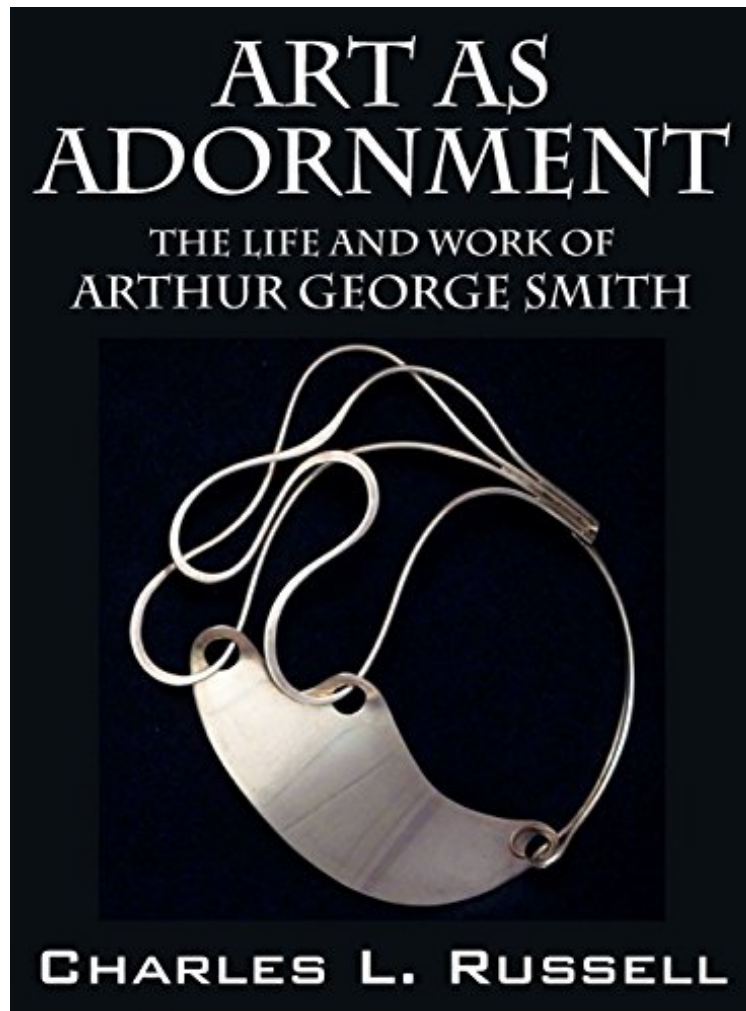


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Art as Adornment: The Life and Work of Arthur George Smith

Charles L Russell

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Art as Adornment: The Life and Work of Arthur Smith is a splendid documentary writing about a prominent player in the Modernist Jewelry Movement. The trade name, "ArtSmith" came to resonate with fashion and theater types in New York and all over the country during the three decades following World War II. As a Black navigating the racial tensions of the period, Arthur Smith managed to rise above the fray and achieve extraordinary success in the development of designs for jewelry that were eminently wearable and for the wearer a decorative pizzazz triumph. With over 150 illustrations, this book will take you on an awe inspiring journey starting with his parents' migratory trek from Jamaica through Cuba and ultimately to New York City, Arthur's education in the arts, and concluding with a detailed description of his jewelry styling and creativity.