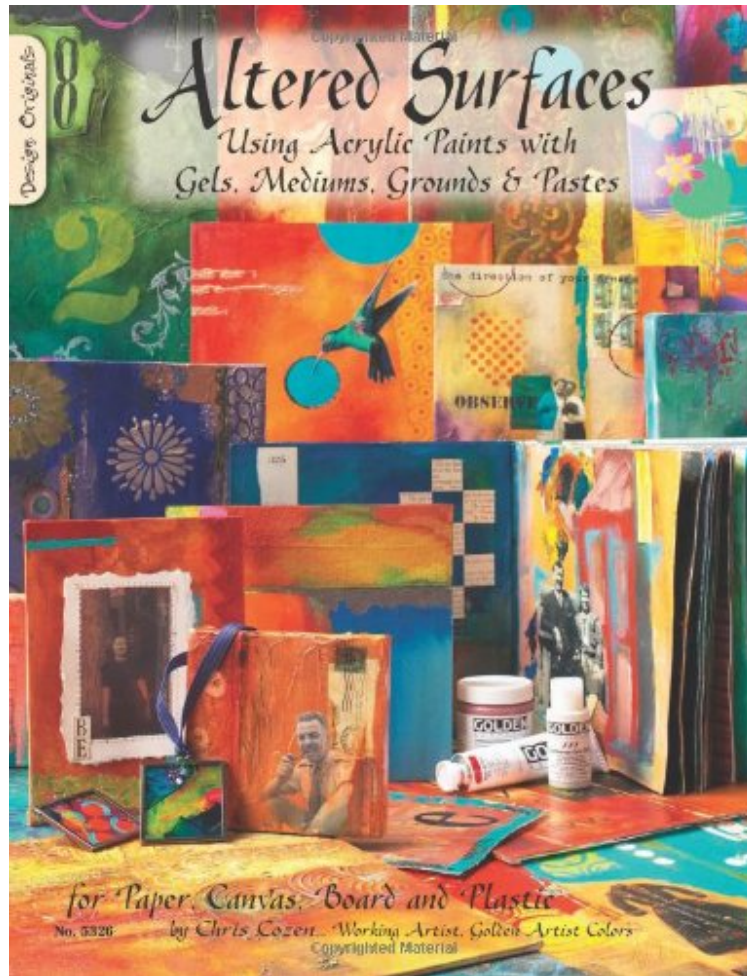


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Altered Surfaces: Using Acrylic Paints With Gels, Mediums, Grounds And Pastes For Paper, Canvas, Board And Plastic

Chris Cozen

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2 of 2 people found the following review helpful. Altered surfaces is a work in progress of learning By B. Leo Lots of great ideas,, and product knowledge. Not so much on How To's but enough ideas to keep you busy while learning. I've been a faux artist for over 20 years - and learning new products (on canvas) compared to WALLS! haha is helping me figure out what I can use in my inventory. I've done it all from crackle to texturing - my business is The Faux

Chateau - but when I bring it down to a small area 8 x 10's...somehow it's another mindset. But I am finding out as I go - the similarities are the same. Only instead of an Old World look to a Bathroom (for example)...I bring an old world look to a mixed media canvas. 2 of 2 people found the following review helpful. Small but jam-packed with information. By sandawana56 This book is a really useful guide for incorporating different mediums, gels, grounds and pastes to create some really interesting textured effects using brushes, stencils, stamps and many other easy to obtain tools. It mentions only Golden products but there is nothing stopping anyone from testing with other competing products to see what works best for them. There are only 51 pages but they are all jam-packed with glorious examples, instructions and information. From my perspective it is well-written and worth every penny. If you enjoy working with acrylics this is a must-have book. 0 of 0 people found the following review helpful. Quite Satisfied. By g davis I really enjoyed this book. The pictures are vivid and explain clearly what the author is conveying to the reader. It is an easy to read book. It explains the terminology very well which is what I need. I would recommend this book to anyone who is new to the mixed media art craft. Product was received in the recorded time.

Discover how acrylic paints, fluids, gels, mediums, grounds, and pastes work together as a system, allowing them to be fully compatible with each other. Learn how to mix and match these artist's essentials to achieve luscious, vibrant, and exciting results.

About the Author Chris Cozen is a mixed media artist who enjoys working with Acrylics in all their forms. She loves the excitement that occurs when you combine incredible color with pattern, form and texture. She teaches many classes throughout Southern California each year.