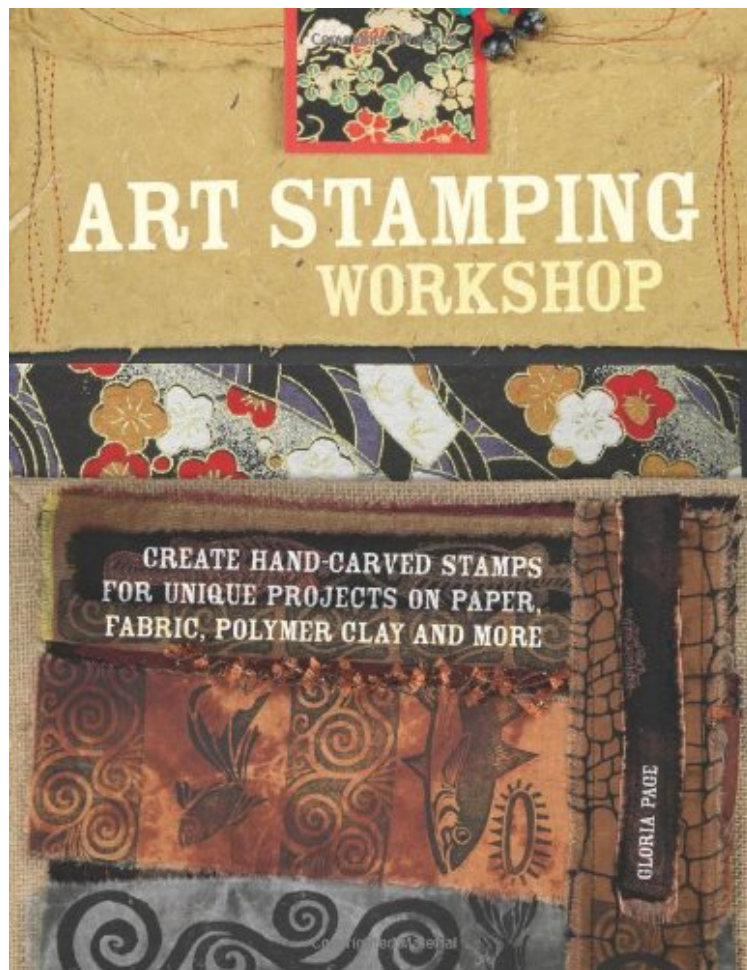


(Free and download) Art Stamping Workshop: Create Hand-Carved Stamps for Unique Projects on Paper, Fabric, Polymer Clay and More

Art Stamping Workshop: Create Hand-Carved Stamps for Unique Projects on Paper, Fabric, Polymer Clay and More

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Gloria Page : Art Stamping Workshop: Create Hand-Carved Stamps for Unique Projects on Paper, Fabric, Polymer Clay and More before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Stamping Workshop: Create Hand-Carved Stamps for Unique Projects on Paper, Fabric, Polymer Clay and More:

0 of 0 people found the following review helpful. Poor Quality Control, Good Content.By ZI ordered this as a "like new" used copy, but it has notes, and highlights on almost every page. I kept it, as it is just for reference, but I wasn't very happy about the improper description. As for the contents, the book has quite a lot of useful information, and I would recommend it for anyone interested in the subject.18 of 18 people found the following review helpful. A Must

Have for Stampers! By Carole Pif you want to take your stamping to the next level...you need this book! If you already have some experience carving your own stamps, you'll find yourself inspired by this book. If you've never thought about carving your own stamps, this book will make you want to do it. Even if you never pick up a carving tool in your life, the book is a great resource of ideas and techniques. I am sure I will refer to it again and again. There IS something mesmerizing about carving one's own stamps...I have done a few small simple ones and find that they are the ones I use over and over, with or instead of the hundreds of purchased stamps in my collection. This book is a delightful journey into the world of stamp carving--Gloria Page is a charming mentor who will immediately put you at ease and bolster your confidence as she shares her wisdom and experience. For the most part, the book sticks to basic techniques and materials, so the subject never seems overwhelming. Yet, Ms. Page's myriad ideas and suggestions along the way will open your eyes to the rich universe of possibilities for your own art stamps. Step-by-step instructions are clear, easy to follow, and accompanied by gorgeous pictures that get right up close and personal so you can really see what is going on. Every how-to chapter is enriched by the inclusion of little sidebars that suggest alternative ideas, call attention to an important fact, or provide more detail about the process under discussion. The projects in the book are straightforward yet do a great job of demonstrating the sophistication a hand-carved stamp can bring to a piece. The Gallery of works by other artists featuring their own hand-carved stamps is lovely and just adds to the inspiration I got from this book. The Portrait Gallery was my hands-down favorite. In fact, I can't WAIT to carve a small portrait of myself to use on the backs of my stamped cards and other art. If you're a stamper, this book is a must-have for your library! 13 of 13 people found the following review helpful. Art Stamping Workshop is *INSPIRATIONAL* By Cizillie I LOVE the NEW book that Gloria Page wrote, it is incredible with tons of detail, information, color, design, idea's, photographs of Gloria's artwork, along with 28 other hand-carving artists....the detail colors will blow you away, I know it did me, I am still looking at it. Gloria your special touch for writing is superb, oh your artwork is always a treat to admire. You will be able to create hand-carved stamps, that you can use on paper, fabric, polymer clay and just about anything you would like to put your newly carved images on. You will find image inspiration, materials needed for creating your own hand-carved stamps, techniques for stamping your newly created images, there are beautiful colored pages throughout the whole book, excellent instructions for each of the projects in the book. Art Stamping Workshop by Page is "THE" book to have if you have always wanted to learn "how to hand-carve" PLUS learn how to use your new carved images on unique fun projects. The main ingredient that you will find in this NEW book by Page is INSPIRATION, that will then inspire you to carve your own stamps, then create your own personal beautiful piece of artwork. Remember you don't have to KNOW how to draw. Along with 28 other artists, I am very honored to have 3 of my MAIL ART postcards some of my waterfowl faux postoides on page 112. Thanks Gloria for another exciting inspiring book!

Ideal for the rapidly growing number of rubber stampers, fabric artists, polymer clay enthusiasts, greeting card crafters and book makers, Art Stamping Workshop shows readers how to carve their own stamps and create a range of sophisticated and personalized effects on projects of all kinds. This one-of-kind book includes: A detailed section on materials and techniques; Complete, step-by-step demos and templates for carving stamps out of soft carving blocks and other materials; Ideas for incorporating a range of media; 22 projects that demonstrate how to use stamping to adorn jewellery, journals, scrapbooks, gourds, ornaments and fabric This inspiring guide takes stamping to a whole new level of artistry.

If you are yearning to try something new... stamp carving may be for you. ART STAMPING WORKSHOP... will inspire you! -- Vamp Stamp News, March 2006 It's great when you can be creative all day long. That's the promise of Art Stamping Workshop. -- RubberStampMadness Magazine, July/August 2006 This handsome book is written by Gloria Page - an artist passionate about life and the creative process... -- Somerset Studio Magazine, May/June 2006 About the Author Gloria Page has run her own business for more than ten years, working with stamps. She currently makes greeting cards for more than 60 wholesale accounts, including museum gift shops. Her block printing techniques have been featured in several US art magazines and books.