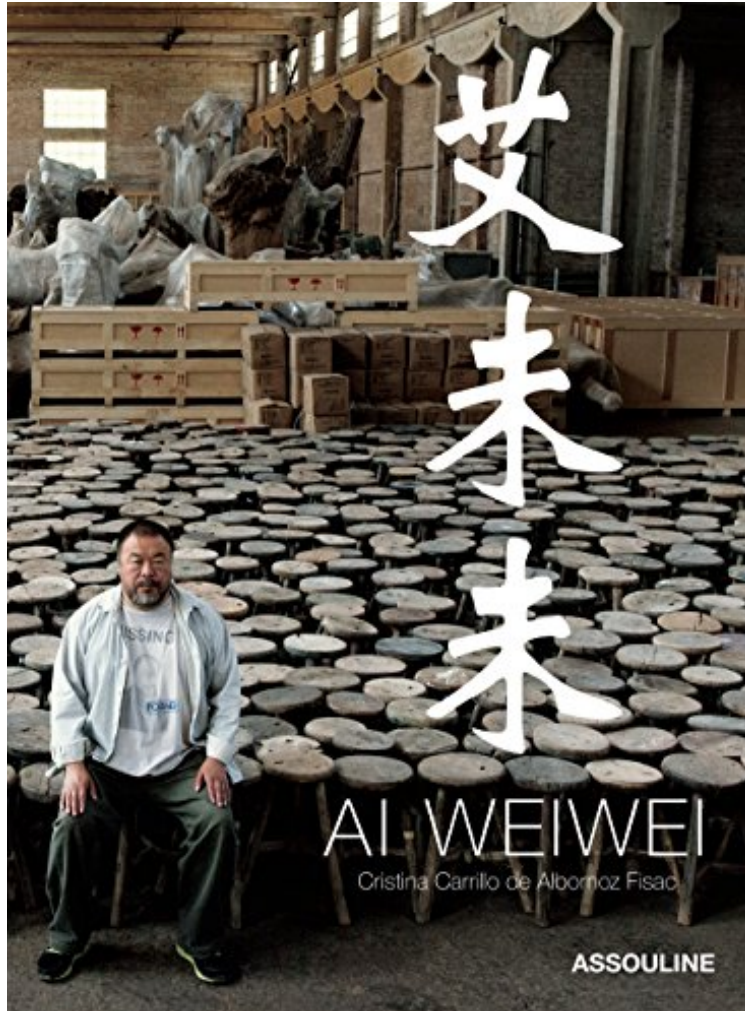


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Ai Weiwei (Memoire)

Cristina Carrillo de Albornoz Fisac
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Cristina Carrillo de Albornoz Fisac : Ai Weiwei (Memoire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ai Weiwei (Memoire):

Ai Weiwei is a Chinese artist and activist known for sculpture, installation, architecture, film, and social criticism. For his controversial work, Ai was detained in April 2011, released on bail after 81 days, and he remains under intense police surveillance, prohibited from leaving Beijing. Coinciding with the traveling exhibition Ai Weiwei: According to What? opening at the Brooklyn Museum in April 2014, this unique volume presents Ais thought-provoking musings on a wide range of topics, from his name and his family to the role of art and artists in modern society to his

conflicting emotions about his homeland, relating his compelling story alongside striking images of his provocative works.

About the Author Spanish-born Cristina Carrillo de Albornoz Fisac is an independent art curator and critic as well as an author. Her work has also been featured in publications including The Art Newspaper, The European, The Observer, Beaux Arts, Architectural Digest Spain, La Repubblica, and the Spanish, Italian, German, and Mexican editions of Vogue. She has curated exhibitions on Balthus, Botero, Wim Wenders, Santiago Calatrava, and Frank Stella and has written on subjects that range from Balthus, Fernando Botero, and Wim Wenders to Mahatma Gandhi and Satyajit Ray. She wrote Santiago Calatrava for Assouline in 2013.