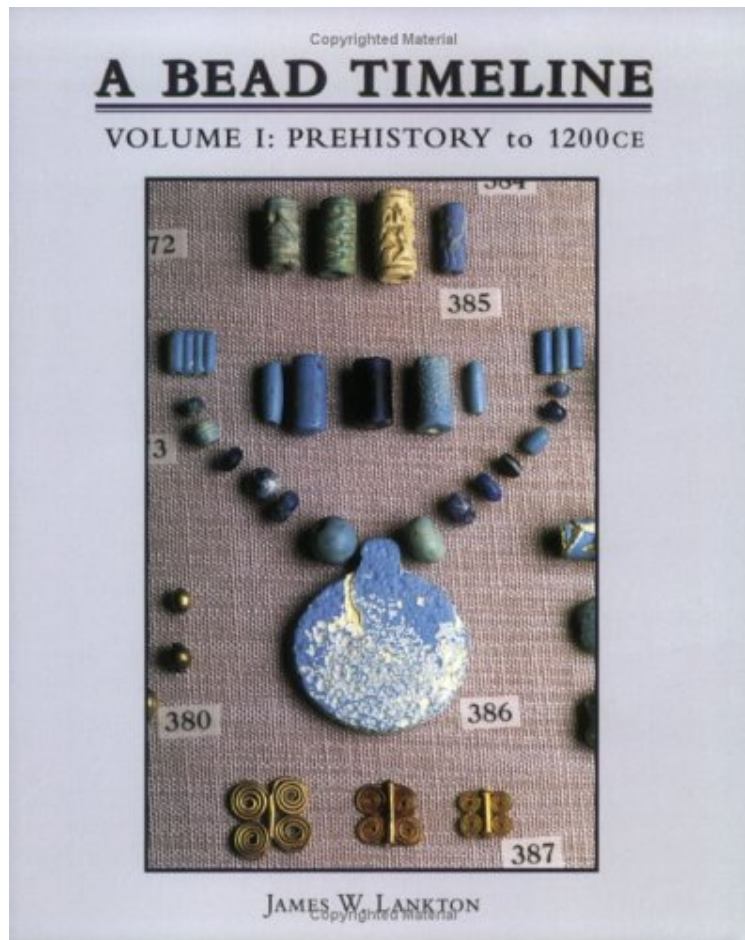


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## A Bead Timeline, Vol. I: Prehistory to 1200 CE

James W. Lankton

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**James W. Lankton : A Bead Timeline, Vol. I: Prehistory to 1200 CE** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Bead Timeline, Vol. I: Prehistory to 1200 CE:

1 of 1 people found the following review helpful. I always like Books that help me understand my heritageBy MovieGuyI always like Books that help me understand my heritage, I particularly like this book as it has alot about trade beads and the origin of them. This is not an easy read...but it is considered the gold standard for anyone interested in beads as cultural artifacts Recommend Highly. My go to reference.3 of 3 people found the following review helpful. good photography and well presentedBy Stella K. BreseFills in the gaps where others miss. Well written, good photography and well presented. A much better alternative to take and travel with than my more expensive and fragile hardbound books. A Wonderful mini library if you will.18 of 18 people found the following review helpful. A Bead TimelineBy Eve CurtisThis is meant to be a guide to the Bead Timeline exhibit in Washington, DC. It does not include the earliest neolithic beads that have been found dating back as far as 100,000 BC. What it does give is a very good commentary on the techniques of bead making from about 12,000 BC up to 1200 CE, and shows good examples from the collection. There is ample information about where beads have been found

(everywhere) and it alludes to the role beads have played in cultural diffusion and technological development. As new discoveries are made, the collection will be expanded. Lankton tells us he hopes that, after seeing a small sample, the reader will want to visit the actual collection. He has convinced me.

Reaching back into prehistory, author Dr. James W. Lankton traces beads through time and space, following their role in the development of technology, social stratification, political organization, religion, ritual, writing and commerce, as the story of beads intertwines with the growth of civilization. Published by The Bead Museum in Washington, D.C., this authoritative reference is based on the Museum's Bead Timeline exhibit which displays beads of all materials arranged in chronological and geographic sequence. Seventy-six full-color photographs by Robert K. Liu, Ph.D. include panoramic views of the Museum's Bead Timeline panels, which locate the beads in historical sequence, and closeups, which show details of classical bead types. Providing practical information for identifying beads, this volume, the first of two, focuses primarily on organic beads--especially shell, ivory, coral, amber, soft stones, such as turquoise and lapis lazuli: and hard stones, such as carnelian, chalcedony, rock crystal and jade, as well as faience and glass. Reviewing important bead developments in Mesopotamia, the eastern Mediterranean and Egypt, the Hellenistic and Roman world, early Europe, South and Southeast Asia, China, Korea and more, this survey to 1200 CE will enhance the reader's appreciation of beads in their cultural context.