

[Read now] Ancient Modern: Polymer Clay And Wire Jewelry

Ancient Modern: Polymer Clay And Wire Jewelry

Ronna Weltman

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#640583 in Books Interweave 2009-06-01 Original language: English PDF # 1 .40 x 8.40 x 8.90l, 1.00 #File Name: 1596680970136 pages | File size: 48.Mb

Ronna Weltman : Ancient Modern: Polymer Clay And Wire Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ancient Modern: Polymer Clay And Wire Jewelry:

2 of 2 people found the following review helpful. It looked like some primitive man's drying animal skin he had recently ...By a readerI am a polymer clay artist with two shops online, and I have been working with PC since 2007. I am always looking for PC books that offer new ideas, ways of working with PC, and using other media with it. I am sorry to say that I was not really impressed with this book. I imagined that the title, Ancient Modern, would suggest that the polymer clay artist would select an ancient piece of jewelry or stonework as a creative springboard to reinterpret them in polymer clay. The only project that seemed in this vein was the Ancient Vessel necklace which stretched translucent clay over a wire form. It looked like some primitive man's drying animal skin he had recently tanned. That was cool. Otherwise, it just seemed that the artist repeated the same techniques throughout the book -- the same textures, twisted wire beads, dots, concave hemispheres that revealed a round bead inside.....meh. I felt that anyone could smush a round blob of streaked clay to make a bracelet bead. I was also not impressed with the neutral and weird color choices, such as in the Serendipity's Sister necklace, where she used baby blue, red, lavender, orange and ocher in the same necklace (serendipity?). They just didn't seem attractive or exciting. I liked the Ancient Vessel project best, as well as the Dancing Bells earrings. I will trade this book for something else rather than keeping it. I have other books by Lindly Haunani and Maggie Maggio, Donna Kato, Tori Hughes, Dotty Macmillan, Nanetta

Benanto, and Katherine Duncan Aimone. I found Lindly and Maggie's book, *Polymer Clay Color Inspirations*, and Nanetta Benanto's book, *Creative Techniques for Polymer Clay Jewelry* to be excellent color references. The first takes the reader through many, many color exercises to teach color mixing, the color wheel, and so on. Nanetta's book is more for a beginning PC artist, but she also displays different color themes that are fun and instructive to work with. Each of these books teaches many techniques, both basic and advanced. 3 of 3 people found the following review helpful. You need this book in your collection. By Julia F. Van Zile This is a wonderful book for anyone wanting to further explore polymer clay! I have read and referenced other books on polymer clay but somehow they were lacking. This author lays out the basics and more such as designing jewelry, color inspiration, the mechanics of jewelry design, wire-work, tools, polymer clay itself and some great charts. She goes into the basics about necklaces, bracelets and wire including standard sizes. The photographs throughout are high quality and beautiful. The book is peppered with great tips on working with clay successfully (Ronna has already made the mistakes and found the solutions for you). Everything is spelled out clearly including the projects of which there are fifteen. Ronna makes you think about clay in a new light. And I came away feeling as though I had found a whole new medium to work with. I hope you do too. JVZ0 of 0 people found the following review helpful. Amazing inspiration By Elizabeth Freemanj;ka @ @ @ @ izZakazwzz zone k,mmok9okkzzzz-book's okoszwzazloaomzzzo,aRonna Weltman is an amazing artist. I'm looking forward to trying all these techniques. Great and unique techniques, even for the experienced clayer.

Artistically combining polymer clay with wire, this distinctive manual teaches crafters and jewelry makers how to create organic, sophisticated, and contemporary jewelry. A range of innovative techniques in designing beads and components from polymer clay are combined with wireworking elements, inspired clasps and ear wires, wire bead caps, polymer clay tipped head pins, and more for a signature look. Explaining fundamentals of jewelry design, this manual also delves into what makes a piece "primitive" and how to achieve an organic effect through color mixing and textures. Included are a wide variety of polymer clay and wire jewelry design and texture techniques, 15 one-of-a-kind detailed projects, and a gallery of completed works.

"Ronna's style is primitive, organic, and full of joy. If you've been looking for opportunities to shed the rules and just see what happens, this may be the perfect book for you." - Blisstree.com Jewelry and Beading "Anyone who is interested in learning some solid polymer clay techniques won't be disappointed...There is also an interesting section concerning designing, covering issues of color, mechanics, and inspiration." - About.com Guide to Jewelry Making "Each of us has different criteria for a great book. Ronna makes this one work for me with her opening chapters. The information there is more than worth the purchase price. The projects are icing." - Valerie Aharoni, past president, New York Polymer Clay Guild "Featuring artistic, bold, and organic jewelry, the book is a joy for sheer eye-candy...A delight!" - CraftGossip.com, polymer clay editor "The author has a very distinct modernist primitive style that I personally love, and if this is your style as well, you will be making some amazing jewelry." - CraftGossip.com, jewelry-making editor "[Ronna's] signature look, as reflected throughout the book, has a very earthy, natural feel about it. Her book's title is a perfect description of her work because it boasts an 'ancient' look, but with a 'modern' twist." - Detroit News "I have worked with polymer clay for over 10 years and have always struggled with how to combine polymer clay art into wire work jewelry...Ronna's instructions were very clear and walked me through the wire wrapping steps with ease." - Mary Jenkins, Keep on Clayin'