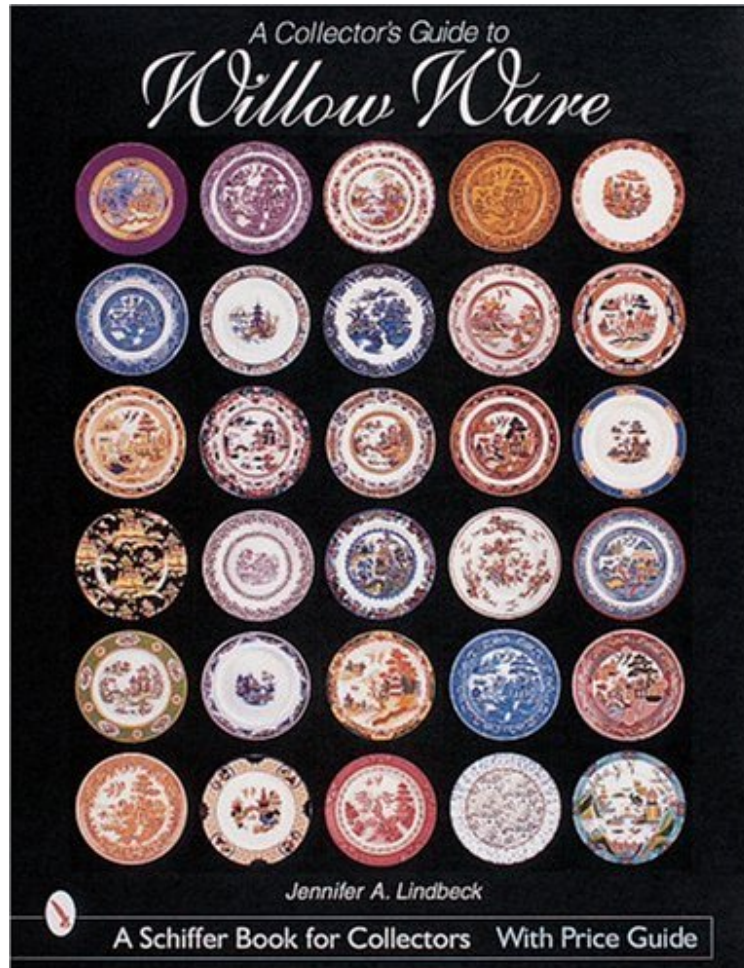


(Free read ebook) A Collector's Book of Willow Ware

## A Collector's Book of Willow Ware

*Jennifer Lindbeck*

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**Jennifer Lindbeck : A Collector's Book of Willow Ware** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Collector's Book of Willow Ware:

0 of 0 people found the following review helpful. BookBy S. FranklinIt came as promised.0 of 0 people found the following review helpful. Five StarsBy Haley MossGo x book1 of 1 people found the following review helpful. GREAT RESEARCHERS AIDE FOR WILLOW WAREBy Jinx BaileySometimes in these books on collector items, the photographs are not very good but in this book they are so beautiful that you almost forget what you are looking for. I would say, the best photos I have seen in any research book.It does take time to locate what you are looking for because the manufacturers are not listed in a Index, although the Content is very well laid out in categories so that makes it a littler easier to locate what you are looking for.Mine is a paperback but extremely well put together and very sturdy. I would recommend this book to anyone who has an interest in willow ware.

From the finest collections of bone china to contemporary and practical everyday dishes and kitchenware, the willow pattern has graced dining tables and adorned ceramic wares for more than 200 years. First introduced during the early 19th century in England, the willow pattern has been replicated and reproduced over the years by a countless number of manufactures in England, America, Japan, and other countries around the world. Today, the pattern remains a time-honored classic, one of the most recognizable and cherished patterns in ceramics. This book delves into the world of willow ware collecting, with over 550 photographs of plates, cups, saucers, teapots, pitchers, platters, kitchenware, jewelry, condiments pieces, and much more. It illustrates the beauty and widespread popularity of the willow pattern in all its variations of color, shape, multiplicity of border designs, traditional and variant patterns, and polychrome pieces. Information on manufacturer's marks, historical background, helpful hints for the collector, a price guide, and an index are included. Enjoy remarkable examples of early 1800 blue and white pearlware, gaudy willow, and pekin, among other traditional, polychrome, and variant pattern items. Ceramics collectors and dealers, along with willow ware enthusiasts, will welcome this fabulous collection of willow ware.

About the Author Jennifer Lindbeck is an editor and writer from Lancaster, Pennsylvania, and a member of the International Willow Collectors society.