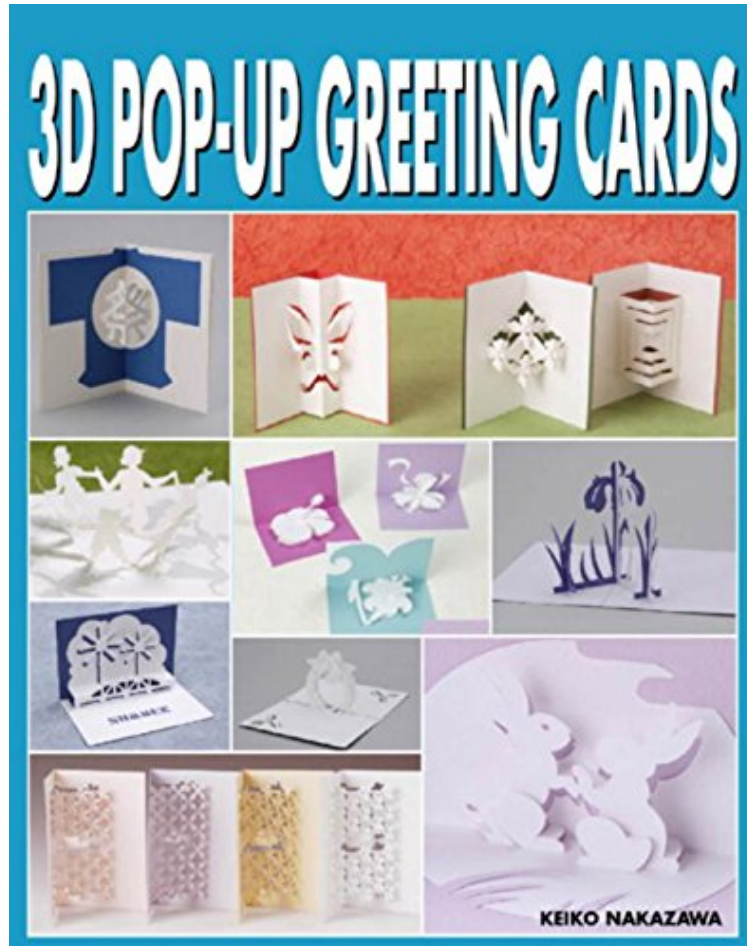


3D Pop Up Greeting Cards

Keiko Nakazawa

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Keiko Nakazawa : 3D Pop Up Greeting Cards before purchasing it in order to gage whether or not it would be worth my time, and all praised 3D Pop Up Greeting Cards:

0 of 0 people found the following review helpful. Great book By S. L. Montag Some of the cards are easier than others, but all of the instructions are clear. Instead of cutting out the templates, it's actually easier to scan them into the computer or to just photocopy on the desired paper. I tried graph paper, but it's messy and left black smudges. The book recommends Kent paper, but I got some drawing sheets (not the normal pads) that work well, allowing me to cut the forms without fear of having the smaller areas tearing. Shipping was prompt. 9 of 9 people found the following review helpful. Absolutely LOVE it!! But... By Trini_candycane Firstly, let me get into my reasons for buying this book. I want to do card-making, as a hobby yes, but also to make some money for myself while going to college. That being said I didn't buy the book to "browse" it, or to "keep myself occupied". I was looking for a book with lovely *unusual* 3D/pop up cards (not something you would find in any and every card-store), clear instructions on how to make them, and also- and this was major- a book with good templates so that I could learn from them and branch off

into making my own designs and sell them where I live to make some extra money. I looked at several other books before choosing this one. I finally bought this book after reading several reviews on . Well I must say I'm satisfied and happy (and trust, the two don't always go hand in hand with me) and can't wait to get started. Every single card shown is easily applicable to everyday card-giving, unlike in another book I bought (which has utterly beautiful designs, but I can't see myself giving some of them to anyone as anything other than a decoration or novelty, because some of the cards are so abstract that I have no idea what to give them for, or what words to put with them). For me (personally) the instructions on how to make each card are easy to read and understand. The TEMPLATES however, are not as simple to understand, because some of the images overlap, so I'm confused just looking at them. I have the time and the patience, however, to work it out, and I'm sure that I only have to successfully make one in order to understand the rest. Anyway, as I said, I love every single design in this book. The cards are unusual (to me at least) and so different from your everyday "pop-up" that I want one just to have one and can't see myself throwing it away ever- which should be your goal as a card-maker, to make memorable cards that people want to buy and find them hard to dispose of. They are not, however, so far-fetched that you find yourself wondering "hmmm, what am I really saying with this one?" Or "Who can I possibly give this one to? And what POSSIBLY do I give this for???" The book provides loads of inspiration and the templates are clear enough that I think I can branch off into designing and making my own cards, which was what I hoped for when buying the book in the first place. I'll have to let you know though I would 100% recommend this book to anyone seriously interested in card-making. One note: Notice I said SERIOUSLY interested. If this is a passing interest, or you're a beginner looking for something super fast and easy just to pass your time, don't buy this book. There are other, simpler card-making books on that will suit your needs just fine and give you beautiful cards (trust me, I've browsed many). I haven't even done any of the projects as yet, and I can already tell that they're time consuming, and some of the projects, despite being easy to understand, are quite complex to CREATE. This book is for people who have enough time and SKILL (triple underlined and in bold!!!) to make the cards properly. If you have neither, or just one, and are not willing to put in the effort to improve, DO NOT BUY THIS BOOK. You will be disappointed, I am telling you. You will find the projects too complex and/or time consuming and probably give up altogether. If you think you're up to it, however, or are a novice or advanced card-maker looking for some awesome designs and ways to advance your craft, then BUY THE BOOK, you won't regret it- I haven't- yet :-D 0 of 0 people found the following review helpful. Paper Crafting By Guadalupe Morales I was glad I bought the book. I learned new techniques. I enjoyed making several of the cards in the book. Received lots of compliments. It's a great starter book if you like to learn paper crafting. My grand kids also made several cards using this book. My grandkids had a blast with this book! Thanks!

Flowers. . . gardens. . . seasonal motifs such as snowflakes and angels. . . traditional Japanese designs like Kabuki masks and geisha. . . animals. . . scenes. . . all these and many others become delightful greeting cards that are even more special because they're hand-made. Here are easy-to-follow directions as well as cut-out templates for creating 60 different, intricate-looking designs. Twenty-four color illustrations of the finished projects are followed by step-by-step instructions and diagrams. Whether it's to say, "Merry Christmas," "Happy Spring," "Just thinking of you," or "Get well soon," readers will find inspiration and hours of enjoyment in this beautiful and practical book.

About the Author KEIKO NAKAZAWA is a talented and well-known origami artist in both Japan and the United States. Her work was exhibited at a show entitled, "Origami Architecture," at the American Craft Museum in New York City in 2001.