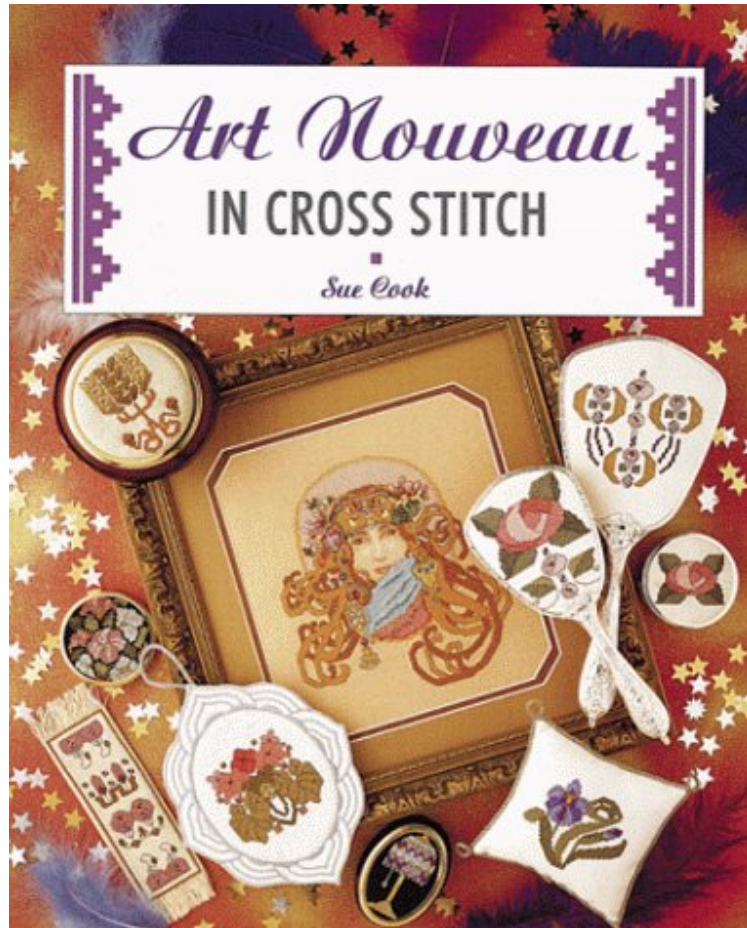


Art Nouveau in Cross Stitch

Sue Cook

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#3885561 in Books Merehurst 1999-07Original language:EnglishPDF # 1 .17 x 8.48 x 10.37l, #File Name: 185391759140 pages | File size: 18.Mb

Sue Cook : Art Nouveau in Cross Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau in Cross Stitch:

3 of 3 people found the following review helpful. Love Art Nouveau and Cross Stitch? Will 17 Patterns Satisfy You? If Yes, "Art Nouveau in Cross Stitch" Is a Good Book for YouBy J. FontecchioSince you can not see inside this book, here I am writing another review.I liked this book a lot, but I got it for free.It is missing a few pages, as babies like to tear pages, but I have all the patterns and the beginning basic information and an introduction, publishing info. is not that important to me.With that said, I will try to give you a full description of this book and add a few pictures so you can judge the quality for yourself.Overall, I liked the book.I have used several of these patterns, multiple times, over the years, and a couple of the others ones are adaptable AND useful.That is more than I can say about far too many of the cross stitch books and magazines I have purchased.How many cross stitch pictures can you hang on your walls, anyway ?From this book, I have stitched the Elegant Floral patterns on several sets of linen napkins, I gave as gifts.I have used a part of the Nasturtium Table Linen pattern to make beaded hair clips.Of the Stylized Topiary and Flowers

