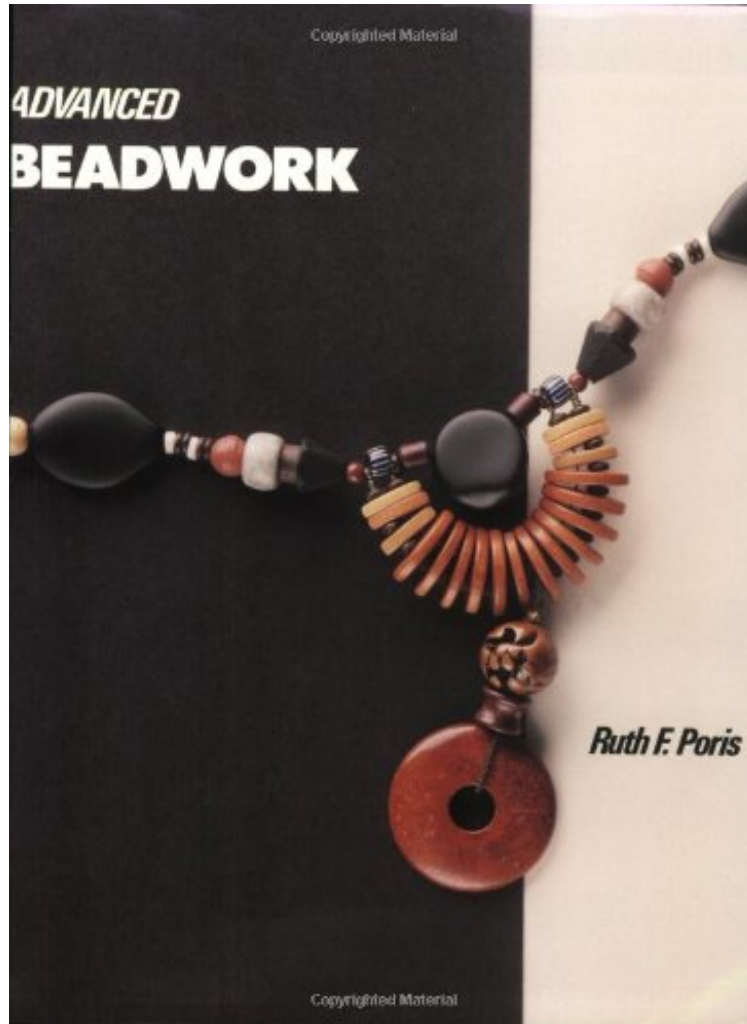


(Ebook pdf) Advanced Beadwork (Beadwork Books)

Advanced Beadwork (Beadwork Books)

Ruth F. Poris

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Binding: Perfect Paperback 148 pages | File size: 48.Mb

Ruth F. Poris : Advanced Beadwork (Beadwork Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Advanced Beadwork (Beadwork Books):

0 of 0 people found the following review helpful. Thorough in the subjects Ms. Poris coversBy Alicia K.I recently received "Advanced Beadwork" by Ruth F. Poris after purchasing it from the Atlanta Book Company via . I am VERY pleased with the advertisement being true to the book's condition and the promptness with which I received it. Although this particular book is not a first edition (which is what I prefer to purchase) the contents are a necessary part of my beading library. Ms. Poris is quite thorough in the subjects she covers and provides detailed information on a number of subjects while covering basic information in others, from "Materials Tools" to "Loom" and "Off Loom Weaving" to "Macram, Crochet, Knitting" to "Using Wire Chain" with beads and beyond. The instructions are clear

and concise; Appendices, Bibliography, Index are included, too. The only "negative" I see is that the black and white pictures do not do her work justice. There are a few color pictures, though. She probably chose this format to cut costs which benefits the buyer. I recommend this book for any serious ... or beginner ... beading artisan. 5 of 5 people found the following review helpful. very disappointed! By TrizThe title of the book is very misleading! this is not in any way an advanced book. I've been beading for about 4-5 years and would consider myself an advanced beader, this book offers information that would be great for anyone starting out in the wonderful world of beadwork and jewelry making. If you have been making jewelry and/or beadwork for more than a few months this book is not for you, it is for the total novice who would like an all-in-one reference book of different techniques, but there are much better books out there! This will now be collecting dust on my book shelf and may be taken out only when I teach a student who has never done ANY beadwork before... very disappointed! 0 of 0 people found the following review helpful. Comprehensive, directions and pictures excellent By Ms. LloydThis book is terrific. It has directions for off loom weaving, loam weaving, bead embroidery, macrame, crochet, knitting, using wire and chain, drilling, sawing and soldering. It has a table, with pictures of thread sizes, names of common and special bead shapes, with pictures of the beads, calculations for determining the number of beads needed per inch, calibration of bead sizes with pictures of bead sizes, terms of beaded jewelry described in standard terms and lengths, etc. I could go on and on. The Index needs to be revised. It does not list all the pages a subject is discussed, (i.e. to solder I found information on pages 126-128, 130-133). Other than a little searching, the book is terrific

