

[Free pdf] 500 Paper Objects: New Directions in Paper Art (500 Series)

## 500 Paper Objects: New Directions in Paper Art (500 Series)

Gene McHugh

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**Gene McHugh : 500 Paper Objects: New Directions in Paper Art (500 Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Paper Objects: New Directions in Paper Art (500 Series):

10 of 10 people found the following review helpful. Innovative upcycling!By Flanative27I have been looking for different approaches to ways to express myself through the use of recycled paper. This book is filled with ideas that are sure to end up in future projects. Keep in mind that this book is NOT a "how-to" manual, but a gallery of fascinating and innovative ways to upcycle almost any kind of paper. I will definitely draw from some of these ideas for my work!7 of 7 people found the following review helpful. Good inspirational book, creative ideasBy Speach60Good inspirational book, creative ideas, but no instructions on how to make the items pictured. Some of them are pretty good designs and it would be nice to learn how to make them, but this is more of an "art" book, showing what other artists have created. Very creative ideas.5 of 5 people found the following review helpful. Photos onlyBy Shilly M.The title is misleading because it says "directions". While I like the book, I would have liked at least a few directions. This is more of a coffee table book.

Paper craft is a dynamic medium that's in the midst of a renaissanceand this entry in the very popular 500 series reveals the creative work of today's most gifted and original artists and the limitless potential of the craft. Juried by Gene McHugh, an award-winning arts writer and well-established expert in the field, the book presents a broad range

of techniques, forms, and aesthetic approaches, with magnificent examples of origami, kirigami, cutting, quilling, papier-mâché, and casting.

About the Author Gene McHugh is an arts writer whose work has appeared in Artforum and Rhizome. In 2009, he received a Creative Capital | Warhol Foundation Arts Writers Grant for his blog, Post Internet (122909a.com), which was recently published in book form by Link Editions. McHugh is currently the Kress Fellow in Interpretive Technology at the Whitney Museum of American Art in New York City, where he resides.