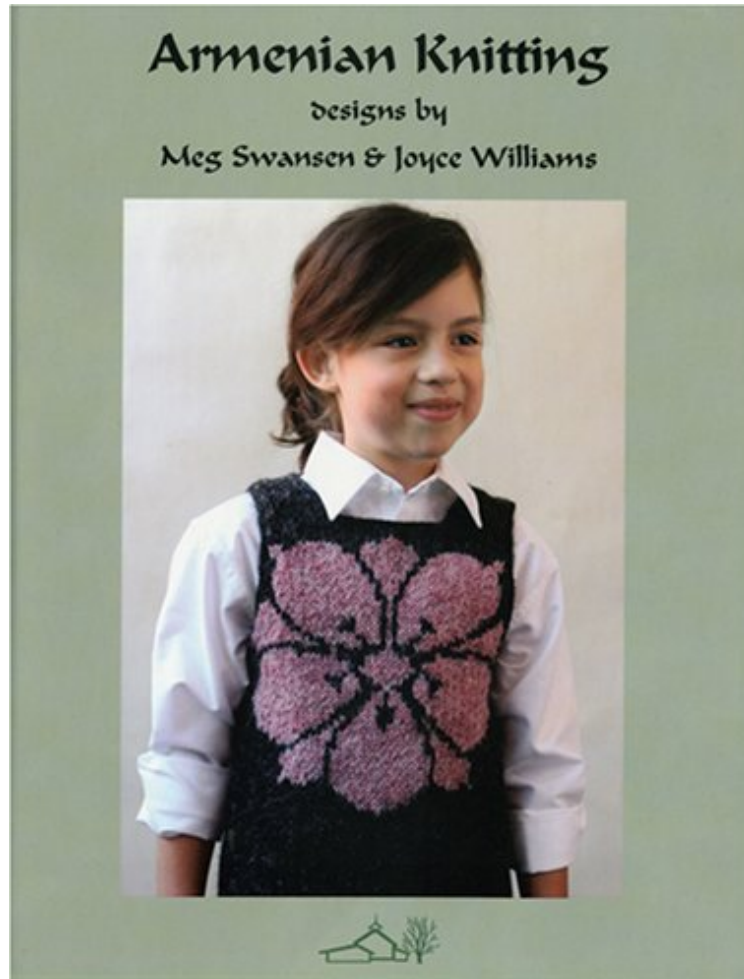


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Armenian Knitting

Meg Swansen, Joyce Williams
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Meg Swansen, Joyce Williams : Armenian Knitting before purchasing it in order to gage whether or not it would be worth my time, and all praised Armenian Knitting:

1 of 1 people found the following review helpful. Allways somewhere in the wourld to learn more knittingBy Ida GreveAfter beeing a knitter for soon to be 40 years there seems an endless list of differet angles to use and wiew these little stiches of knit and purl that makes spare time, less spare. In this book the authors, both expert knitters and knitting enthusiasts, shares a different way to make big and bright patterns incorporated in knitting items. This way of knitting has its origin in Armenia and armenian knitters in USA brouth it along. To a experienced knitter this is a new and interesting twist, to beginneres, perhaps not the first items to cast on. The book have delicate photos and inviting text and I am glad to make my recommondation.0 of 0 people found the following review helpful. What a book!!By James GranberryThat is one great book!! Very clear instructions. Pictures are wonderful for explaining. Patterns look beautiful to knit. It looks like a more advanced knitter would do better with this book. Just what I need to knit the Armenian sweater with the bow. Jim ordered the book for his wife, he does not knit.I have hardly put the book down

since I got it. I think it is a one and only for Armenia knitting. It came very quickly, so it was hard to put down over the holidays. 0 of 0 people found the following review helpful. Great learn how to and inspirational book. By Angie Loved this book. Easy to follow. Amazing patterns. Easy to read and easy to understand the techniques. Wish there was a volume 2!

This exciting new book offers designs in the knitting technique used to create fashion designer Elsa Schiaparelli's famous Bowknot sweater. Authors Meg Swansen and Joyce Williams were enchanted to find that the Schiaparelli sweater had not been knitted using Intarsia. Instead, Armenian Knitting (named by Elsa) was used; the motif color is carried throughout the plain part of the garment (trapped across the back) until it is needed. A large and exciting window of design possibilities opens up through this application of trapping. Three practice hats teach you the Armenian technique and Joyce and Meg offer 8 contemporary designs resulting from their work in this discipline. The Armenian Knitting book contains Joyce Williams' Knit/Purl and Olive Branch pullovers, and a lovely, long Lily Jacket (based on the Japanese Haori style jackets). Plus, from Meg Swansen, two versions of a Monarch pullover and three vests, among them, a sleek Cossack knit in the beautiful gray and black Icelandic Unspun. Innovative garment shaping details are spotlighted; all techniques are described fully including three different methods of how to trap. Additionally, there is a stop press from one of Elsa's knitters regarding the Armenian technique.