Patterns, by adding extra repeats of the top part of the Trinket Box Tree pattern, I made a great beaded bookmark for a friend who is a Ronist, and several more for a family member who farms wheat. Of all the patterns I love the Peacock Needlework Box best. It only uses 15 colors, but the blending filaments, beads and braids, make this a more substantial project. It is NOT a pattern for a beginner, nor can it be completed in a day. At least, not if you are doing it correctly. As far as the raging controversy over using " whole cross stitches VS half and quarter cross stitches " goes, from experience I can tell you with certainty, no one will come to your home and arrest you if you do not follow the pattern, as written. If you want to use only whole stitches fine, do so. If you want to use half and quarter cross stitches, add beads, blending filaments, braids, feathers, fabric, etc., go for it ! You can do embroidery to add more shading or highlighting. You can add charms or tiny little mirrors, sequins, rocailles, even fake flowers !!! You can even blend threads with other media, such as wire or yarns. You could even try using a new and different kind of thread, or mix different kinds together, just to see what happens. The possibility of using silk thread for the peacock while stitching the rest in cotton thread comes to mind. Using silk would make your peacock stand out, just as would Mexican rayon embroidery thread would make him shimmer and shine. Now, back to the book. What I do not like about this book: 1) Lack of stitch counts for ALL of the patterns. 2) A complete lack of detailed pictures of the stitched areas that are to be beaded, have a charm added, or will have braid and/or filaments used on it. 3) There are only 17 patterns in this book, as I refuse to count the sampler as 4 patterns. A sampler can have parts used for other things, but they are not separate patterns. What I like most about this book is: 1) I loved that it had color pictures that showed the entire finished item. 2) There are no artsy photos that block your view or worse, cast a shadow over part of the stitched area. 3) ALL the photos are crisp and clear. 4) The black and white graphs are also crisp and clear. 5) However, there is something very special for veteran cross stitchers, one worth giving 2 stars for all the effort it took. The symbols used on the black and white graphs are easy to tell apart ! I can't tell you the number of times I have hated the idiot who used whatever symbols the computer assigned, rather than looking at the graph to see if it can be read. They did an exceptionally good job of that in this book. 6) The same goes for the areas where you use outline stitch. They are all shown by thick dark line. 7) It was when I looked for the quarter and half stitch symbols that I was amazed at the wonderful job they did on this book. They can be seen and you can tell what color to use easily, when this is a truly challenging feat. * I do enlarge my graphs, as my eyesight is not what it was, but here, I did not have to. * Now that is saying something. Below I have copied my notes about this book. The capitals help me to see the most important information faster, so I can find what I need.

