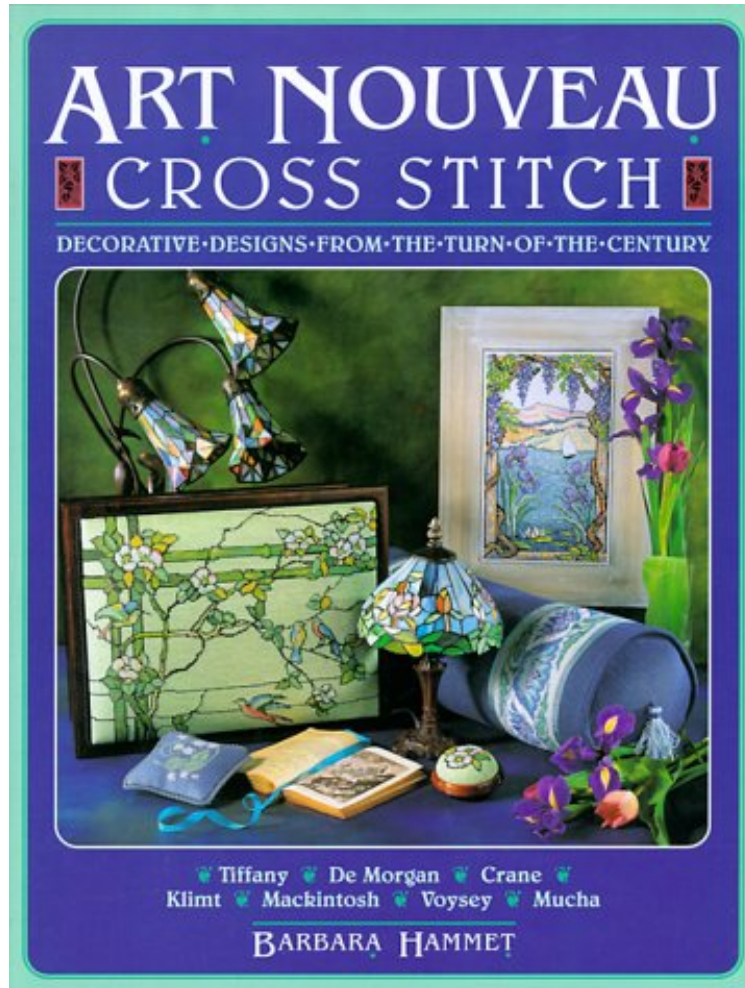


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Barbara Hammet

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Barbara Hammet : Art Nouveau Cross Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Cross Stitch:

2 of 2 people found the following review helpful. Gorgeous turn-of the-century designsBy Bundt LustEver since living in Spain in 2005 and having the opportunity to visit the fabulous Art Nouveau museum Casa Lis in Salamanca and visiting Barcelona's Palau de la Musica Catalana, I've been in love with Art Nouveau, and I was looking for a way to translate that love into my favorite medium, counted cross stitch.I was specifically looking for designs by Art Nouveau powerhouse Alphonse Mucha, but Art Nouveau Cross Stitch also offers designs by Louis Comfort Tiffany, Wiliam de Morgan, Gustav Klimt, Charles Rennie Mackintosh and others. Whether you're looking for feminine florals, bold Mackintosh roses, a stunning stained glass lake landscape (the same image featured on the recent Tiffany US postage stamp), or a brilliantly blue taste of Persia, you'll find numerous project ideas here from table mats to runners, pillows, clocks, and small motifs specially designed for napkins, greeting cards, book covers, coasters, pincushions and more.

There's also a handy selection of Art Nouveau decorative borders for customizing your own projects. The charts are in color, are very clear and it's easy to read the legends. Larger designs are presented in sections. There's also finishing instructions, and Hammet thoughtfully includes a section on basic techniques (fabrics, needles, general accessories). Many designs feature color photographs of the artwork that inspired them, and Hammet includes tidbits on various artists and on the Art Nouveau movement. Even if you're not a cross-stitcher, this is a beautiful book that offers plenty for art lovers as well as crafters. 0 of 0 people found the following review helpful. Unique patterns

By Kindle Customer
Very nice selection of unique period cross stitch patterns with a variety of difficulty levels. I immediately got supplies to make the champagne glass gift cards and found them to be quick to make very cool ornaments/card inserts/small framable projects that are a bit more fun than yet another Christmas tree or star. 23 of 24 people found the following review helpful. Very nice projects

By Lucy KI
I didn't know much about Art Nouveau, other than it is ascribed to Frank Lloyd Wright and Tiffany-stained glass. The projects in the book are beautiful and sophisticated-looking. The charts are also large and easy enough to read. The colors suggested are listed by the DMC brand. Artists featured include Mucha, Renee Mackintosh, Klimt, and Walter Crane. (Don't count on a full picture by Klimt though, just a mirror piece that incorporates some of the same colors as in "The Kiss.") The bamboo "stained glass" wooden box on the cover is my favorite, although I will have to special order the light green aida fabric. However, the Mackintosh rose women pieces are also very stunning and unique. The piece by Mucha is a poster lady holding a glass of champagne. It looks almost like it's almost entirely done in blackwork, with black and gold thread on white. All of the pieces have a crisp, clean look. I'm pleased to have just discovered some of Mackintosh's beautiful work. His Mackintosh "rose women" have a sophisticated, yet subdued stained glass-y appearance. I wasn't very fond of Walter Crane's "flower lady" (faery-airy looking) pictures, but if you're into that kind of thing, you'll love those, because there are three of them, the daffodil lady, red posy lady, and purple iris lady. They are each about 12 inches square, once completed. There is also a pretty picture, I think it is called "Wysteria," which resembles a seaside scene framed by wysteria, which looks kind of "stained glass-y." It also kind of reminds me of a French Impressionist painting. It is a manageable size to do, and would look lovely in one's livingroom or bedroom. The Mackintosh rose women pieces and the bamboo stained glass piece on the cover are my favorites. I was a little bit surprised that there weren't any pieces resembling Frank Lloyd Wright's work. However, the designs in this book are "strong" and interesting to look at, yet the colors in them are soft and subdued like watercolors, so they don't appear too "busy." All of the pieces can be done on white or ivory Aida cloth, although the book suggests many other lovely colors to coordinate with the designs, like blush peach, light yellow, and barely blue. If you are lucky enough to be able to obtain those, they would give your work a special touch. The only thing I was disappointed in, was a project by Renee MacIntosh. It is a picture of two rose lady's with a big, abstract yellow dress. In order to get that effect, you will need some gold gauze fabric, which I cannot find anywhere. It's possible to stitch the entire area in yellow, but that would take forever (and a lot of thread) to do.

Art nouveau's "spinning, whirling, coiling, winding, and twisting" designs, as artist Gustav Klimt described them, make a perfect inspiration for cross-stitch. For the first time, a collection of projects explores the magnificent possibilities. Start with the mirror frame and bowl lids that draw on Klimt's spirals. Then try William de Morgan's peacocks applied to bolster cushions; a Tiffany landscape picture; a Voysey clock; a snowdrop bed linen set. All twelve designs come with full-size patterns.

About the Author
Barbara Hammet began her career teaching art and crafts and art history. She now runs an established design business, Wessex Collection Embroidery, selling kits based on historic designs. Barbara lives and works in Winchester, Hampshire.