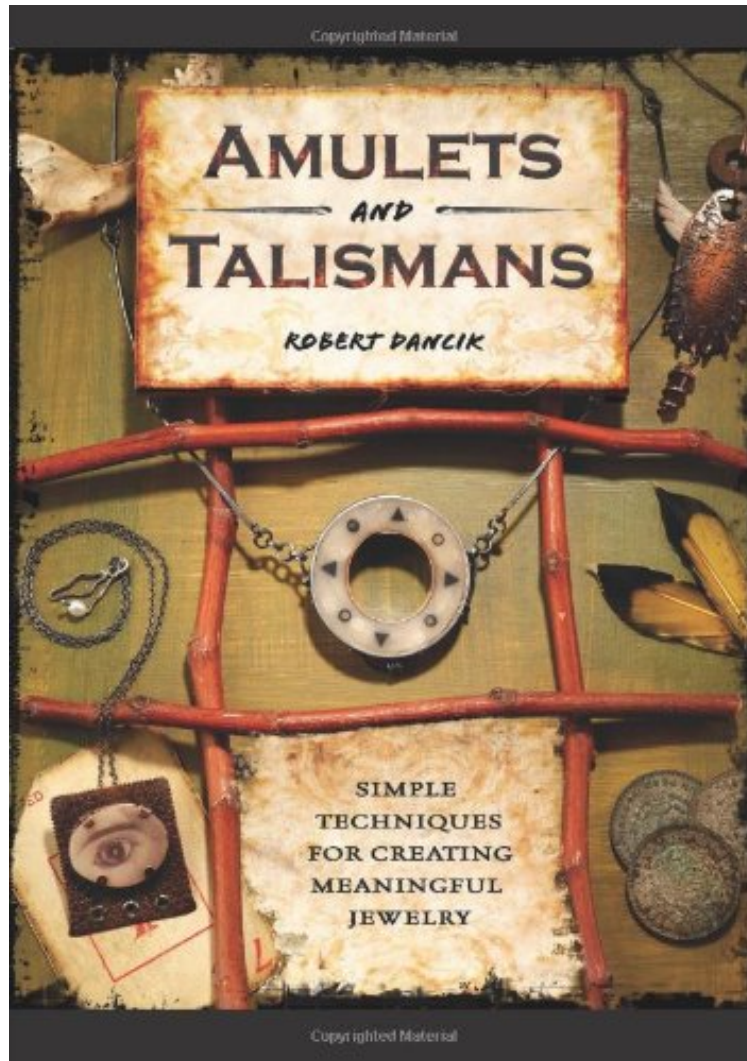


[DOWNLOAD] Amulets and Talismans: Simple Techniques for Creating Meaningful Jewelry

Amulets and Talismans: Simple Techniques for Creating Meaningful Jewelry

Robert Dancik

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#343443 in Books North Light Books 2009-08-04 Original language: English PDF # 1 10.00 x .60 x 8.00l, 1.35 Binding: Flexibound 144 pages | File size: 15.Mb

Robert Dancik : Amulets and Talismans: Simple Techniques for Creating Meaningful Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Amulets and Talismans: Simple Techniques for Creating Meaningful Jewelry:

14 of 15 people found the following review helpful. Great book, terrible on Kindle / iPad By R. Hanson This is a beautiful book by a master craftsman. I love books like this, and could not wait to get a paper copy, so I ordered the Kindle version for iPad. Shame on the publisher! The images are all *low resolution* so you cannot zoom in to enjoy the lovely examples! I have purchased a number of craft or cooking books for iPad (Kindle) and they have high

resolution images so that you can zoom in to the beautiful images, a huge part of a book like this. Also, there is no index in the electronic version. Very disappointed. The author should be aware this is damaging to his book sales, and ask the publisher to produce a full quality digital version.

3 of 3 people found the following review helpful. A very usable and practical book. By Facets I love the author's work, and wanted to get a better feel for it so I could incorporate some of that earthiness into my jewelry. I'm not sure if I'll be imitating his work any time soon, but this book gives me a start. In the techniques section he shows how to do all the techniques used in the projects and accompanies the text with an abundance of clear photos. Some of the lesser known techniques he covers are Faux Bone, "inlaid" polymer clay, concrete, paper clay. He also reviews the customary metalworking techniques. The projects are much simpler than his own work, but one must walk before he can run, and there are plenty of great photos of a variety of artist to inspire the reader to forge ahead toward competence.

A very usable and practical book. 0 of 0 people found the following review helpful. I enjoyed this book as Robert is a master at teaching ... By C J. from Michagan I enjoyed this book as Robert is a master at teaching techniques. The illustrations in his book were a great inspiration to me and many others that purchased this book. I appreciate that Roberts presentation for duplicating all of his creations he gives you permission to copy his work while giving you the knowledge and inspiration to create you own pieces that captures you own personal memories. I have several of Roberts DVD's and watched him several times on Craftcast. I will repeat what I said earlier that Robert is a Master at teaching so this book is a wonderful reference book for any artist's library.

Making Jewelry with Meaning The things you collect - the ticket stubs, the coins, the pieces of shell from a beach - hold meaning and significance, reminding you not only where you've been, but also where you're capable of going. Making these items into wearable pieces of art - amplifying their power to become amulets and talismans - is a rewarding experience that's easy to do. Working with the most basic of tools, you will learn cold-connection jewelry techniques to expand your creative process. In addition to basics like creating jump rings and using a file, you will also:

- Make your own hook and latch clasps
- Cut windows from sheets of metal
- Inlay designs into polymer clay
- Incorporate concrete into your work
- Achieve patinas with heat
- Journal your thoughts onto faux bone
- Turn paper pulp into realistic rocks
- Create "time capsule" beads from Plexiglas

And much, much more! Discover the rewards of making your own amulets and talismans by learning new techniques to drive your creativity in an entirely new direction.

About the Author Robert Dancik holds a master's degree in sculpture and a bachelor's degree in fine art. He has formally taught art to students of all ages, from kindergarten to graduate school, for more than 30 years. He currently exhibits his jewelry and sculptures in museums and galleries across the United States, Europe and Japan, and teaches workshops at art centers and event venues across the country and abroad. In addition, Robert has contributed work to a number of other jewelry books.