A clearly written exploration of all major beading techniques, including metal work and soldering. With more than 300 illustrations and photographs, this is an indispensable book for anyone interested in beadwork. Ruth Poris is a professional artist-teacher whose work has been represented in fine stores and galleries throughout the country. Her previous book, *Step By Step Bead Stringing* is considered a classic teaching manual.

Bead crafters will feel in control of the projects they make when they consult this informative handbook... A handy reference. --Creative Products News January 1991Advanced Beadwork gets directly into the use of beads in creating useful and beautiful items such as ornate necklaces, belts and handbags. It is directed to the serious craftsmen. The emphasis is on the materials, tools and style of needlework required for a project. Descriptions of techniques as loom weaving, bead embroidery and macram are fully detailed with black and white drawings to supplement the text. Part of the book deals with the use of silk or nylon thread for stringing, a portion is devoted to the use of wire, including proper methods of forming, soldering and its application to bead work. An appendix is included which gives general information on the sizes and shapes of beads. The use and characteristics of adhesives as well as a good reference on metals and their composition. This book is not for beginners but for the serious bead-worker. --Edwin Parkhurst, Jr. Jewelers' Book Club Advanced BeadworkIt has been six years since Poris' first instructional beading book appeared, at a time when a wave of such publications hit the market. Beaded necklaces have now become well established. With the maturation of this field, one expects a parallel development of how-to books. Poris does not disappoint; while her *Step By-Step Beadstringing* was a small book, the current volume is full-sized, with numerous color and black and white photographs, and an abundance of line drawings. The latter are perhaps the most important element in demonstrating techniques to the reader. The coverage is very comprehensive: threading basics, off loom and loom weaving, bead embroidery, bead needlepoint; macram, crochet and knitting; wire and Chains drilling, sawing and soldering; and appendices. Her inclusion of some basic metalworking techniques greatly expands the creative possibilities for those who string beads. Highly recommended for beginner and advanced beader alike. --Ornament Dec 1990Comprehensive and beautifully illustrated text by the author of the best selling *Step-By-Step Beadstringing*. Over 300 illustrations and color. Eight chapters teach everything step by step advanced beading, off loom weaving, bead embroidery bead needlepoint wire work, drilling and soldering for necklaces. Detailed appendices include bead and metal charts, stone tests, care and cleaning techniques and the use of abrasives. 152 pages perfect bound. --Grieger's Inc Nov. 1991If you are ready to branch out into multiple strands, graduated dog collars, pendants, tassels or lariats, the illustrations and text will help you learn those techniques and a great deal more. The authors' *Step-By-Step Bead Stringing* is by far the best primer for beginners. This handsome volume assumes familiarity with beadworking terminology and supplies and is not intended as a design manual. Poris leads you through all that's needed to develop expertise in working out construction problems and actually create the forms visualized in your mind's eye. In addition to the detailed chapter on *Threading Past The Basics; Instructions for Using Wire Chain, Drilling, Sawing, Soldering* are some of the areas completely covered. These skills, although not difficult to learn, have not previously been accessible in print. --Ornamental Resources Sept. 1991From the PublisherAdvanced Beadwork is a clearly written exploration of all major beading techniques, including metal work and soldering. With more than 300 illustrations and photographs, this is an indispensable book for anyone interested in beadwork. From the AuthorThis book grew slowly, from questions planted by readers of my previous book. It didn't seem to take long before short demonstrations became two day seminars, and then mimeographed instruction sheets. Finally, in self defense, a structured outline emerged. My aim has been to organize all major beading techniques into one volume. In addition, I have tried to

inspire experimentation, and to examine and end the "mystery" of drilling, sawing and soldering. I made no attempt to present numbered or graphed projects, since I deeply believe that all artists should explore and practice their craft until skills give wing to expression. Nor is this book meant to be a complete encyclopedia, as it is neither possible nor practical to cover every known procedure. Based on my own personal methods and experience, each chapter is entirely devoted to similar skills- The drawings and photographs have been carefully designed to present each technique as clearly as possible It is my sincere hope that this book will inspire many hours of creative discovery, and bring you further along the road to an art born thousands of years ago.