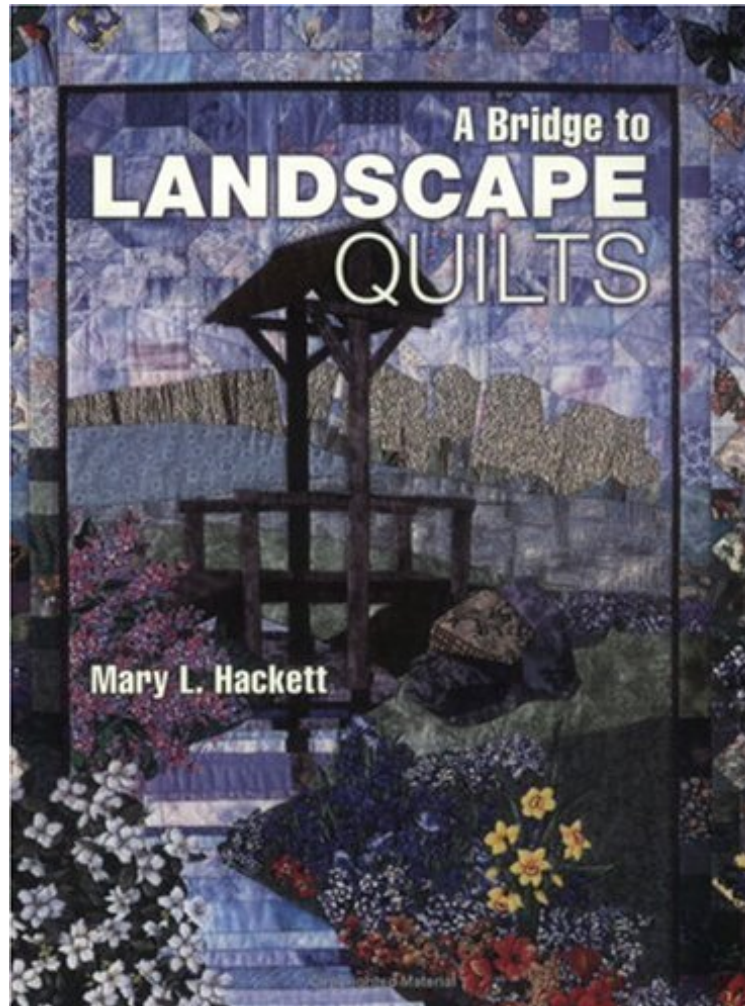


(Free pdf) A Bridge to Landscape Quilts

## A Bridge to Landscape Quilts

Mary L. Hackett

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#1035843 in Books American Quilter's Society 2004-07-15Format: IllustratedOriginal language:EnglishPDF # 1 11.00 x .25 x 8.50l, .80 #File Name: 157432856580 pages | File size: 34.Mb

**Mary L. Hackett : A Bridge to Landscape Quilts** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Bridge to Landscape Quilts:

0 of 0 people found the following review helpful. BEAUTIFUL easy 2 Grasp principlesBy Y. BradleyVerified buyer...and a buyer who PLANS to actually make more than one of these quilts and use the information on artistic rendering making distances on quilt designs - well, I will use that ABSOLUTELY.(and the bad-angel on one shoulder whispers to me..."You better buy a book on Procrastination too")0 of 0 people found the following review helpful. landscape quiltsBy bus driverlove, love, love reading about making landscape quilts, hope to try this someday1 of 1 people found the following review helpful. Get some light into your landscapes.By Diva 'Dorothy'This book was a nice easy way to make a start on a landscape design for a quilt.I learned a lot about perspective and balance by using this book.There are a few good machine quilting tips in there, as well as, a pattern to start you off on your first

landscape quilt. Selecting the right border is also covered. Dorothy

You are invited on a journey into making landscape quilts and providing a bridge from traditional quiltmaking to scenic interpretation. The author leads you through a series of simple exercises designed to help you really see what you are looking at, to decide which images you favor, and to interpret them in fabric. Various simple quiltmaking techniques are combined in a building-block manner to make a fabric picture. Traditionally pieced blocks, whether sewn by hand or machine, are used to create large areas of a landscape. Sky, water, and land masses are made of these pieced sections, and the wonderful geometric shapes lend a subtle texture. She then shows how to add applique shapes and details to the background. In *Your First Project*, a very simple composition of trees, she takes you step by step through the process, then shows you how to add the 'Wow Factors,' those components that fool the eye into accepting illusion. 80 pages + large pull-out pattern section.

Creating a realistic landscape in fabric using patchwork, applique, and quilting techniques is a big challenge, but Mary Hackett has analyzed the processes and presented them in very accessible stages, so that even the less confident quilter might be tempted to have a go. Shown is how to build a picture with advice on fabric choice, image selection, perspective, and composition. -*British Patchwork Quilting*, April 2005  
About the Author  
Mary's work hangs in private and public collections around the United States and Japan, and she has received recognition locally and nationally. Her quilts have been exhibited in numerous quilt shows and art shows from coast to coast, and she has pieces in the permanent collections of the White House and the Museum of the American Quilter's Society. Mary writes articles on technique, inspiration, and other professional topics, but her favorite creative activity is making quilted landscapes.