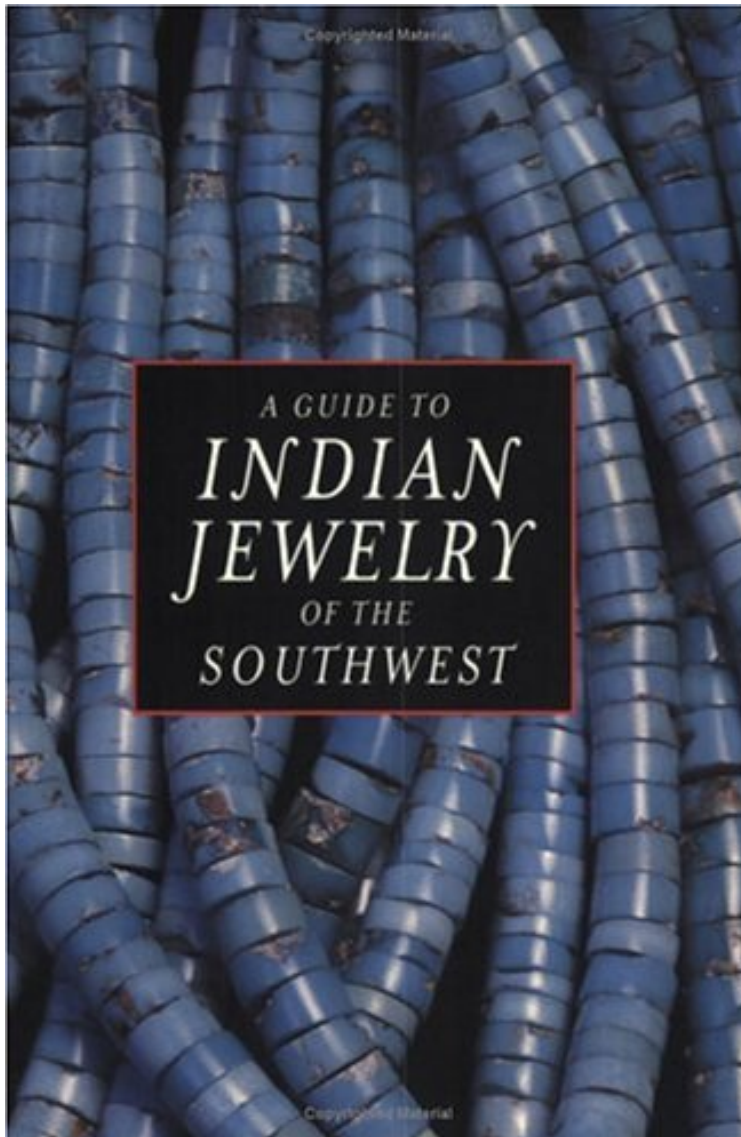


[Mobile book] A Guide to Indian Jewelry of the Southwest

A Guide to Indian Jewelry of the Southwest

Georgiana Kennedy Simpson

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Georgiana Kennedy Simpson : A Guide to Indian Jewelry of the Southwest before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guide to Indian Jewelry of the Southwest:

1 of 1 people found the following review helpful. A quick overviewBy PattoThis little book concentrates on the techniques used to handcraft silver jewelry, including oxidation and texturing. It also advises how to recognize authentic Pueblo shell beadwork as opposed to fakes that have foreign-made materials. This alone might be worth the price of the book.Different styles of jewelry from different tribes are pictured and described, including the techniques

of mosaic inlay. The photos are good and well reproduced. There are images ranging from early jewelry to contemporary. I was particularly struck by the Zuni fetish jewelry. This book is tiny and can easily be read in an hour. It's an overview for the most part, not an in-depth discussion of the subject. 0 of 0 people found the following review helpful. i rated it 3 stars because i don't dislike the book i just would rather have it had ...By Allie Johnsoni bought this book thinking it would be different i guess you could say. its a very small book, not much bigger than the size of my hand, it has some neat information but for the price i would rather just have stumbled upon it at a thrift store and even then i may not have gotten it. i rated it 3 stars because i don't dislike the book i just would rather have it had more information or maybe been a bit bigger for the price. 0 of 0 people found the following review helpful. Guide to Indian Jewelry of SouthwestBy Ramona L. ThomsenOne of these items i should have paid more attention to description and reviews. Very limited info for the price.

This best-selling guide to collectible Indian crafts features bright, clear photographs of work by Navajo, Zuni, Hopi, and Santo Domingo artists. Brief text details the meticulous tasks these artists perform to create a distinctively Southwestern style of wearable art.