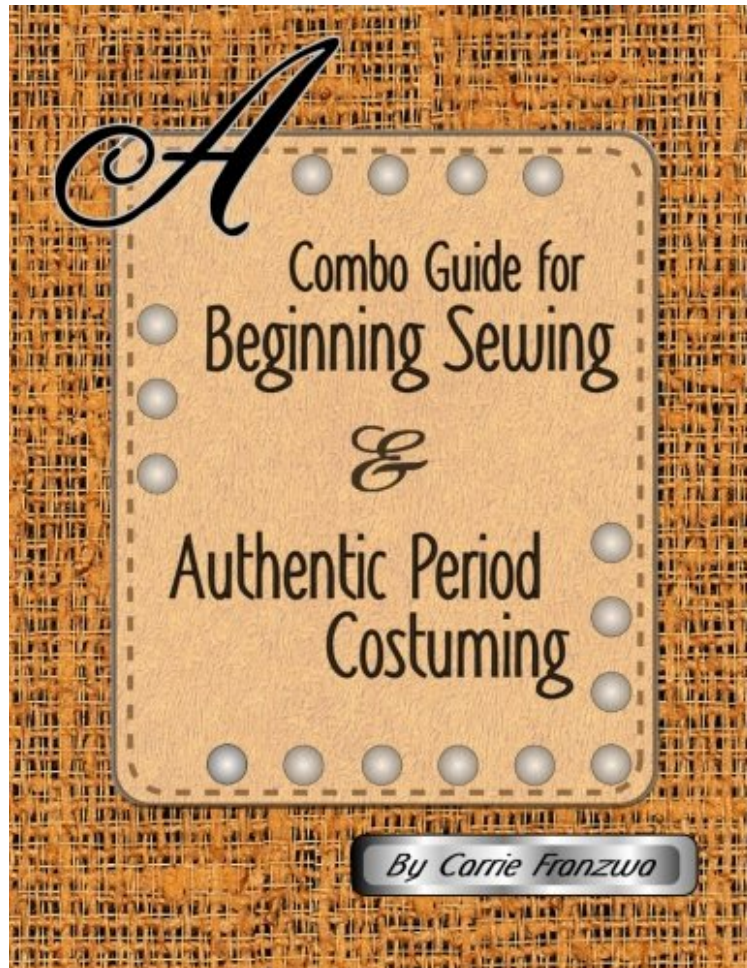


(Pdf free) A Combo Guide for Beginning Sewing and Authentic Period Costuming

# A Combo Guide for Beginning Sewing and Authentic Period Costuming

*Carrie Franzwa*

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**Carrie Franzwa : A Combo Guide for Beginning Sewing and Authentic Period Costuming** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Combo Guide for Beginning Sewing and Authentic Period Costuming:

4 of 4 people found the following review helpful. So close, and yet so, so far.By HarlequinThis is a nice reference guide for basic hand stitching and choices of period cloth. It brushes over the basics of how to start your sewing projects, and isn't bad when viewed as that, and even has some fun facts about what closures and such are right for what periods.However. This guide is VERY brief and glosses over a lot of things as cursory knowledge or refers you to other books or websites. The 'section' on armor is outright useless, as the entire page is just telling you what books to seek out if you want that information. Why bother even putting that section in the book?Instead of adding tips over actual costuming and suggesting various types of clothing worn, what they were made of, etc etc. that would have

been useful, we get an appendix of 'trace the line' sewing exercises. I wouldn't mind as much if the book wasn't so close to being what I'd expected. A few more pictures, a few lessons on actual costuming vs. just a reference for materials, and this would be a good source. As of now, it's just barely worth the purchase price.

This two part guide starts out with a proven, 5-step lesson series that will have new sewers confidently using all the basic modern techniques in about 8 hours (not including supply shopping time, and fabric prep). The second half of the guide provides a wealth of practical information in the art of historical costuming. Not only will you have all the modern machine sewing and historical hand-sewing instruction you need at your fingertips, but you will also gain valuable insights on historical clothing construction. Includes a general treatise on materials used when and where, and the related notions needed and where to get them. Materials covered include the most historically popular natural fibers, not the least of which are leather and metal (for armor). What this book does not cover in period detail it makes up for by providing recommends for all the best known in-depth how-to instruction. This is the only book needed for learning to sew, and/or for exploring the art of authentic historical costuming. Concise, no fluff format. Requires use of a sewing machine owner's manual.