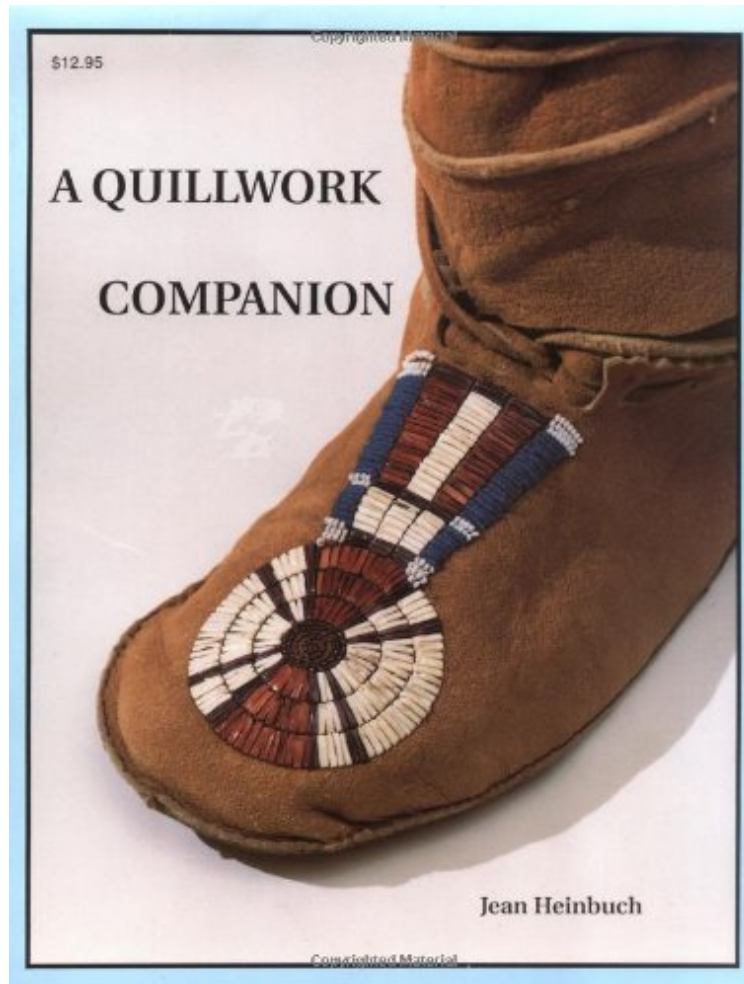


[Free] A Quillwork Companion: An Illustrated Guide to Techniques of Porcupine Quill Decoration

A Quillwork Companion: An Illustrated Guide to Techniques of Porcupine Quill Decoration

Jean Heinbuch

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Jean Heinbuch : A Quillwork Companion: An Illustrated Guide to Techniques of Porcupine Quill Decoration before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Quillwork Companion: An Illustrated Guide to Techniques of Porcupine Quill Decoration:

3 of 3 people found the following review helpful. Very good book to help beginners (like me) get ...By wolf woman Very good book to help beginners (like me) get started on quillwork. Very thorough. I'm already working some of the stitch patterns-this book gives lots of helpful hints-just like an "in person" class would. As with all forms of artwork "practice makes perfect". Don't get down on yourself with the first few pieces. It looks better with practice. Very helpful book. 4 of 4 people found the following review helpful. A strongly-written guide to the elements of quillworking By G. K. Appler Many are aware of the importance of indigenous products in the history of trade. They

need to remember too that the bead appeared in the the same year as the percussion lock--1830. This leaves reenactors, or flintlock muzzleloaders assembling a historically accurate kit, no choice but quillwork products if they wish to imitate the things Euros traded for with the Indians in the eighteenth and early nineteenth centuries. This book is a no-nonsense guide for those who wish to learn an important North American craft. It permits people like me, who can claim no connection whatsoever to any tribe, the ability to learn this skill, if that is a good thing. 2 of 2 people found the following review helpful. great step by step instructionsBy open mindedIt is hard to find a teacher to teach porcupine quilling where I live. This book gives the best step by step instructions on how to do this dying craft. It gives you instructions on how to brain tan your own hides and how to make your own quill dyes. I found some instructions online but they were not as detailed as this book is and the picture diagrams were bigger and easier to see and understand. If you want to learn this quilling craft, this is the book to get. Thank you for this book.

Porcupine quillwork is an art form that is unique to the Indians of North America and, before the introduction of seed beads by Europeans, was the method of decoration that was most common. After the Indians were given beads this craft all but disappeared, except in the most ceremonial kinds of adornment. Still, the craft was handed down from generation to generation and recently there has been a renewed interest in this craft among Indians and non-Indians alike. The modern-day "mountain man" and the traditionally-oriented Indian share a desire to possess and create articles decorated with the quills of the porcupine. In 1917, William C. Orchard (Heye Foundation) wrote his classic, *The Technique of Porcupine Quill Decoration Among the Indians of North America*, and this book became the definitive work on porcupine quillwork. Since that time very few books have been published about this unique American art form, but none have gone beyond Orchard and attempted to explain exactly how quillwork is done, how to master the necessary techniques or what the secrets are that are needed to do quality craftwork. Jean Heinbuch has now written an excellent book that does just that. This book starts with the basics of finding and preparing the quills. The author even presents a technique (not recommended) for obtaining quills from live porcupines; she, of course, explores more conventional ways as well. A good explanation of the necessary tools follows with photographs. Her chapter on General Work Instructions and Basic Stitches is designed to help the reader understand the basic steps upon which the more difficult techniques are built. She is liberal with her advice in keeping things simple and divulges many of the secrets she has discovered over the past eighteen years. With Orchard as a starting point, she has examined numerous museum pieces in her search for the proper techniques. The reader is encouraged to master the techniques in the Basic Quilling Techniques Chapter and the book is designed so that each step builds upon the next. Of general interest are the diverse techniques that Native Americans used (use) to create rosettes. The book also includes a fine explanation of the steps used to make brain tanned rawhide and leather, and has a much needed disclosure of how to prepare and use natural dyes on quills. Advanced techniques are explained in text, illustrations and photographs. This exciting book of ninety-two pages contains 53 black and white photographs, 4 full pages in four color, 39 figures, 2 tables and 115 illustrations. A text that should be of interest to anyone who enjoys traditional arts and crafts, the culture of the American Indian and the early lifestyle of Native Americans. It may well be the new definitive source of this beautiful art form.

While *A Quillwork Companion* is not a quilt book, it is a special interest guide on a very particular needlework subject. Written as a step-by-step guide for the beginner and the more advanced practitioner, it describes all aspects of quillwork from the location and preparation of the materials to the stitches used to create the designs. This volume is an important reference for those who wish to master the techniques of this North American Indian craft. -- From Independent Publisher
About the Author
With strong beliefs in the desirability of a more simple lifestyle, Jean Heinbuch is at home in a tipi and lives in one at present in Shelton, Washington. She has, however, discovered and purchased some land in upstate Idaho and plans on moving her lodge and belongings to that location in the near future. She discovered porcupine quillwork in 1972 and immediately became fascinated with this unique art form. After finding this craftwork, she set out on a trail of discovery and visited most of the major museums in this country and talked to every "expert" she could find. She is known nationally for her expertise in this art form. As a testimonial to her success, she now makes her living doing quillwork decoration and repairing quillwork for major collections and museums. This is the first book written by Jean Heinbuch; her second book on porcupine quillwork, is titled *A Beadwork Companion* and is project specific.