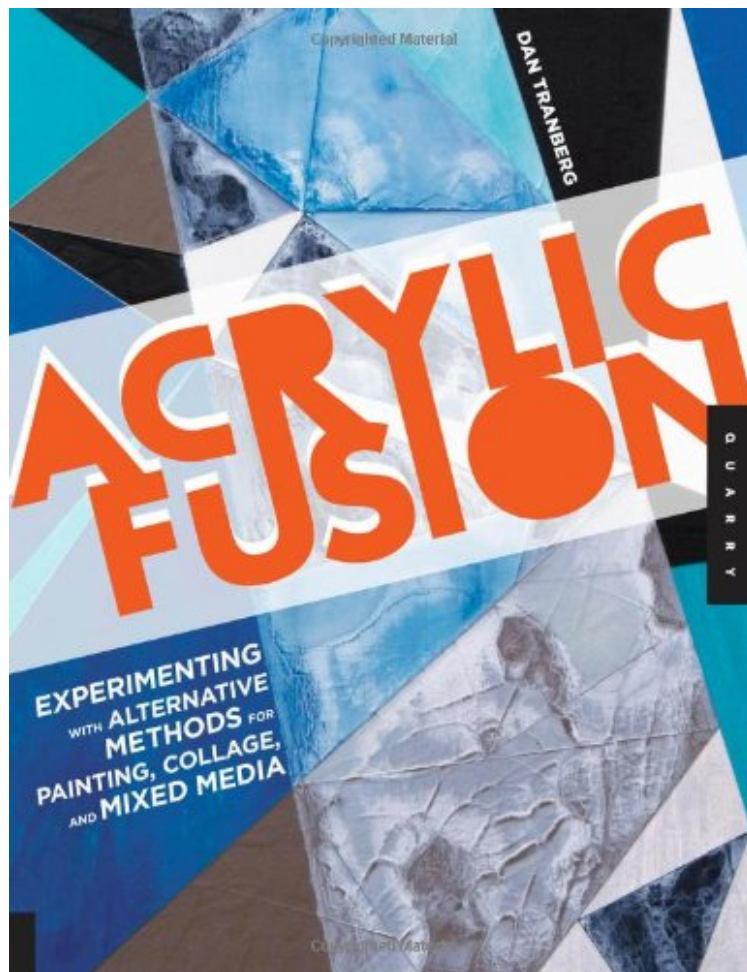


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Dan Tranberg

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This book is a great reference for artists of all skill and professional levels working with acrylic paint. Covers different types of technique and important information about acrylic mediums. A contemporary painter's must have!!!

This unique reference book is designed to excite and motivate you to push beyond traditional techniques and to explore new approaches to painting. *Acrylic Fusion* frees you from traditional approaches to painting by exposing you to a diverse range of alternative techniques, unconventional processes, and the integration of unique materials that stimulate creativity and encourage experimentation. It's a must-have resource aimed at artists who make paintings, and it is also a great reference for any crafters, makers, and DIYers who use paint in their work, whether they make art journals, design greeting cards, or refinish furniture because the techniques can easily be adapted for many different kinds of projects and applications.

About the Author Born in Newark, New Jersey, Dan Tranberg is an award-winning artist, writer, and critic currently based in Cleveland, Ohio. He has published over 750 articles on visual art and has exhibited his own work in more than 45 exhibitions. His writing has appeared in national and international publications including *Art in America*, *NY Arts*, *ArtUS*, *BOMB*, *Glass*, and *Art on Paper*, and he has been a frequent contributor to *The Plain Dealer* since 1999. Since 2000, Tranberg has taught painting and writing at the renowned Cleveland Institute of Art. He was awarded an Ohio Excellence in Journalism award in 2004 and received Ohio Arts Council Individual Artist Fellowships in 2002 and 2007. dantranberg.com writings.dantranberg.com/