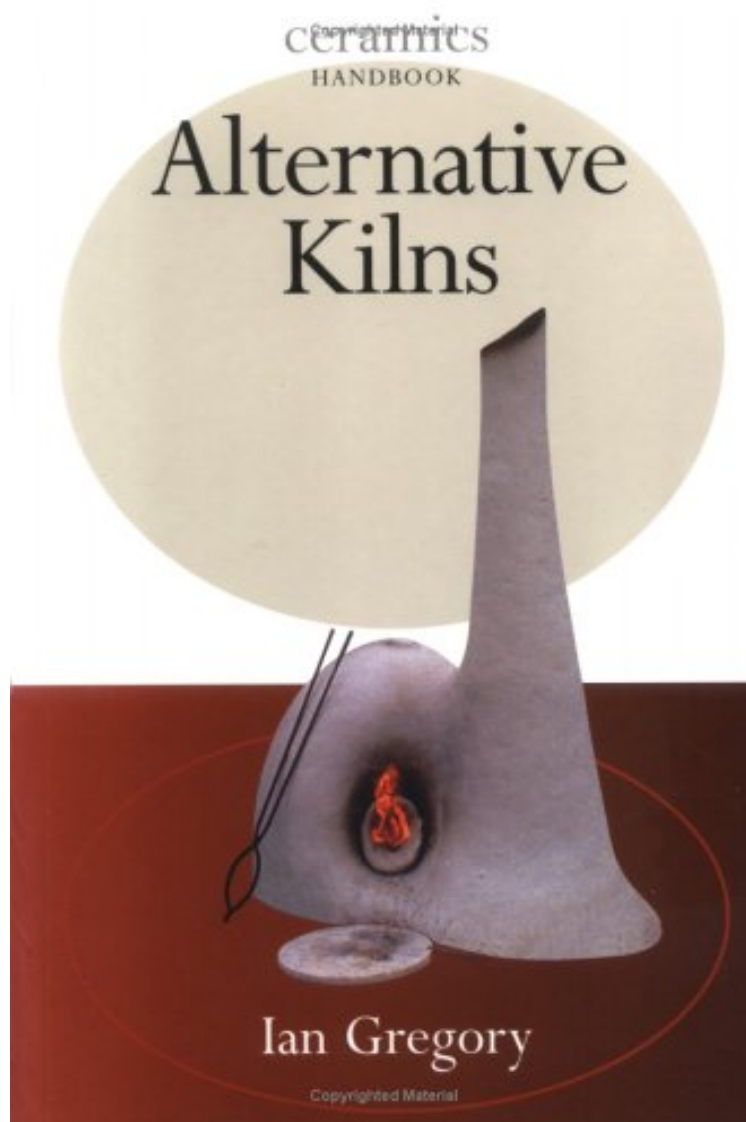


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## Alternative Kilns (Ceramics Handbooks)

*Ian Gregory*

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**Ian Gregory : Alternative Kilns (Ceramics Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alternative Kilns (Ceramics Handbooks):

0 of 0 people found the following review helpful. Five Stars By N. Eeverything great 1 of 1 people found the following review helpful. Three Stars By Blakeshows interesting kilns, but does not show much work that comes out of kiln 1 of 1 people found the following review helpful. Helpful book By susan m I ordered this book because I wanted some practical ideas about a specific situation. It exceeded my expectations, answered my immediate needs and started me in a new direction of sculptural endeavor. Nice pictures, too!

The art of kiln building has survived for centuries without many changes to its basic principles. This book offers radically new ideas and different approaches to the age-old skill. The Alternative Kiln takes a fresh look at the process of kiln building, suggesting unconventional materials and new styles of kilns, many of which are art forms in their own right. These nontraditional kilns reflect the creative and inventive spirit of pottery. Designed for the experienced kiln-builder, the book provides a few basic instructions as well. Heavily illustrated, this volume is an instructional as well as inspirational book, which should appeal to all levels of kiln builders.

Alternative Kilns offers radical new ideas, and different approaches to kiln building, taking a fresh look at the whole process - it's both instructional and inspirational. Craftsman Magazine (Sep 2005) '...giving inspiration and a fresh look at kiln building.' Craftsman Magazine (July 2005) About the Author Ian Gregory is a well-known British ceramicist. Having taught for many years, he now devotes his time to making ceramic figures and building kilns. He is a Fellow of the Craft Potters Association, and he frequently gives lectures and demonstrations both in the U.K. and abroad. He is the author of two previous books, Kiln Building and Sculptural Ceramics.