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Alabama Studio Style: More Projects, Recipes Stories Celebrating Sustainable Fashion Living

Natalie Chanin

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know it's early in the year but this is my pick for the best craft book of the year. 1 of 1 people found the following review helpful. More beautiful sewing patterns and projects from Alabama Chanin! In particular, I love the camisole dress and gored skirt and have sewn up both of them more than once. Both patterns are great for basics made up in unembellished cotton jersey, or for really special pieces complete with hand applique and beading. I haven't sewn any of the smaller projects in the book, so can't comment on those, but the garment patterns are top notch, relaxing to sew by hand, and enjoyable to wear. A great read and a valuable addition to my sewing book library.

In *Alabama Studio Style*, Natalie Chanin, founder and creative director of the acclaimed fashion and lifestyle company Alabama Chanin, takes readers on a compelling journey of creativity, technique, and inspiration. Picking up where the celebrated *Alabama Stitch Book* left off, *Alabama Studio Style* is a craft and lifestyle book all in one. Here Chanin shares many more of her stitching, stenciling, and beading methods and applies them to twenty extraordinary clothing and home decor projects, each made with organic or recycled materials and designed with haute homespun flair. Along with the company's celebrated camisole and tank dresses, the featured projects include skirts, scarves, pillows, woven chair seats, and a stenciled scrap-wood table. Rounding out the book are recipes for three delicious party menus. *Alabama Studio Style* shows us that true style encompasses not only what we wear, how we decorate, and what we eat, but also how we care for our environment. Praise for *Alabama Studio Style* from *Better Homes and Gardens Quilts and More* magazine

About the Author Natalie Chanin is the author of *Alabama Stitch Book (STC)* and founder and head designer of Alabama Chanin, a fashion/lifestyle company that promotes sustainable style and design. She has been recognized for her work by the CFDA/Vogue Fashion Fund, the Cooper-Hewitt Design Museum, Alabama Council of the Arts, and Aid to Artisans.