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1) DRAGONFLY - Eyeglass Case _ Size 52w x 37h _ Colors 9
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Page 26 NASTURTIUM TABLE LINEN _ INFO + Chart + Thread / Symbol List for 2 Color Variations of
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the Chart on this page * * NOTE Part 2 of 4 *_2) Vertical Nasturtiums * The charted pattern can be divided into 2 smaller parts * * 1) Flower + Bud _ Size 21w x 26h + (2) Ribbon _ Size 10w x 12h * * My NOTE Part 3 of 4 *_2) Vertical Nasturtiums * The Floral Part of the Large Chart = The Flower + Bud * 1) Flipped Horizontally Right to Left to Create a Mirror Image + Then Re-Stacked * * My NOTE Part 4 of 4 *_2) Vertical Nasturtiums _ * The Ribbon at Top + Bottom of Large Chart = Ribbon (2) Flipped Horizontally AND Vertically to Create 4 Variations *Page 27 NASTURTIUM TABLE LINEN _ Chart + Thread / Symbol List for 2 Color Variations of 2nd Project 2) HORIZONTAL NASTURTIUMS _ Size 148w x 21h _ Colors 4 or 5 * My NOTE Part 1 of 2 *_2) Horizontal Nasturtiums _ * Size is for the Chart on this page * * My NOTE Part 2 of 2 *_2) Horizontal Nasturtiums * The same applies to this border * The whole can be broken down into smaller parts *Page 28 GLASGOW ROSES _ Pic - 1 of 4 Projects 1) GLASGOW ROSES - Sampler _ Size 80w x 91h _ Colors 14Page 29 GLASGOW ROSES _ Pic - The Other 3 Projects 2) GLASGOW ROSES - Trinket Box 3) GLASGOW ROSES - Door Plate 4) GLASGOW ROSES - Mirror + Hairbrush Set *** My NOTE *** Glasgow Roses Projects *** 2) Glasgow Roses - Sampler 2) Glasgow Roses - Trinket Box 3) Glasgow Roses - Door Plate 4) Glasgow Roses - Mirror and Hairbrush Set *** My NOTE *** The CHARTS for These 3 Projects ARE PART OF the GLASGOW ROSES SAMPLER *** *** My NOTE *** There are NO Separate CHARTS for The Other 3 Projects ***Page 30 GLASGOW ROSES SAMPLER _ INFO + Thread / Symbol List _ Size 80w x 91h _ Colors 14 *** GLASGOW ROSES SAMPLER SIZE = SIZE of ALL 4 PROJECTS ***Page 31 GLASGOW ROSES SAMPLER _ INFO + CHART + Thread / Symbol List _ Size 80w x 91h _ Colors 14Page 32 STYLIZED TOPIARY + FLOWERS _ Pic - 2 of 4 Projects 1) NOTEBOOK TREE _ Size 25w x 45h _ Colors 6 2) TRINKET BOX TREE _ Size 29w x 42h _ Colors 6 _ * Beads *Page 33 STYLIZED TOPIARY + FLOWERS _ Pic - The Other 2 Projects 3) COASTER TREE _ Size 33w x 42h _ Colors 6 4) FLOWER BOOKMARK _ Size 28w x 83h _ Colors 6Page 34 STYLIZED TOPIARY + FLOWERS _ INFO + List of Materials Needed for ALL 4 Projects + 2) TRINKET BOX TREE _ Chart + Thread /Symbol List _ Size 29w x 42h _ Colors 6 _ * Beads *Page 35 STYLIZED TOPIARY + FLOWERS _ INFO + Charts + Thread / Symbol Lists for the Other 3 of 4 Projects 1) NOTEBOOK TREE _ Size 25w x 45h _ Colors 6 3) COASTER TREE _ Size 33w x 42h _ Colors 6 4) FLOWER BOOKMARK _ Size 28w x 83h _ Colors 6Pages 36 PEACOCK NEEDLEWORK BOX _ Pic _ Size 120w x 80h _ Colors 15 * 3 Blending Filaments + Beads + 2 Braids *Page 37 *** PEACOCK NEEDLEWORK BOX _ Missing Facing Page Pic with Title *** MISSING PAGE ***Page 38 PEACOCK NEEDLEWORK BOX _ INFO + Thread / Symbol List _ Colors 15 * 3 Blending Filaments + Beads + 2 Braids *Pages 39 PEACOCK NEEDLEWORK BOX _ CHART _ Size 120w x 80h _ Colors 15 * 3 Blending Filaments + Beads + 2 Braids *I would never suggest this book be purchased for a beginner.They would be lost by the brief, but clear instructions, and lack of step by step pictures.There is not a lot of hand holding here.This book seemed to me, to be written for intermediate and above, cross stitchers, who love art Nouveau.So, if you know someone who likes or loves Art Nouveau, I recommend this book.I think it would have been a shame if the copy I have, damaged as it is, was simply tossed out.For me, " Art Nouveau in Cross Stitch ", is a keeper.13 of 14 people found the following review helpful. Art Nouveau In Cross StitchBy A CustomerFirst of all, the summary on the page has nothing to do with this book. The summary is talking about a stencilling series - this is cross stitch. This is a small, appealing book with a number of nice art nouveau style cross stitch projects. I'd recommend this as an inexpensive addition to your cross stitch library. Projects range from small (peacock trinket box) to large (Tiffany style window, Mucha style head). Some are whole stitches only, others (the Mucha in particular) use partial stitches to create the typical flowing curves of this style.4 of 4 people found the following review helpful. Nothing for an ambitious stitcherBy SerindeThis is a small... book with cca 10 art nouveau style cross stitch projects. Three of them are middle-size - maximum 80 * 80 stitches (Tiffany style window, Mucha style head and Peacock). Some are whole stitches only, others use partial stitches. If you like half day projects and the still buy it. If you collect this kind of book by it...

This series of practical books is designed to make imaginative stencilling easy. Each book in The Stencil Collection introduces six themed projects with ready-to-use stencils.