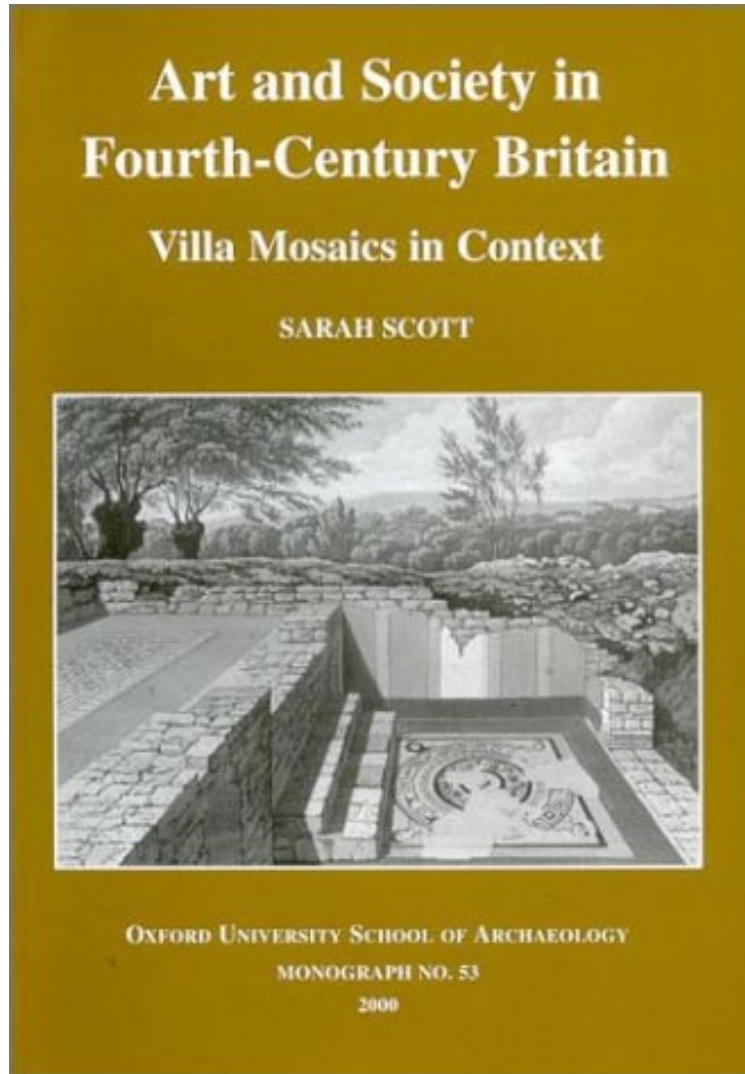


(Free) Art and Society in Fourth-Century Britain (Monograph)

Art and Society in Fourth-Century Britain (Monograph)

Sarah Scott

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Sarah Scott : Art and Society in Fourth-Century Britain (Monograph) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art and Society in Fourth-Century Britain (Monograph):

This volume builds upon the copious and varied research on villa mosaics in Roman Britain and evaluates it within the context of elite social life in the 4th century AD. It argues that the mosaics were an integral part of the rich lifestyle of the elite in this period and played an important role in defining their status. Yet these symbols of power were apparently no longer valued to the same degree by the end of the 4th century. In a priod of increasing social and

economic instability, the mosaics were one element in an elite lifestyle which was ultimately to prove socially diversive. In this wide-ranging study, Scott considers the significance and long-term impact of the artistic choices made by villa owners.

Romano-British mosaics have attracted considerable scholarly interest in the last forty years or so and their bibliography has become correspondingly daunting. A succinct overview of the subject, laying out its highlights and the major areas of study and research is an evident desideratum. From this perspective, Scott's book succeeds and has much to recommend it. She knows her subject well, presents her material comprehensively and coherently, and has produced a volume that can be safely recommended to serious students at the graduate or senior undergraduate level.' (Anthony A Barrett *Scholia*, 11 2001-01-00) This is a strong, competent and eminently useful monograph.' (Jas' Elsner *Bryn Mawr Classical* 1900-01-00)