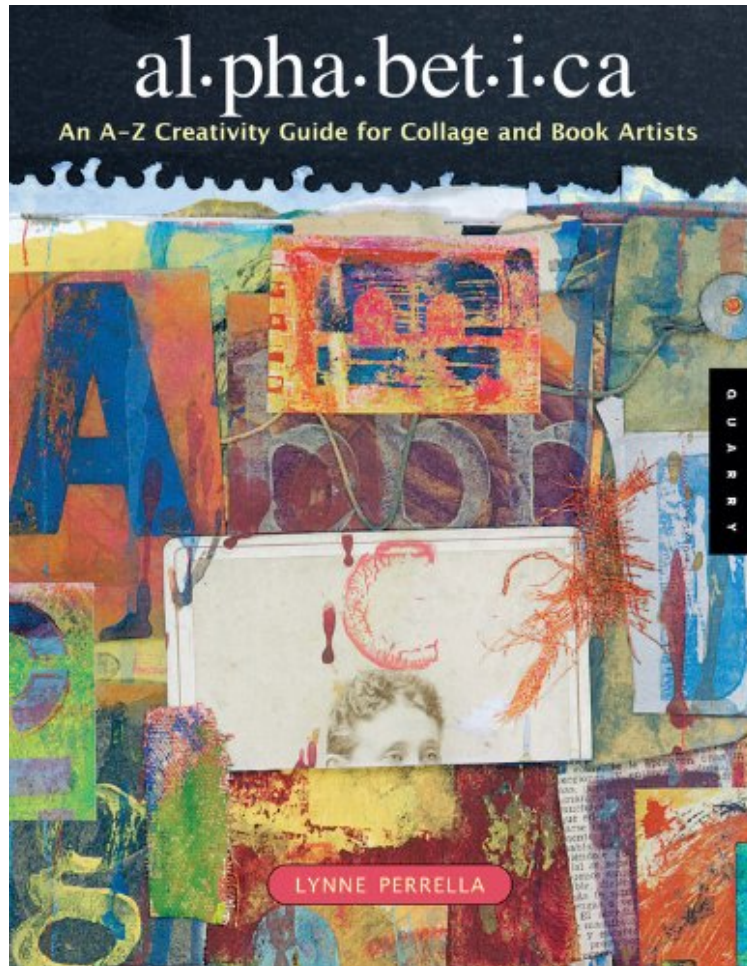


[Free read ebook] *Alphabetic*: An A-Z Creativity Guide for Collage and Book Artists (Quarry Book)

Alphabetic: An A-Z Creativity Guide for Collage and Book Artists (Quarry Book)

Lynne Perrella

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Lynne Perrella : *Alphabetic: An A-Z Creativity Guide for Collage and Book Artists (Quarry Book)* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Alphabetic: An A-Z Creativity Guide for Collage and Book Artists (Quarry Book)*:

0 of 0 people found the following review helpful. The book was interesting. Not the thing I do ...By Kruela EdisonThe book was interesting. Not the thing I do but when I have a down moment, I can always learn something new.4 of 4 people found the following review helpful. Beat those Creative BlocksBy Pillar of SaltThis is not a book for people who don't want to be messy. This is a book about digging into your art supplies and learning what they are for and learning the ones you love to use.This book is truly wonderful in that it gives examples of top-in-their-field artist examples, shows many different styles of ORIGINAL work, tells the steps the artists used to get there, gives "Try

This" ideas to get your wheels turning and finally, gives a small glimpse into the artist's studios and their lists of who inspires them. This book does assume you have some knowledge of artistic supplies already. It does not give step-by-step instructions on "how to" do a journal page. It does discuss gesso, acrylic paints, dimensional items and so much creativity it is incredible. The "Try This" segments run throughout the book and give easy to find items and outlines for you and your creativity to explore yourself and your own style of work. Fabulous! 8 of 8 people found the following review helpful. This is good, but I prefer her other work. By booboo_babies If you've seen "True Colors" or read "Artist's Books and Journals", you've basically already viewed this book. Pretty much the same artists are featured in all these books. However, I did like the section at the back about the artists "must-haves" in their studios - by far, the best part of this book. Lynne Perrella is excellent at what she does, but she would be better if her books weren't so much alike. Hopefully, she will feature new artists in her next book.

Mixed media techniques have come to forefront again, with artists in every field combining materials and effects to create journals, altered art, collage pieces, memory art and more. With all the creative experimentation developing at such a fast pace, it is pertinent to know how various techniques and combinations work and whether they are right for your latest project. *Alphabética* illuminates new techniques through detailed visuals and rich, explanatory text. From cover to cover, readers absorb the specialties of each contributing artist, such as Judi Riesch's use of vintage photographs, and Lesley Riley's sophisticated fabric transfers, and are able to get an "over the shoulder" glance at how these artists work.

About the Author Lynne Kendall Perrella is a mixed-media artist, author, designer, workshop instructor, and incurable collector. Her interests include collage, assemblage, one-of-a-kind books, and art journals. She conducts creativity workshops in the United States and abroad and exhibits collage in galleries throughout the Berkshire Mountains.
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