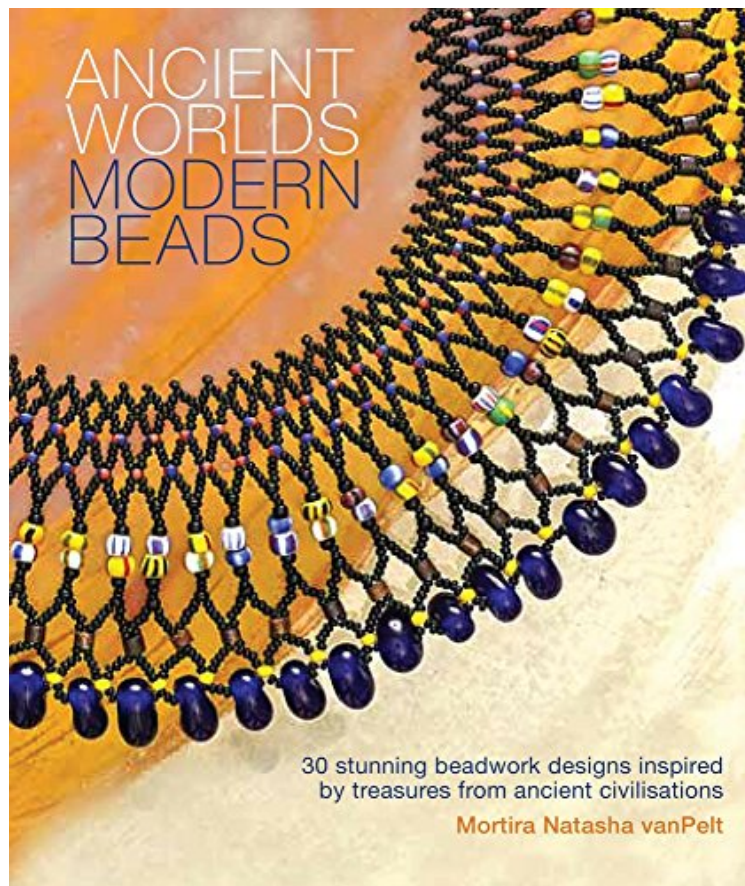


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Ancient Worlds Modern Beads: 30 Stunning Beadwork Designs Inspired by Treasures from Ancient Civilizations

Mortira Natasha vanPelt

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Mortira Natasha vanPelt : Ancient Worlds Modern Beads: 30 Stunning Beadwork Designs Inspired by Treasures from Ancient Civilizations before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Worlds Modern Beads: 30 Stunning Beadwork Designs Inspired by Treasures from Ancient Civilizations:

17 of 17 people found the following review helpful. A Must Have for Sead Bead WeaversBy TTAs a seed bead fan, I LOVE this book. Just as the title advertised, it is filled with styles inspired by the ancient Egyptians, Greeks, and Romans. Usually when I buy a book, I find a few designs that I like and put post-it notes on the pages with projects I would like to try. This book made me use a lot of post-its! I am very impressed by this 144 page book. There are many beautiful techniques shown for making necklaces, bracelets, and earrings. As a bead weaver who appreciates tribal and ancient styles, this book is a must have.11 of 11 people found the following review helpful. I loved the bookBy

Peppina Poyhonen I am a Mortira Natasha van Pelt fan, so maybe I am a little partial. I loved the book. I recommend this book to those who are interested in Egyptian or other ancient world jewelry, but others beaders will also find inspiration in it. All the materials are not easily available (depending on where you live and whether you are willing to order from e.g. U.S. web shops), but the materials are easy to replace, and suggestions are also given on these. One reason why I love the book is that the projects inspire you to make your own variations. 8 of 8 people found the following review helpful. Historically-Influenced Beadweaving Fun. By Graehound This book is a solid introduction to some basic beadweaving patterns that take into account historical accessorisation trends as well as modern materials. I'm a big fan of the necklaces featured, though all of the projects are well-directed, clearly described, and include great diagrams for easy construction, even for beginners. I would highly recommend this to anyone with an art historical interest in costumery or jewelry as a whole.

The art and archaeology of ancient civilizations like Greece, Rome, and Egypt continue to capture the imaginations of artisans everywhere. From jewelry to mosaics to sculpture, the echoes of classical style continue to inspire us. From HM to Dolce Gabbana, classic influences are a recurring theme in the fashion world, so much so that even the most elaborate statement pieces have their place in the modern jewelry box. In *Ancient Worlds, Modern Beads*, ancient inspirations meld with contemporary styles to create stunning jewelry projects for today's beading enthusiast. Author van Pelt offers readers 30 craft projects that are just perfect for both novice and experienced beaders, including: Ten designs from Ancient Greece, including delicate patterned bracelets, statement earrings, and fringed necklaces inspired by the Mediterranean Sea, Greek mythology, and the opulence of Athens Ten designs from Ancient Rome, such as medallion pendants, statement necklaces, beadwork bangles, and cocktail rings, inspired by ancient Roman artwork, pottery, coins and heirloom jewelry Ten designs from Ancient Egypt, including beaded collars, cuff bracelets, and the strung necklaces of ancient Egypt's wealthy elite. Colors and patterns are inspired by jewelry artifacts and tomb decorations Each project ranges in skill level from easy to advanced, with step-by-step instructions, diagrams, and a full materials list With help from this book, designers and crafters will discover a gorgeous array of techniques to create pieces that feature the best of both ancient and modern worlds.

About the Author Mortira Natasha van Pelt is an experienced jewelry designer specializing in beadwork inspired by ancient Egypt, the Mediterranean, and tribal themes. Her blog, *Inspirational Beading*, has developed a worldwide following, and her designs and tutorials have been featured in books including *Barrons Small Beads, Big Jewelry* by author Jane Power. She is based in Nanaimo, Canada.