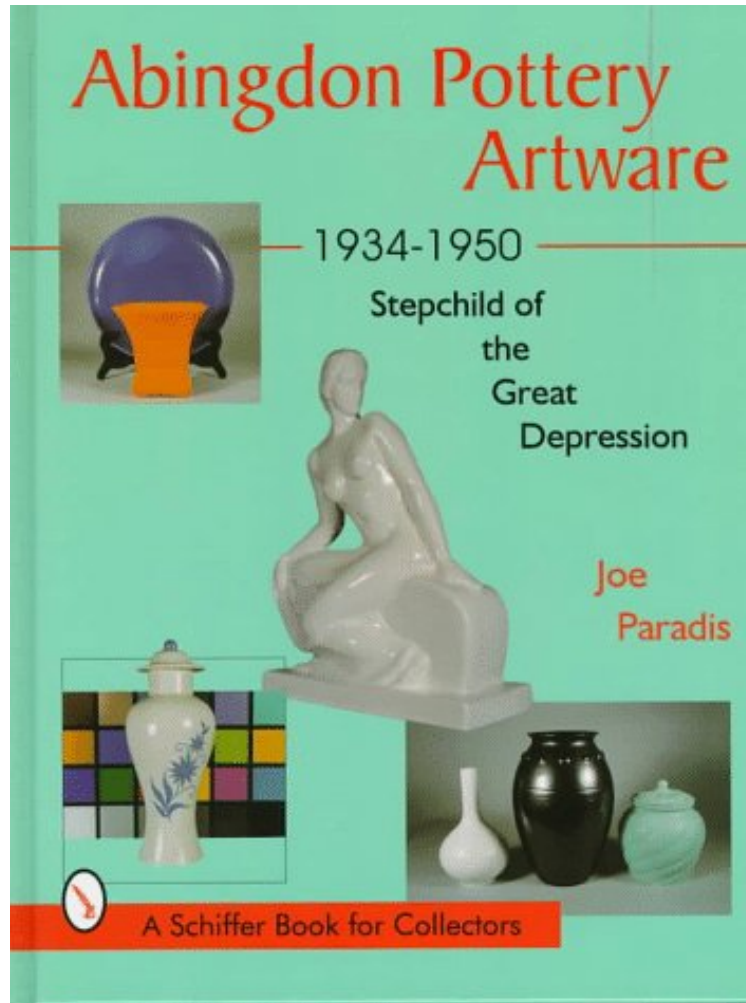


Abingdon Pottery Artware 1934-1950: Stepchild of the Great Depression (Tankmaster)

Joe Paradis

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Joe Paradis : Abingdon Pottery Artware 1934-1950: Stepchild of the Great Depression (Tankmaster) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abingdon Pottery Artware 1934-1950: Stepchild of the Great Depression (Tankmaster):

0 of 0 people found the following review helpful. One of a Kind!By C. FrazierOur family has a collection of Abingdon Pottery as my husband's mother grew up in Abindong, IL and some family members worked at the pottery. Mr. Paradis has compiled a valuable, comprehensive look at the artware created in Abingdon and the factory's history. By seeking out first-hand accounts of collectors and those who worked at the pottery, he draws a vivid picture of the evolution of the artware (and the influence of war and changing times) in this small midwestern town. The excellent quality and abundance of photographs was a pleasant surprise and has helped with identification and appreciation of

our own collection and it's history.0 of 0 people found the following review helpful. Abington potteryBy Teresa BushI enjoyed the stories and pictures when the pottery began and the workers.0 of 0 people found the following review helpful. Great art pottery reference bookBy grannie annieGreat content and well written

The industrial pottery at Abingdon, Illinois, made artware from 1934 to 1950 before returning to its mainstay, plumbingware or sanitary-ware, as it was called at "The Pottery." Yankee ingenuity was used to cope with the Great Depression when managers came up with the idea of making artware using their usual "industrial strength" materials and processes. This decision resulted in artware with unusually strong bodies and glazes. For the veteran collector of Abingdon Pottery as well as the novice, this is an Encyclopedia of Shapes, a Dictionary of Colors, a Holy Grail of Collecting, richly illustrated in over 700 photographs and painstakingly researched. It also has a detailed value guide according to mold number and mold type.

About the AuthorJoe Paradis was born and raised ten miles from the town of Abingdon, Illinois. He now lives in Virginia and works in Washington, D.C.