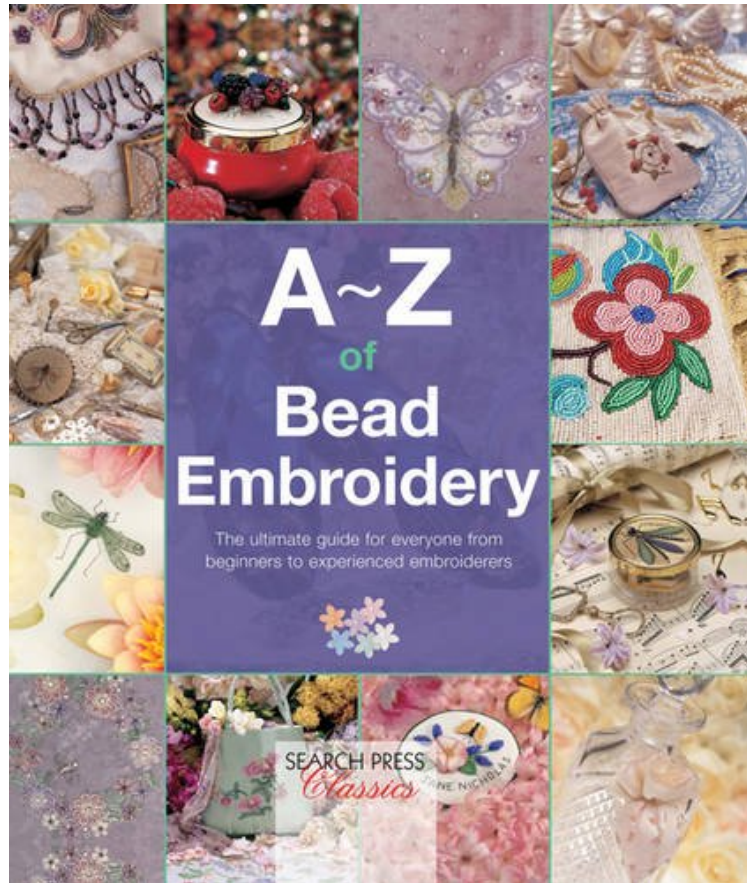


A-Z of Bead Embroidery (A-Z of Needlecraft)

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From Search Press : A-Z of Bead Embroidery (A-Z of Needlecraft) before purchasing it in order to gage whether or not it would be worth my time, and all praised A-Z of Bead Embroidery (A-Z of Needlecraft):

1 of 1 people found the following review helpful. Five Stars By Eunice F. Wachtveitl All the Australian A-Z books are wonderful including this one. 1 of 1 people found the following review helpful. it's fantastic. Can't wait to start creating something By kfaAs with all A-Z books, it's fantastic. Can't wait to start creating something! 1 of 1 people found the following review helpful. Five Stars By bees kneessame great granddaughter loved this book.

This comprehensive guide to bead embroidery features more than 30 stunning and versatile projects. With over 440 step-by-step photographs, it brings bead embroidery within the reach of anyone who can thread a needle. Find out how to work tambour beading, beadpoint, padded beading, how to handle sequins and bugle beads, and so much more. Discover the best tools for the task and learn to identify different beads by their size, shape and finish. Full of hints, tips and historical insights, and all patterns are provided.

Feb/Mar 08 Another book from the team that publish 'Inspirations' magazine. This book is full of over 440 step-by-step photos and over 30 ornate projects. We felt that the instructions and projects were clear so it may be ideal for beginners and more advanced beaders/embroiderers alike. * Bead * No. 45, Feb/Mar 07 With more than 440 step-by-step photographs and 30 excellent projects, this book is very simple to follow. It covers such techniques as tambour beading, beadpoint, padded beading, how to handle sequins and bugle beads, and more. The best tools for the task are also discussed as well as how to identify different beads. A very useful book to have in your stitching library. * Stitch * Sept 06 Another in this Australian A-Z series, the book gives brief instructions for basic beading methods and materials. The format then is to show pieces from bead artists from around the world. Some of the pieces are lovely and full instructions are given on how to make them. Unfortunately, the photography is not good although you can usually work out the method. It has to be said that one or two pics are so fuzzy that this is not possible. What a shame; it would have been a lovely book. * Workshop On The Web * August 2006 If you love beads and embroidery, this glorious book combines the two in sumptuous splendour as only those at Country Bumpkin Publications know how. This is the thirteenth entry into the A-Z series, but there is nothing unlucky about it. Whether you are into wearable art, soft furnishings or pictures there is something here for everybody. As usual, the pieces are from a variety of designers and have this look about them of being dazzlingly advanced. However, if you are familiar with forming even fairly simple embroidery stitches these excellent photographic staged instructions ought to have you beading like a pro fairly quickly. The way in which every tiny step has its own separate high-resolution photo and written instructions makes for a foolproof combination, and I don't think I ever learned anything so fast. Other writers of how-to books take note! As for the projects, these include several floral studies, some abstract, dragonflies and a lovely bead adorned portrait as well as edgings that would make great jewellery with a little adaptation. The photography is superb, as are the invariable little additional touches such as 18th and 19th century floral paintings make this a truly beautiful book as well as a formidably useful one. This is definitely another one for the keeper shelf. * Myshef.com * July 2006 This book contains all the information you would ever need to know about beads and their uses. It is very well illustrated with full colour photographs and shows techniques and stitches including tambour work and sequins. There are beautifully worked examples illustrated and at the end of the book are clear diagrams of the designs so that they could be used by novice stitchers or as a basis for further development by the more experienced. Particularly interesting is the section on fringes, showing some inspiring decorative work which could be used as edgings or as a basis for jewellery. * Merseyside Embroiderers Guild * Newsletter 65, Summer 2007 This book on beading is very informative and well illustrated. The stitching techniques are clear making it simple to follow the instructions. The designs are also beautifully photographed and have encouraged me to consider embroidering more with beads. Definitely a book to buy. Eileen Barden, Launceston * West Country Embroiderers *About the AuthorCompiled by the expert team at Country Bumpkin the renowned Australian publishers of embroidery books and magazines.