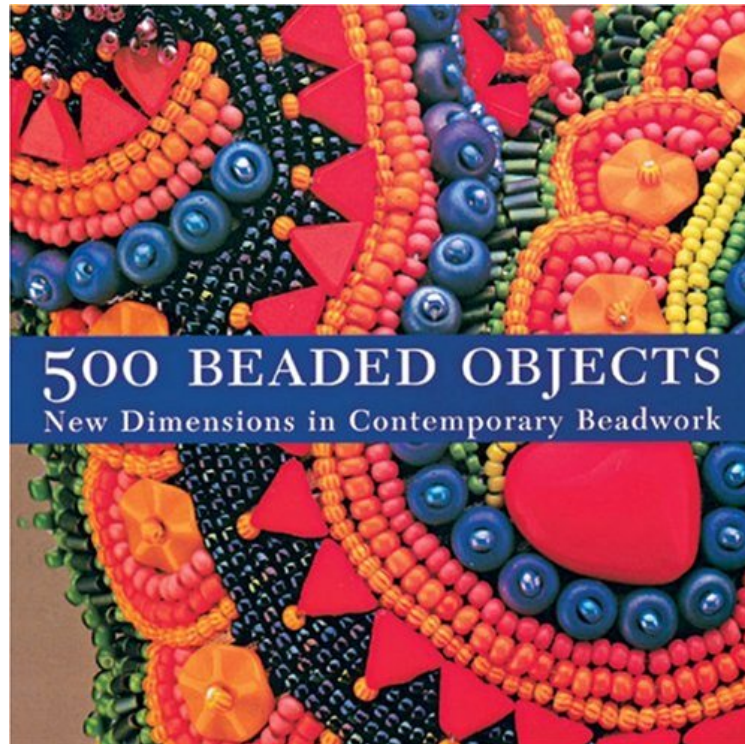


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500 Beaded Objects: New Dimensions in Contemporary Beadwork

Carol Wilcox Wells, Terry Krautwurst
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Carol Wilcox Wells, Terry Krautwurst : 500 Beaded Objects: New Dimensions in Contemporary Beadwork before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Beaded Objects: New Dimensions in Contemporary Beadwork:

1 of 1 people found the following review helpful. I this series! By ScotDeeri If you've ever read any of my other reviews, you know I'm a hard-core fan of the 500 series books. (And the 1000, 400, 300, etc. series, too.) You can't beat them for getting bang for your buck. The artwork is gorgeously photographed and printed on high quality book paper. It's lovely to hold as well as fascinating to look at and I find myself repeatedly leafing through it because it never gets tiring to see such wonderful artwork. As beading books go, put this one on your library shelf and you'll never be sorry. 0 of 0 people found the following review helpful. Five Stars By Harriet C. Arrived quickly and the pictures and beaded objects are great. thx 5 of 5 people found the following review helpful. 500 Beaded Objects By Marlene Smith-Brownell Great book, wonderful way to spark creative juices. Amazing pieces, such fun to look through. Recommend this for anyone who is even thinking about beading beyond stringing. Purchased this as a gift for many of my beading buddies, and my daughter and daughter-in-law.

Celebrate the amazing evolution of beadwork from a simple craft to expressive art. Every stunning sculpture, vessel, figure, loomed and woven work, free-form installation, and piece of jewelry shown here in glorious color photos is gallery-quality and thoroughly unique. Jennifer Maestres intricate, swooping pencil-point bead sculptures explore form, motion, and space. A. Kimberlin Blackburn has fashioned lush Hawaiian Island scenes out of glass beads and

hand-carved wood. The ever-innovative David K. Chatt has entries ranging from the pointed commentary, *White Men in Suits*, to vivid jewelry. For a little humor, try Valeria Harlows masterful *Toe Mangler*, a testament to every woman who has ever suffered in uncomfortable shoes. This amazing collection is truly state-of-the-art.

"If you are jewelry designer and especially if your preferred medium is beads you need this book for your library. It will be a treat for your imagination." BellaOnline