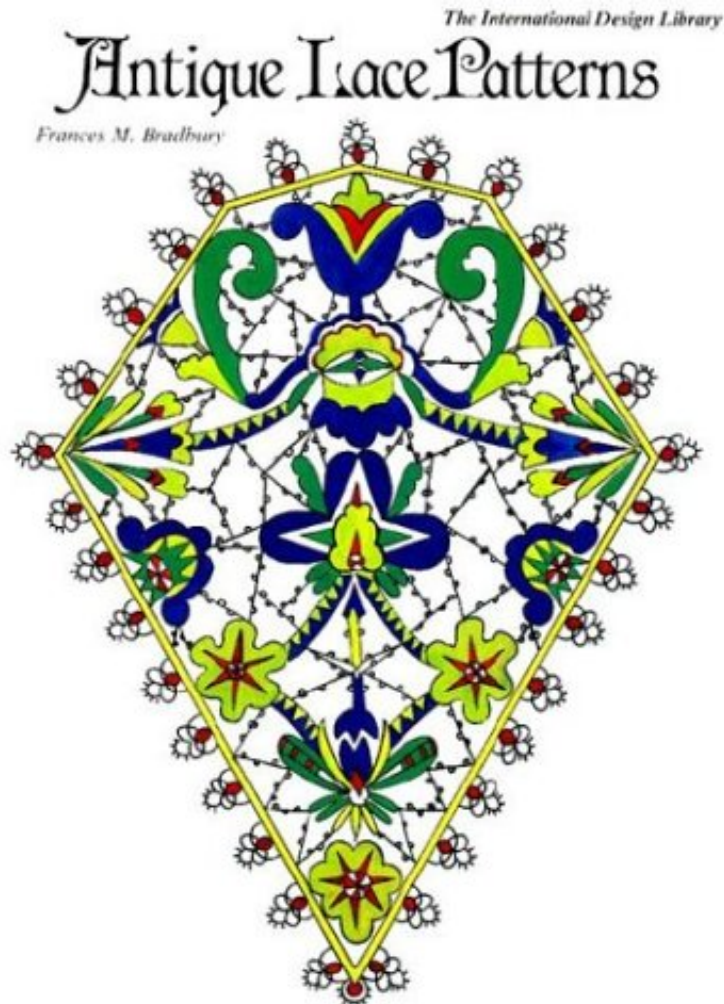


Antique Lace Patterns (International Design Library)

Frances Bradbury

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#5026169 in Books Frances M Bradbury 1994-09-02Original language:EnglishPDF # 1 11.00 x .21 x 8.391, .42 #File Name: 088045070348 pagesAntique Lace Patterns | File size: 52.Mb

Frances Bradbury : Antique Lace Patterns (International Design Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Antique Lace Patterns (International Design Library):

6 of 7 people found the following review helpful. Greatly disappointedBy LoriI expected the illustrations on the interior of the book to be (at least) at the level of the drawing on the cover, they are not. Yes, some useful content (and then go do your own research and your own drawing), but silly me - I thought the book offered that already completed (note: there is no patterns, no prickings - just back of the envelope-type scratched drawings. Check it out at the library or bookstore before putting down bucks.14 of 14 people found the following review helpful. An useful little bookBy Maria Luisa Gariboldi SantopadreThis book presents a wide variety of laces; eventhough the drawings are not very fine, they can be quite useful to the advanced lacemaker: it's easier to draw a pricking from a sharp design than from a detailed engraving. At the bottom of every page appears the name of the lace represented, and that is already a guide

for those who wants to turn those drawings into actual lace. There are no prickings, diagrams or technical instructions; everything is left to the skill of the lacemaker. That's challenging, indeed. A well done historical introduction is one of the best features of this book, that will find its place in every lacemaker's library. 3 of 3 people found the following review helpful. An useful little book By Maria Luisa Gariboldi Santopadre This book presents a wide variety of laces; eventhough the drawings are not very fine, they can be quite useful to the advanced lacemaker: it's easier to draw a pricking from a sharp design than from a detailed engraving. At the bottom of every page appears the name of the lace represented, and that is already a guide for those who wants to turn those drawings into actual lace. There are no prickings, diagrams or technical instructions; everything is left to the skill of the lacemaker. That's challenging, indeed. A well done historical introduction is one of the best features of this book, that will find its place in every lacemaker's library.

Contains designs drawn from the handmade needle and bobbin laces of the 16th to the 18th centuries made in Italy, France, England, Flanders and Belgium.