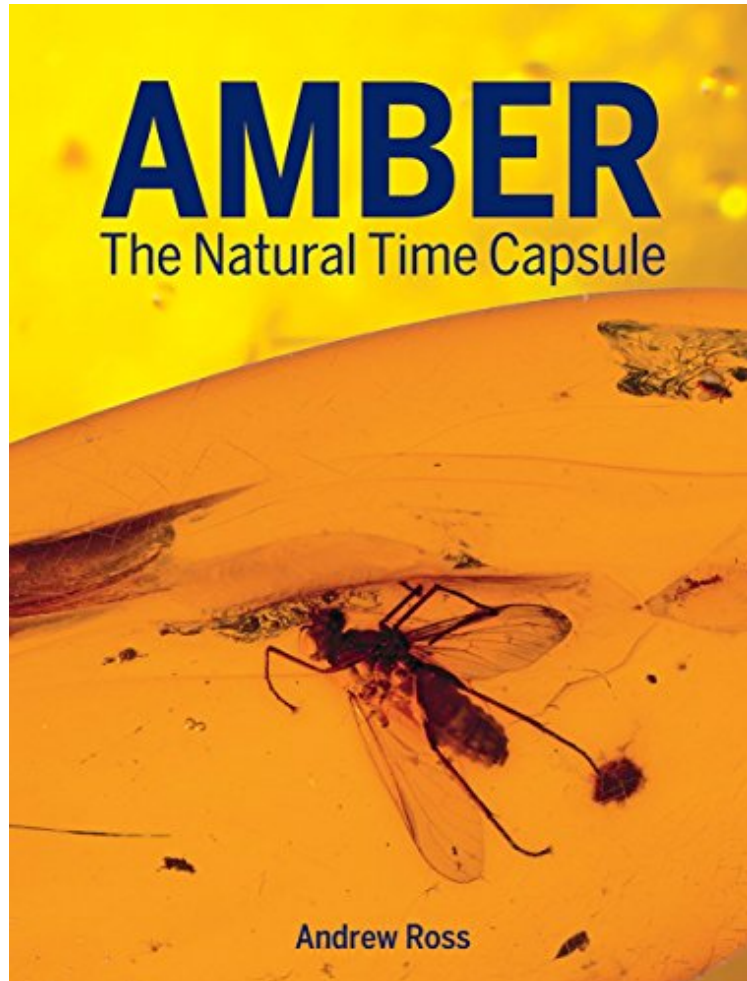


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Amber: The Natural Time Capsule

Andrew Ross

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Andrew Ross : Amber: The Natural Time Capsule before purchasing it in order to gauge whether or not it would be worth my time, and all praised Amber: The Natural Time Capsule:

13 of 14 people found the following review helpful. A book for Amber Inclusion Fans By K. Maxwell This is only a small book of 73 pages. It gives you a concise and well written account of how amber was formed and where in the world it is found. The Baltic area is one of the more prolific locations, but it is also found in places like Dominica and Burma. It also provides information on fakes and how to test amber, with practical instructions on how to do so. The book is full of beautiful, clear photographs. However the emphasis is heavily on amber inclusions such as insect and plant life. If you have amber and you want to identify the insect/plant in it, then this is the book you want. It's overall content has obviously been heavily influenced by the movie "Jurassic Park". However, despite these good points it does have some significant weakness'. It gives little information on the colour ranges available in amber. Some sort of colour chart would have been useful. It also does not supply information on the care and storage of amber. In short, this

book is a great introduction to amber and its inclusions, but does not extend beyond that into amber artwork or some practical areas of amber ownership/maintenance. 1 of 1 people found the following review helpful. Great book, better price
By Donna N. Choiniere
This is an esoteric subject, and few have a book such as this. For those who have questions on how the bugs get in there? This is the book that tells you. My husband thought it was a great snow storm read, and reference book. A real keeper!
0 of 0 people found the following review helpful. Five Stars
By BillysPixie
Awesome book with a lot of good info!

Amber is an engaging overview of this natural substance. It also explores how the fossilized inclusions trapped in the golden resin of spruce trees provide a superb record of prehistoric species and habitats. Lavishly illustrated throughout, this book includes all the current knowledge and ongoing research, such as: How amber is formed from the resin of ancient trees The fascinating process by which amber preserves natural specimens The secrets amber can reveal Types of amber Where amber can be found The role of amber in science and art Practical advice on how to distinguish genuine amber from fakes Recent discoveries and developments Exclusive and particularly valuable features of the book include: Stunning and previously unpublished photographs of specimens from the collection of the Natural History Museum in London Detailed illustrated identification keys to the most common insect inclusions The storied search for DNA in insect inclusions in amber Amber brings the study of this fascinating substance and its secrets within reach of any reader, and it will particularly fascinate rock hounds, fossil and gem enthusiasts, hobbyists and jewelry designers.

[of hardcover edition:] For the curious amber collector, Amber offers a practical guide to identifying these creatures to increase your knowledge and enjoyment. (Rock and Gem Magazine)[of hardcover edition:] You might take this for a kid's book. That would be a mistake. Special are the children who care to know how to differentiate Baltic amber from Dominican amber, or who delight in having a copy of the only known photograph of the extinct alder fly species *Corydasialidae*. If you know a bug geek or amber nerd, find them this book. It's filled with page after page of stunning photographs of historic and prehistoric insects preserved forever in amber. (And indeed, kids should enjoy the photos of sand mites, lice, scorpions and other insects.). There is a simple key to these amber fossils that hinges on visual information rather than scientific terminology (Does the creature have very spiny hind legs? If yes, it could be a *cicadellidae* or leafhopper; if no, go to the next step). Again, if you know a reader who is interested in whether the forewing of an amber-entrapped bug has a pterostigma or not, this is a must-have book for them. (Bill Bean Waterloo Region Record 2010-07-24)From the Back Cover
Ross's book fills a niche left vacant by other recent books on the subject. Where other authors have concentrated on the history of amber's use for decorative objects and adornment, Ross offers more practical value for amateur naturalists. How do you tell fakes? How do you identify inclusions? This book should appeal to hobbyists, museum-goers, and anyone with a serious interest in amber.-David A. Grimaldi, American Museum of Natural History, and author of *Amber: Window to the Past*
About the Author
Andrew Ross is curator of fossil arthropods at the Natural History Museum, London, England.