

Antique Clothing: French Sewing by Machine

Martha Pullen

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#704378 in Books Martha Pullen Co 1990-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.50 x 9.00 x 1.25l, #File Name: 1878048007303 pagesFrench Sewing by MachineAntique Clothing Book | File size: 47.Mb

Martha Pullen : Antique Clothing: French Sewing by Machine before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Clothing: French Sewing by Machine:

18 of 18 people found the following review helpful. Make Modern the Antique Way, Put Store Bought to ShameBy FiddleLizzieWho in the world has the money to go out and get those really lovely garments that make you feel special from the skin out?[Nope, no hands going up around here either.]This grand book has hints and pattern information, and is so easy to follow, clearly written, and simple to understand no matter what your skill level might be. When you are following the directions, the result is positively eye-popping, hands down, gorgeous.Bonus, the techniques for one type of garment translate to other garments. You can make a camisole with touches from blouses, add a collar trim to a dress, put a detail onto a summer suit, and make those 'gotta look professional but hate looking I'm wearing my dad's suit' clothes look fabulously feminine. The fitting instructions also translate to fitting any project you make, from any era or any designer. Add in the fabric finishing touches and everything is beautiful from the inside out.This book was possibly the best investment in sewing I have made, aside from my sewing machine. And that is saying something. Get one of Claire Schaeffer's books on fabric handling and couture technique and you have a wonderful education at your fingertips.10 of 10 people found the following review helpful. Great reference on details of historic clothingBy Scottish RoseI bought this book at the same time that I bought "Fine Machine Sewing" by Carol Lafin Ahles and I'm very glad I have both. Fine Machine Sewing is great at explaining with clear photos both color and black and white

exactly how to do each technique including what needles one needs, which sewing machine foot to use and what thread to use not to mention how to trouble shoot things when they do not go as planned. It also shows how to use these techniques for embellishing ready to wear clothing and those one creates from the start. This is especially true for making clothes and household items using those heirloom techniques."Antique Clothing French Sewing by Machine" shows many antique clothing items from museums, old patterns and many in the author's own collection. It explains how to use the designs to make your own garments. This book is mostly black and white line drawings although there is a center section with full color photos of both antique garments as well as garments made with techniques and designs taken from antique garments. Most of the garments are reproductions of antique garments although many are redesigned garments (many children's) using designs from pictures of adult garments. The book does a good job breaking down the elements of construction used in these antique garments so that one can create an exact reproduction (assuming that one can find the materials these days)or one could use the techniques to design one's own creation. There are good instructions on how to use these techniques. If you are someone new to heirloom sewing the line drawings are just not as clear or precise as those in "Fine Machine Sewing." While that book shows exact techniques but not how to incorporate them to a great extent, and Martha Pullen's book is big on design ideas the two books complement each other very well. I read "Fine Machine Sewng" first and then I received "Antique Clothing." I was much better able to appreciate this book having been grounded first in the details of how to accomplish the techniques and the instructions made much more sense. I did buy this book used and was unaware that it came with an envelope of patterns to make many of the items in this book. Unfortunately I did not receive the pattern envelope with the book. Too bad it was not pasted inside the cover.2 of 2 people found the following review helpful. Beautiful BookBy llynchBeautiful book, full of wonderful ideas and historical antique clothing. I will use it for patterns, sewing techniques, and enjoyment. I highly recommend it.

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