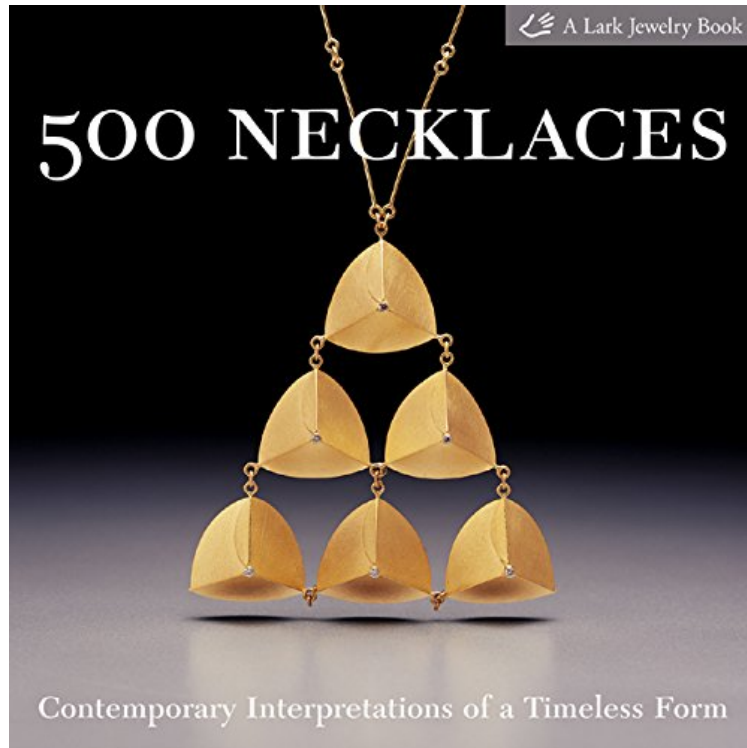


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0 of 0 people found the following review helpful. It's OKBy Pamela S TimmWith the promise of yummy things to look at based on the cover shot, this book was a little underwhelming. The intension is good. In the early part of the book the juror states that there were thousands of submissions to be reviewed with only 500 pieces actually making it into this volume. I was hoping to see works from 500 different artists, not several pieces (selectively scattered throughout the book) from the same artists. Don't get me wrong, there are several hundred different artists represented throughout. However, the net should have been cast a little further to showcase more individual artists and not several works of a few.10 of 10 people found the following review helpful. Could Have Been Great, But Falls ShortBy CynthiannaWith way more than 500 amazing necklaces out there in the world that could have been in this book, it's frustrating to have some of the pages dedicated to what would better be described as "scarves" or to see the redundancy of including many similar pieces by the same artists (for example, one piece from the "Guarded Gestures" series would have been enough). While I don't expect everything to be wearable, I would have thought the editors would have narrowed their definition of "necklace" to exclude a 2.5-meter arrangement of rocks on the ground.

Overall, it's a good picture book with some amazing pieces, but it could have been better. 0 of 0 people found the following review helpful. No contemporary interpretation of...By Florencebeautiful but do not search "contemporary interpretaion of timeless form". This is just beautiful jewelry

More artists make necklaces than any other form of jewelry and these pieces are among the most exquisite ever created. Selected from over 5,000 entries, they range from unique chokers to artful collars. Some showcase precious metals and gems, while others use more unusual materials, including plastic, wood, paper, and glass. They're forged, cast, and woven, and have surface embellishments that run the gamut from inlay to enameling. And the variety is simply astonishing: Classic bejeweled chains appear next to avant-garde felted wool constructions. Some of the eye-catching, full-color images feature enlightening quotes from the creators themselves. Jewelers, students, collectors, and anyone who loves beautiful objects will treasure this extensive collection the largest of its kind.