

[E-BOOK] Adelaide Alsop Robineau: Glory in Porcelain

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From Brand: Syracuse Univ Pr (Sd) : Adelaide Alsop Robineau: Glory in Porcelain before purchasing it in order to gage whether or not it would be worth my time, and all praised Adelaide Alsop Robineau: Glory in Porcelain:

0 of 0 people found the following review helpful. Five StarsBy Fred in NYC
Pure joy4 of 4 people found the following review helpful. I love this book and have read it over and over.
By A Customer
This is a wonderful book about a very inspirational potter who lived in Syracuse, N.Y., around the turn of the century. Much of her work is found in the Everson Museum now because she dared promote herself and ask them to buy her work. The book is filled with beautiful pictures of works such as the Scarab Vase, the Crab Vase, and many, many others. Adelaide left recipes for her glazes so that porcelain artists might take her experiments further. I have tried them and altered them and am greatful to her for sharing them. Also interesting are the pictures of Adelaide's home and studio, which are still in Syracuse, although not open to the public. This woman is very inspiration in the way she led her life, from opening an art school for the children, to publishing her Keramic Magazine, and especially for the porcelain for which she is so well known. If you are a porcelain artist today, you will probably really like this book.
2 of 2 people found the following review helpful. wonderful pictures and cataloghe of AAR's work.
By n3a1b@bellatlantic.net
This book contains a wonderful collection of photographs in black and white and in color. Included are also photographs of AAR's house and photographs of her with well known art potters of her day. You will also find some interesting remarks by her husband describing what she went through to create crystalline glazed porcelain.

Adelaide Alsop Robineau, *Glory in Porcelain*, has become a coveted mainstay for scholars of Robineau's work and twentieth-century ceramics. With images of roughly a hundred works, only an artist offers a look at the famed Everson collection, as well as pieces from museums around the country, including the Detroit Institute of Arts; Metropolitan Museum of Art; Newark Museum of Art, Ohio State University; the Palmer Museum of Art, Pennsylvania State University, Curator Thomas, Jr., brings to light the seldom addressed last decade of the artist life. While other guest scholars offer an analysis of Robineau's influence and legacy, including her role as educator and placing work of historic ceramics and the international art movement of early twentieth century design.