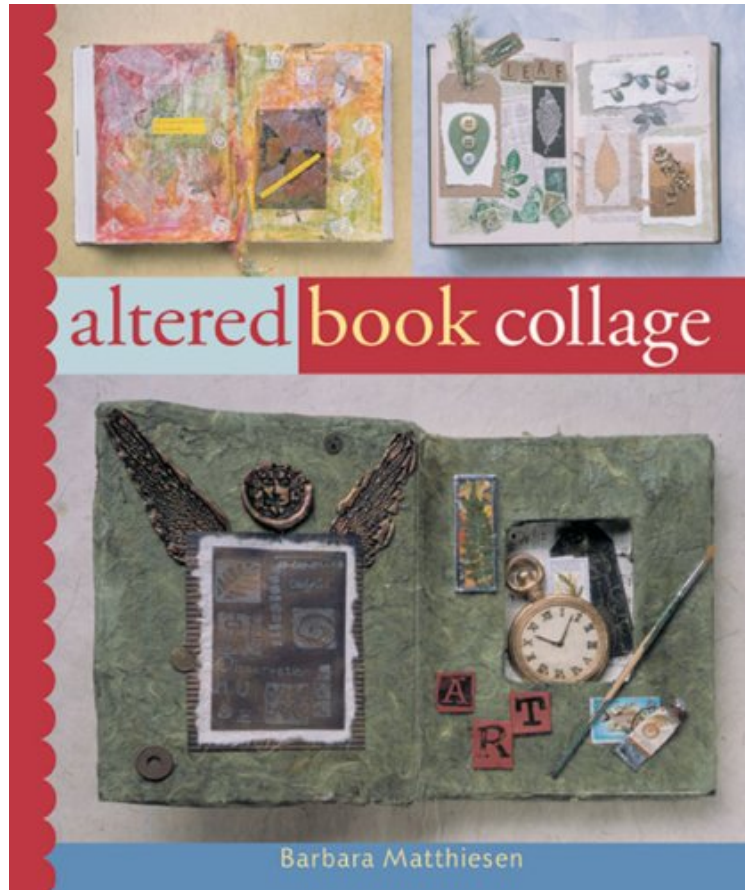


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Altered Book Collage

Barbara Matthiessen

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Barbara Matthiessen : Altered Book Collage before purchasing it in order to gage whether or not it would be worth my time, and all praised Altered Book Collage:

0 of 0 people found the following review helpful. A collage must. By Debby Brady So many great ideas for collage. Filled with many details and instructions. 0 of 0 people found the following review helpful. Helpful By L. Rogers I'm new to altered books and do more scrapbooking. I liked a lot of what was presented in this book which I incorporated into my scrapbooking. 0 of 0 people found the following review helpful. Better than I expected By Aleta A. Rodriguez This came very quickly and arrived in great shape. It is a used library book but, surprisingly, had very little markings on it. It looks like it's been used, but not very much. I'm very happy with this purchase!

Give a favorite book new life as a beautiful collage. Just take the old volume, pull out or color photocopy the pages, cut them up, and arrange the pieces in a fresh design. That's an altered book collage, and it's a great way for paper crafters and scrapbookers to create a personalized objet d'art. Get in on the fun with this guide to putting together that very first altered book, and beyond. The entire enjoyable process receives attention, from choosing a theme to the

mechanics involved to the variety of crafting techniques to use. Hundreds of sample pages will inspire you to start immediately.

From Publishers Weekly
Matthiessena crafter, designer and author isn't suggesting anything untoward when she speaks of altering books. Rather, she advocates recycling and reusing old books (and the elements crafters can use to decorate them) in the pursuit of creativity, self-expression and enjoyment. Wannabe artists uncertain of their qualifications can relax: "You do not need to be able to draw, paint, or even cut a straight line to alter a book." The art form, also known as "palimpsest," dates back to the 11th century and draws largely on traditional collage techniques. The book offers plenty of large, colorful photos that take readers step-by-step through priming and sealing a page, or perhaps embellishing a domino or glass microscope slide; lists of recommended supplies and tools aid in preparation. A gallery of creations comprises the second half of the book, and a chapter entitled "101 Ways to Alter a Book" provides further inspiration. Avid scrapbookers should have a smooth transition to this crafting arena, as will those who already have a collection of found objects and curios at the ready. Generally speaking, the artwork in the book has a shabby chic sensibility, though punk crafters could easily substitute tiny skull-and-crossbones for butterflies and fishnet for lace.
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