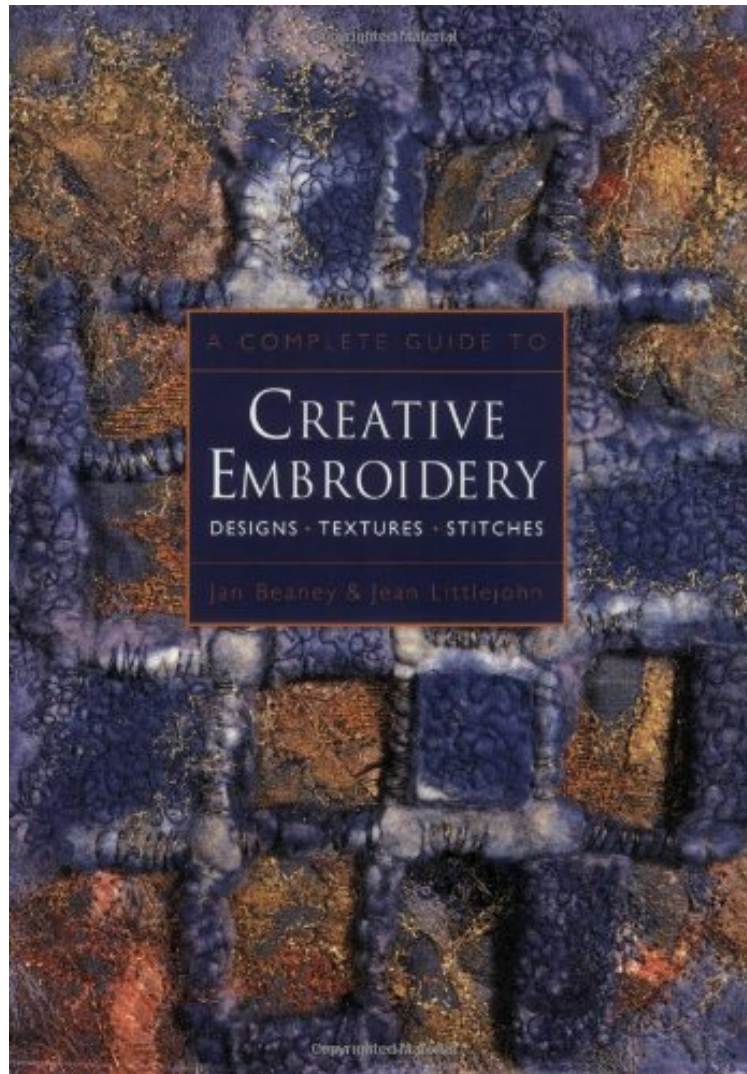


(Ebook pdf) A Complete Guide to Creative Embroidery: Designs * Textures * Stitches

A Complete Guide to Creative Embroidery: Designs * Textures * Stitches

J. Beaney, J. Littlejohn

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J. Beaney, J. Littlejohn : A Complete Guide to Creative Embroidery: Designs * Textures * Stitches before purchasing it in order to gage whether or not it would be worth my time, and all praised A Complete Guide to Creative Embroidery: Designs * Textures * Stitches:

4 of 4 people found the following review helpful. This is not a basic embroidery book.By JJThis is not a basic embroidery book it is more about an artistic approach to the art of embroidery using design theories and techniques, and if you want to take your embroidery to a new level then this is a great book, but if you are just a beginner it may

not be the right book for you at this time. I'm a beginner, and I read the book from cover to cover and was inspired, but it did not help me develop my skills from beginner to intermediate. I'm giving this book a five star because the information was fantastic, and I will definitely use it in the future after I develop my skills in the art. 17 of 17 people found the following review helpful. Inspiration! By pattym If you can only buy one of Jan Beaney and Jean Littlejohn's books this is the one I'd recommend. It isn't one of the smaller, numbered booklets but has 104+ pages of great information and many color photos. The book is divided into two parts. First, design is investigated in such a way that you want to run outside with sketchbook and pen. The second part covers the actual fabric embellishment with paints, applique, stitches, and machine embroidery. A glossary and index makes this a first-turn-to choice for a quick answer. On those days when inspiration drags its heels I open this book to remember why I love needlework! 1 of 1 people found the following review helpful. Stitching as drawing! By Ashland, OR resident Excellent demonstration of how to use drawing skills to design and create embroidery. Less focus on technical stitching issues and more on the translation of visually interesting images and textures to fabric with needle and thread. Highly recommended for beginners and experienced stitchers.

'A Complete Guide to Creative Embroidery' illustrates a wealth of ideas from two internationally renowned embroiderers. It is divided into two sections: the first, 'Design to Embroider' by Jean Littlejohn develops ideas showing that anyone can design as well as decorate fabric and paper for embroidery. The second, 'Stitched Images' by Jan Beaney, illustrates how to colour fabric and combine this with stitchery. She then looks at ways of interpreting designs using applique, patchwork, quilting, and hand and machine embroidery. The final section gives guidance on selecting a theme. With the combined talents of two innovative embroiderers, this highly illustrated book is an inspiring source of colour, pattern, design, stitch and texture which will encourage embroiderers to create their own exciting and rewarding pieces.

About the Author Jan Beaney has been involved in the world of embroidery for over thirty years as a designer, tutor and author.