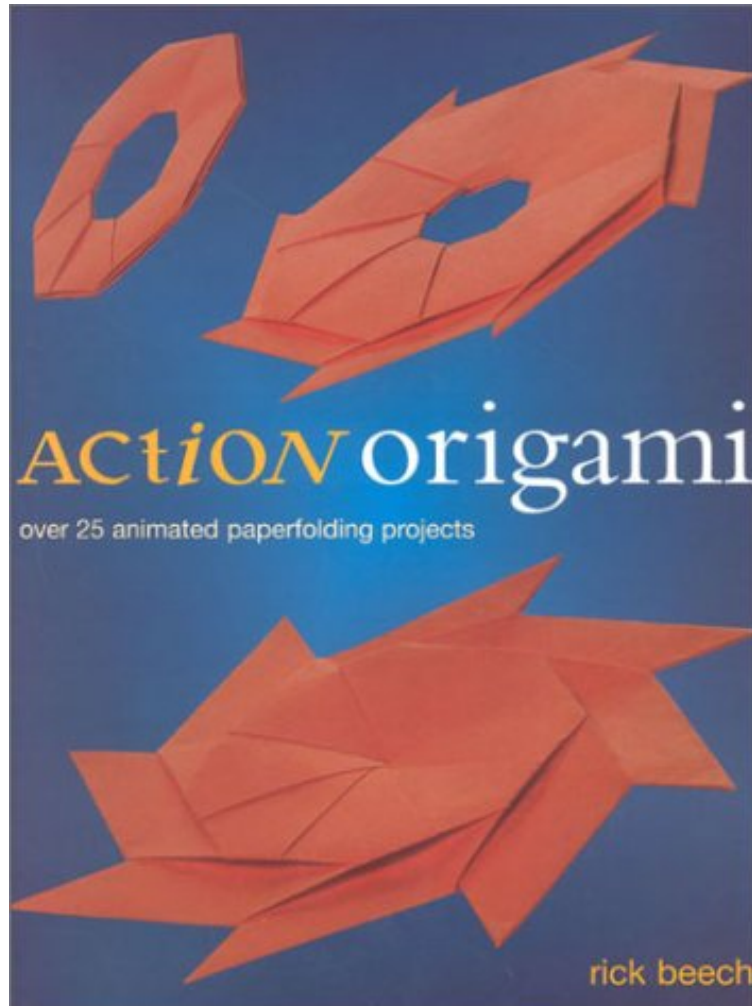


[Free] Action Origami: Over 25 Animated Paperfolding Projects (Import)

Action Origami: Over 25 Animated Paperfolding Projects (Import)

Rick Beech

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Rick Beech : Action Origami: Over 25 Animated Paperfolding Projects (Import) before purchasing it in order to gage whether or not it would be worth my time, and all praised Action Origami: Over 25 Animated Paperfolding Projects (Import):

2 of 2 people found the following review helpful. This book deserves more than 3 Stars.By Jerry GuildI picked this book up after being taken by its cover.Glancing through it,I found several projects that blew me away.Though not steeped in the world of Origami,I have been interested in puzzles ,tricks,games,art,graphics;especially the artwork of M.C. Escher. Until I saw this book ,I didn't think Origimi was much more than paper folding and coming up with little figures such as birds,boxes,flowers,stars,hats,envelopes,etc.That was until I saw that ingenious design called a 'Five Intersecting Tetrahedra'.This is the kind of thing one expects to see in books on Mathematical Recreations or figures in Escher,s World. I am extremely pleased with this book.Maybe it is not the best Origami book available;but it is

certainly good enough to give one a good look at the art, methods and skills that can be used to construct a full range of projects from very simple to very intricate and complicated. A brief introduction covers what Origami is all about. Then the book covers the types of paper to use, what tools will be useful and techniques and tips on all the types of the basic folds that have to be learned to construct projects. Then, we are given about 30 projects to work on. It starts with simple figures such as frogs, dogs, glider, strawberry, blinking eyes, etc. The book credits the designers of many of the projects. For instance, Michael La Fosse introduced 'Stackers' at the British Origami Society in England, the 'Barking Dog' is by Ulrike Krallmann, Sanny Ang brought his 'Zoomerang' from Australia to amaze crowds in England, 'Tumblewing' was designed by Kosho Uchiyama the 'Nodding Dog' and the 'Flapping Bird' by Paul Jackson, Bob Neale gives us the 'Magic Star/ Frisbee' shown on the cover, Makoto Yamaguchi the 'Pecking Crow', a 'Talking Frog' by Teruo Tsuji, a clever action toy of a 'Moving Lizard', a clever un-foldable box by Ed Sullivan, 'Blinking Eyes' by Jerry Shafer the 'Strawberry' by Rae Cooker, 'Kissing Lips' by Soon Young Lee, a delightful 'Spinner' by Lewis Simon a multi-colored 'Butterfly Ball' by Kenneth Kawamura, 'Japanese Brocade' by Minako Ishibashi that can be used as earrings, the fascinating 'Five Intersecting Tetrahedra' by Tom Hull and Francis Ow, a 'Modular Star' by Japanese Origami expert Tomoko Fuse, a 12 piece 'Modular Cube' by Lewis Simon, a decorative modular ball 'Kusudama', requiring 30 squares of paper, and finally a multi-piece Flexagon, where the final model can rotate and flex, producing a kaleidoscope effect. This one was designed by Yami Yamuchi was the highlight of the International Origami Convention held by Origami USA a few years ago. Just for a little change of pace, we learn how to fold a banknote and flex it to make the portrait grin or frown. Then we get Paul Jackson's 'Money Pig' made with paper money. The paper, color, pictures, instructions, hints and all are first class and sure to provide great satisfaction to anyone who gets this book. After all, we are getting the benefit of a whole host of worldwide Origami experts. What more could one ask for? 7 of 9 people found the following review helpful. Reprints always a hazard in origami. By A Customer Unless you're just starting an origami book collection, you always need to look out for reprints. This is seldom the "fault" of the author/artist. It is a function of the whole screwy crafts book business, which is the realm of most English language origami publication. Only a few superstars or self-publishers have any kind of control over publication of their work. The way it works: in order to publish, most artists must settle for a one time purchase of manuscripts or rights (no on going royalties). They also totally lose control over future publication of the material, so it is common for publishers to edit, combine, etc material into later books, usually resulting in the downgrading of the material. One artist I know recently had the experience of a publisher releasing his material in a new format that didn't even acknowledge his name/authorship on the cover! The sole recourse of the artist is not to use the publisher again, but this is pretty ineffectual as the crafts publishers could care less. They can go on publishing the material in any form they like. So your best bet is to check the actual book at a store, return it to for refund, or subscribe to origami publications to learn about "real" new books. 11 of 11 people found the following review helpful. Don't be fooled - it's a reprint from his other book/s. By Kathleen Cobcroft Rick Beech has only published one book, but it has come out in numerous formats. "Action Origami" is an extract of the larger version of his book published as "Origami Handbook" and "Origami: The Complete Guide to the Art of Paperfolding." Weirdly, all of the different books can sometimes be found in bookshops together, the only difference between the full versions being the covers and the wildly different price tags. Give this smaller one a miss, and try to pick up "Origami Handbook" - it's the cheapest version thus far. :(

Action Origami is a fully-comprehensive practical guide that combines a fascinating history of the art, an inspirational gallery featuring the work for the world's top origamists, detailed descriptions of the paper to use and over 80 step-by-step projects designed to entertain, challenge, and delight.