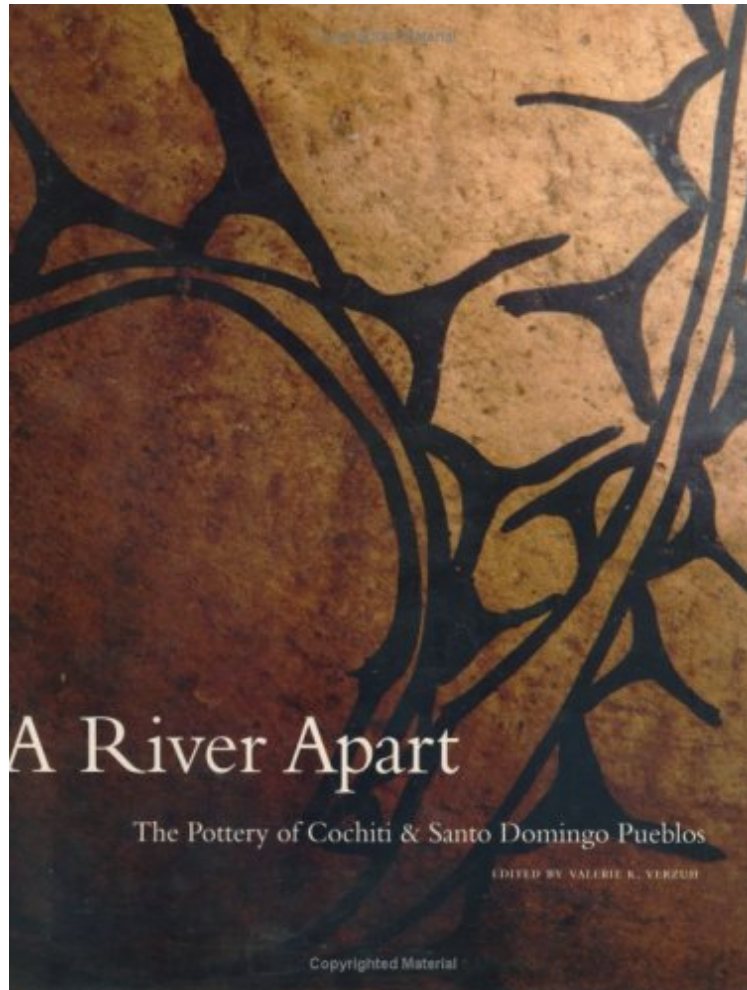


A River Apart: The Pottery of Cochiti Santa Domingo Pueblos

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Great reference book on the pottery of these two pueblos.

Separated by a river, Cochiti and Santo Domingo Pueblos shared a ceramic tradition for centuries until increasing contact with outsiders brought great change and divergent paths. Cochiti modified its traditional forms of pottery for new markets, while Santo Domingo shunned the tourist trade and art market, continuing an artistic trajectory that was conservative and insular. *A River Apart* brings together a distinguished team of anthropologists, artists, and art historians from Native and non-Native perspectives to examine the pottery traditions of the two Pueblos and decipher what discoveries can be made and identities established through these representations of material culture.

About the Author
Valerie K. Verzuh is the curator of the Museum of Indian Arts Culture/Laboratory of Anthropology in Santa Fe, New Mexico.