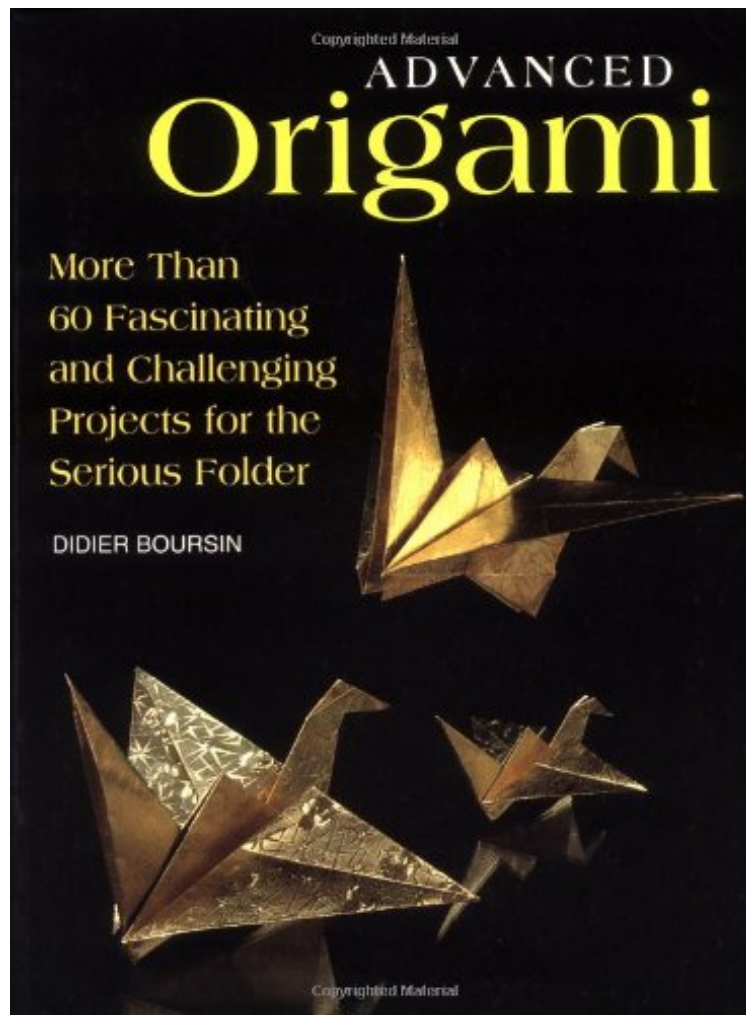


(Free download) Advanced Origami: More than 60 Fascinating and Challenging Projects for the Serious Folder

Advanced Origami: More than 60 Fascinating and Challenging Projects for the Serious Folder

Didier Boursin

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Didier Boursin : Advanced Origami: More than 60 Fascinating and Challenging Projects for the Serious Folder before purchasing it in order to gauge whether or not it would be worth my time, and all praised Advanced Origami: More than 60 Fascinating and Challenging Projects for the Serious Folder:

16 of 18 people found the following review helpful. For practical users, 5 stars. For others, 3 stars. By Sen Peng Eui agree with Alan's review above, the title of this book is very misleading. When I first got this book I was quite disappointed that the designs here are not advanced. In fact, they are too easy to fold for advanced and experienced folders (for me they only ranked at too-easy to intermediate level). But just forget about it and then I find this book

contains the richest practical origami models in a single book so far. These wonderful models are collected in the first half of the book. We can learn how to fold a purse, a clip holder, a booknote, a bookmark, etc. In fact now my clipholder and bookmark are folded as this book did by myself. In my opinion this part is this book's (true) merit. Models in the latter half are a bit trite and too easy. If you are interested on the practical usage of origami, this is a 5 star book. If not, this is only 3 stars. So take an average, 4 stars ^10 of 10 people found the following review helpful. Pretty good book, not so good title
By Alan Light
This is a pretty good book, mostly focused on "practical" origami, with models such as envelopes, wallets, letter holders, etc. These models are fairly nice and useful as well. The few animal models are un-inspired and better versions can be found elsewhere. There are some nice photographs and the diagrams are pretty good. (although non-standard notation does pop-up)
The title however is VERY misleading. This is an advanced-beginner to intermediate-level book.
0 of 0 people found the following review helpful. Origami
By L. L. Moore
I purchased this book for a few models that were only contained in this book. Glad I got it. Has other models that are also great.

Original designs by origami artists from Europe and Japan. Origami is an ancient art, yet modern paper folders continue to innovate and invent new and fascinating folds. The origami projects in this book are some of the best ever created and range from practical projects for everyday use to intricate art rooted in ceremony and tradition. Advanced Origami features 60 designs using exotic folds not typically seen in North American origami. Each project is fully illustrated with line drawings and the finished piece is showcased in color photography. An introductory section explains basic folding techniques and terminology followed by five sections: Boxes and containers Animals Cards, envelopes and wallets Magic folds Airplanes and helicopters. Advanced Origami is an exceptional collection to challenge paper folders at all levels. Boursin excels in designing new folds and in finding the best new origami from around the world -- practical, durable objects of beauty to hone the talents of fans of this ancient art.

From Booklist
Like trends, crafts come and go, depending on public whim--but also depending on the proclivities of writing and teaching artisans. Origami is achieving its umpteenth revival, having spawned at least half a dozen books over the past 18 months. And Boursin dispenses almost entirely with the basics, preferring to target more than 60 projects. Levels of difficulty are indicated, but only in the table of contents, and each item includes a color photograph and illustrated instructions. Words are kept at a minimum, and crafting hands must possess some degree of dexterity, not to mention a fundamental understanding of the medium. Many practical items are featured, including boxes of almost every shape, wallets, greeting cards, and a serving dish. Barbara Jacobs
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About the Author
Didier Boursin lives in Paris and has published several books on origami. Excerpt. Reprinted by permission. All rights reserved.
Introduction
The history of paper folding is probably as old as paper itself, and likely originated in China. Then, several centuries later in Japan, origami developed as a ceremonial art form within the Shinto tradition. Originally a form of artistic expression, origami soon became a practical art form. Boxes were created to hold small offering. Zigzag folds made from white paper held spices and medicines, and could be used to wrap small objects such as combs, fans, and hairpins. As paper became a more accessible commodity, origami became something of a hobby. In France under Henry IV, napkin folding was an important aspect of ceremonial dinners, and the art developed a following among the courts of Europe. We know that Leonardo da Vinci used folding to study geometry and aerodynamics. Today, children and adults the world over enjoy the ancient art of paper folding. Modern creators have passed on the tradition and enriched it with their own folds. Professionals such as architects and engineers use folding to help them develop new structures. Mathematicians use it to study geometry, teachers use it as an educational tool, and occupational therapists use it for the rehabilitation of hands and fingers. In this book I present my own and my friends' creations: boxes to use for various occasions; invitation cards to announce your parties, airplanes that perform with precision and speed; decorative animals; and numerous other folds that will turn to magic in your hands.