

(Free) A Treasury of Embroidery Designs Charts and Patterns from the Great Collections

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Gill Speirs, Sigrid Quemby
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#913787 in Books 1986-03 Original language: English PDF # 1 #File Name: 0713525061128 pages This book offers the opportunity to create embroidery similar to some of the historical pieces in the world. | File size: 26.Mb

Gill Speirs, Sigrid Quemby : A Treasury of Embroidery Designs Charts and Patterns from the Great Collections before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Treasury of Embroidery Designs Charts and Patterns from the Great Collections:

1 of 2 people found the following review helpful. Four Stars By MaryAnn Dodd Good reading about antique samplers. Another book for my collection. 0 of 1 people found the following review helpful. Wonderful book By Theresa Wonderful book. Great historical information. 9 of 9 people found the following review helpful. Excellent book!!! By Jane in Milwaukee I'm so happy I found this book! It combines my love of embroidery, needlework history and charts to replicate the famous works. This is a largish book with 128 pages including a good stitch guide close-up color charts of each of the pieces (I've displayed a few above) and fine charts for each pattern. (I included the one for part of the Dutch sampler.) I love it that we know the provenance of each piece ensconced in famous museums in the world including the VA in London, the Metropolitan Museum of Art in NYC, the Henry Francis du Pont Winterthur Museum in Delaware, and other museums in the US and Europe. I really enjoy the discussion of the history of each piece and the context for each one. Additional bw photos of other contemporary pieces are included in the text to illustrate the overview of the style and origin of each piece. While it might be nice to have the patterns to make every

piece, that would make the book 5x larger and be cost prohibitive. If you want to, however, you can find charts for many of the works from other sources. The variety of pieces photographed, charted and discussed are broken down by time: Medieval, Renaissance, Elizabethan; by type of embroidery: sampler, carpet, pictorial; and by genre: crewel, Florentine and cross stitch. This is one of my favorite books among hundreds I own. I haven't made one of the pieces yet because I can't narrow down which one I'd like to do! If you're interested in other books with embroidery works in museums, consider: English Embroidery in the Metropolitan Museum 1580-1700: 'Tixt Art and Nature (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture) and Historic Samplers: Selected from Museums and Historic Homes (With 30 Cross-Stitch Charts for Authentic Reproduction)

A treasury of embroidery designs with charts and patterns from the great collections.