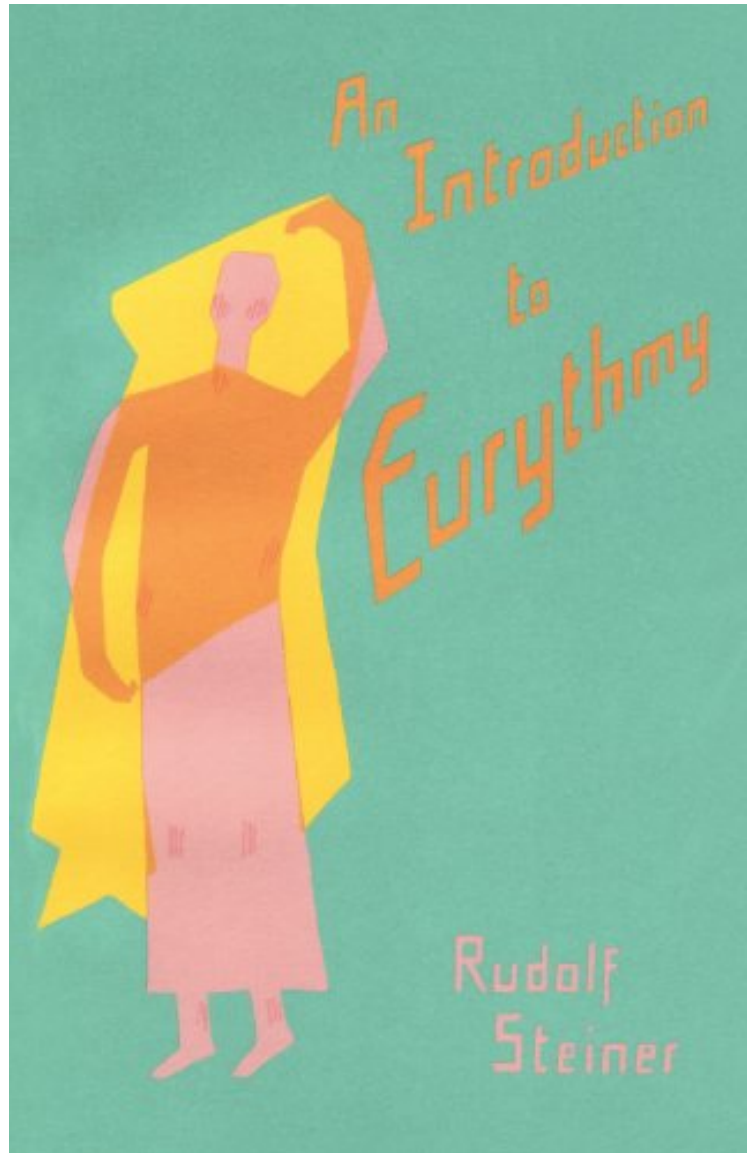


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An Introduction to Eurythmy

Rudolf Steiner

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#2015004 in Books Anthroposophic Press 1983-12-01 Original language: German PDF # 1 8.50 x .26 x 5.51l, .33 #File Name: 0880100427108 pages | File size: 59.Mb

Rudolf Steiner : An Introduction to Eurythmy before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to Eurythmy:

The art of eurythmy strives to make the invisible visible in a harmonious and disciplined play of color, form, sound, and motion. During the early years of the twentieth century when eurythmy was young and little known, Rudolf

Steiner's introductory talks prepared nearly 300 audiences for their encounters with this wholly new way of presenting drama, poetry, and music through human movement. Full of life and creativity, these talks illuminate the richness underlying the spiritual laws of this new art form. Sixteen of Steiner's talks have been carefully selected and are presented here as an introduction to the aesthetic, pedagogical, and therapeutic secrets of this developing art.

Language NotesText: English, German (translation)About the AuthorRudolf Steiner (1861-1925) was born in the small village of Kraljevec, Austro-Hungarian Empire (now in Croatia), where he grew up. As a young man, he lived in Weimar and Berlin, where he became a well-published scientific, literary, and philosophical scholar, known especially for his work with Goethe's scientific writings. At the beginning of the twentieth century, he began to develop his early philosophical principles into an approach to systematic research into psychological and spiritual phenomena. Formally beginning his spiritual teaching career under the auspices of the Theosophical Society, Steiner came to use the term Anthroposophy (and spiritual science) for his philosophy, spiritual research, and findings. The influence of Steiner's multifaceted genius has led to innovative and holistic approaches in medicine, various therapies, philosophy, religious renewal, Waldorf education, education for special needs, threefold economics, biodynamic agriculture, Goethean science, architecture, and the arts of drama, speech, and eurythmy. In 1924, Rudolf Steiner founded the General Anthroposophical Society, which today has branches throughout the world. He died in Dornach, Switzerland.