book, with a brief explanation on how to rebatch but no recipes for such and 2., It is about the fun, creative side of soapmaking, with emphasis on the visual and olfactory effects you can create rather than making "skin care" products per se. Of course these soaps are all perfectly functional, gentle and satisfying as soap, but you may find they make even better gifts and conversation pieces. I have made a few so far that caught my eye; indeed, with 300 to choose from, I could not possibly

do justice to them all, and I apologize that I can only comment on a small fraction from personal experience. They are all lovely. First I did the Rubber Ducky embedded on a clear, blue oval base as a finishing flourish on top of a baby shower gift (scented, of course, with fragrance of Baby Powder). Next, I couldn't resist the Honey soaps, which have bee themes of course and include honey and other skin-beneficial additives like bee pollen or oatmeal. A few of these are colored and molded to look like bees made out of honey. There is a Rainbow Loaf, which uses cubes of jewel-colored scraps arranged mosaically in a standard rectangular mold -- a perfect way to finish up on those leftovers. Finally, I tried the Gem soaps, which do a remarkable job of imitating several precious and semi-precious gem stones (my favorite is Amber, with a small plastic ant embedded in it. Clever!). I should remark here that many of the special effects achieved are possible only by using glycerine and other transparent melt-and-pour soap bases, a fact which "soap snobs" should consider. Mainly because they are beautiful and clever, these soaps have qualities which recommend them for gift giving. There is not a person on your holiday list which could not use a bar of soap (I hope), and somewhere in here is a soap for every man, woman and child, with fragrances and additives that could be custom-tailored. As I've stated before, this is not about skin care products per se, but the author does include recipes that help there (about a third of the total, or 100) and a reference list of soap bases that have specific beneficial properties and can sub in many of the more decorative recipes. Most melt and pour books on the shelves have a hastily-done, almost cheesy look and seem to belong with those 10-page booklets you find on the racks at craft stores. Not so for this one. If melt-and-pour soapmaking's strength is its creativeness and beauty, then the craft deserves a quality publication like 300 Handcrafted Soaps to represent it. My one, tiny little criticism, for which I may have deducted half a star if I would let me, would be the lack of a source list or references to obtain some of the fabulous molds Browning used, or the fascinating fragrances she recommends for her recipes which don't seem to be easily obtainable in local retail stores. But, there's always the Internet. 0 of 0 people found the following review helpful. NiceBy MsluxlifeNice book with good information.

A continuation of the projects found in Brownings Melt Pour Soapmaking, using commercially available soap bases. ...There are also lovely molded soaps that one would hate to destroy by using. All of these soaps can be made using kitchen equipment, and no lye or animal fat is used in the process. Brownings books are always great additions to public libraries. Library Journal.

From Library Journal This is a continuation of the projects found in Browning's Melt Pour Soapmaking, using commercially available soap bases. This book emphasizes soap made with additives such as essential oils, botanicals, spices, and even chocolate. There are also lovely molded soaps that one would hate to destroy by using. All of these soaps can be made using kitchen equipment, and no lye or animal fat is used in the process. Browning's books are always great additions to public libraries. Copyright 2002 Reed Business Information, Inc. About the Author Marie Browning's articles and designs have appeared in Handcraft Illustrated, Better Homes Gardens, Canadian Stamper, Great American Crafts, All American Crafts, and in numerous project books. She is the author of four other books published by Sterling, Beautiful Handmade Neutral Soaps; Handcrafted Journals, Albums, Scrapbooks, More (0806922672); Making Glorious Gifts from the Garden (0806925159), and Memory Gifts (0806939338).