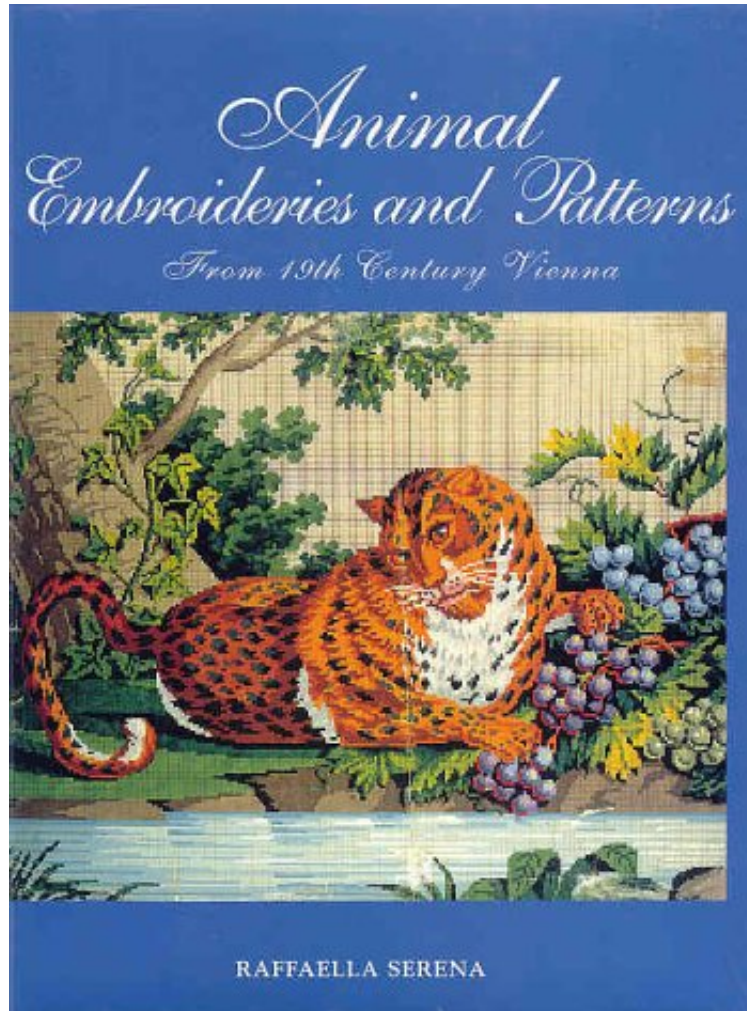


Animal Embroideries Patterns: From 19th Century Vienna

Raffaella Serena

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Raffaella Serena : Animal Embroideries Patterns: From 19th Century Vienna before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal Embroideries Patterns: From 19th Century Vienna:

0 of 0 people found the following review helpful. Five StarsBy DrLadyGlove the book36 of 36 people found the following review helpful. Raffaella Serena has out-done herself with this book!By Karen R. MccaffreyThis is a wonderful book! Like her other books, it is filled with page after page of colorful Berlin work charts, in differentcategories such as Cats, Dogs, Horses, Exotic Animals, Birds, etc. My favorite is the category of Children with Animals.The best thing is the section of black and white charts at theback of the book, I counted 40 of them! They are clear and easyto use, and coded for DMC floss, and DMC wool. I have all ofRaffaella's books, and this may

very well be her best. I can only hope that she will continue to produce more books like these! 0 of 0 people found the following review helpful. Beautifully photographed By Kitty TN This book is a joy to read and dream of projects to come. It is divided into sections of what is being embroidered, such as children or animals. Unfortunately not all pictures have a pattern, but there are plenty patterns to keep you busy.

This book complements Embroideries and Patterns of Nineteenth Century Vienna , Serena's first publication concerning the Nowotny Collection. It also surveys samplers, motifs and decorative patterns, but focuses solely on animal patterns. The embroideries are perfectly reproduced in 208 flawless colour photographs; 41 technical drawings are included in the text. Practical advice is offered which allows any keen embroidery enthusiast to reproduce some of the more spectacular designs.

About the Author Rafaella Serena, an expert in and collector of all applied arts, has extensively researched petit-point and cross-stitch history for more than twenty years. Her interest in the applied arts led her to open the Bottega delle Arti Applicate in Milan where she holds embroidery classes. She is also the author of A Piccoli Punti.