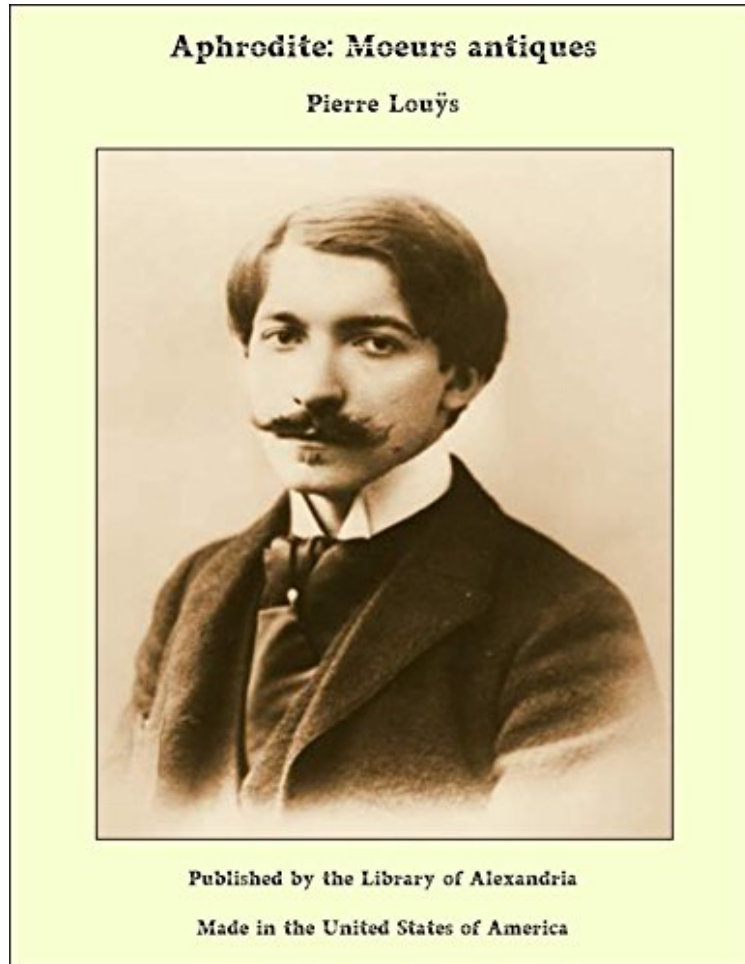


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Aphrodite: Moeurs Antiques (French Edition)

Pierre Lous

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Pierre Lous : Aphrodite: Moeurs Antiques (French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aphrodite: Moeurs Antiques (French Edition):

3 of 3 people found the following review helpful. An engaging look at "love" in the ancient worldBy LizThis is not a "romance" as in our modern terminology, in fact, it is anything but romantic. The setting - ancient Alexandria - is a society that prizes physical love, wit, and wealth. The protagonists, a courtesan and a sculptor, are the ultimate in physical perfection. He is famous for his art, is the queen's lover, and is sought after by women. He is the rock star of his day. He has it all, but feels bored, trapped, and empty. She is famous for her skills and the wealth, social standing, and power they bring her. Her world revolves around her vanity. When they meet, high drama, narrated calmly by the author, follows. The description of the society is as interesting as the plot itself. The story is highly erotic but not explicit. This book was banned by US Customs for several years as it seemed to advocate the pursuit of sensuality. It does so only in portraying the consequences of worshiping sensuality in a void of other values. The author's descriptions of light throughout - the colors and shades of sunrise, sunset, the sun, and the moon - present a pallet of

contrast to the glittering but hard characters.0 of 0 people found the following review helpful. Four StarsBy SatineThe translation of this book was done do beautifully.0 of 1 people found the following review helpful. Bad ConditionBy William D. SchaferI like Pierre Louys's stories but this book came to me with turned up covers that make it difficult to read. There is nothing wrong with the story; there is much wrong with the condition od this book.

L'rudit Prodicos de Cos, qui florissait vers la fin du Ve sicle avant notre re, est l'auteur du clbre apologue que St Basile recommandait aux mditations chrtiennes, Hracls entre la Vertu et la Volupt. Nous savons qu'Hracls opta pour la premire, ce qui lui permit d'accomplir un certain nombre de grands crimes, contre les Biches, les Amazones, les Pommes d'Or et les Gants. Si Prodicos s'tait born l, il n'aurait crit qu'une fable d'un symbolisme assez facile; mais il tait bon philosophe, et son recueil de contes, les Heures, divis en trois parties, prsentait les vrits morales sous les divers aspects qu'elles comportent, selon les trois ges de la vie. Aux petits enfants, il se plaisait proposer en exemple le choix austre d'Hracls; sans doute aux jeunes gens il contait le choix voluptueux de Pris; et j'imagine qu'aux hommes mrs il disait peu prs ceci: Odysseus errait un jour la chasse au pied des montagnes de Delphes, quand il rencontra sur sa route deux vierges qui se tenaient par la main. L'une avait des cheveux de violettes, des yeux transparents et des lvres graves; elle lui dit: Je suis Art. L'autre avait des paupires faibles, des mains dlicates et des seins tendres; elle lui dit: Je suis Tryph. Et tous deux reprirent: Choisis entre nous. Mais le subtil Odysseus rpondit sagement: Comment choisirais-je? Vous tes insparables. Les yeux qui vous ont vues passer l'une sans l'autre n'ont surpris qu'une ombre strile. De mme que la vertu sincre ne se prive pas des joies ternelles que la volupt lui apporte, de mme la mollesse irait mal sans une certaine grandeur d'me. Je vous suivrai toutes deux. Montrez-moi la route.Aussitt qu'il eut achev, les deux divisions se confondirent, et Odysseus connut qu'il avait parl la grande desse Aphrodite.

About the AuthorPierre Louys (10 December 1870 6 June 1925) was a French poet and writer, most renowned for lesbian and classical themes in some of his writings. In 1891, he helped found a literary review, La Conque, where he proceeded to publish Astarte, an early collection of erotic verse. He followed up in 1894 with another erotic collection in 143 prose poems, Songs of Bilitis. Louys was named Chevalier de la Legion dhonneur on 31 December 1909 for his contribution to French literature as a man of letters. He was promoted to Officier de la Legion dhonneur on 14 January 1922.