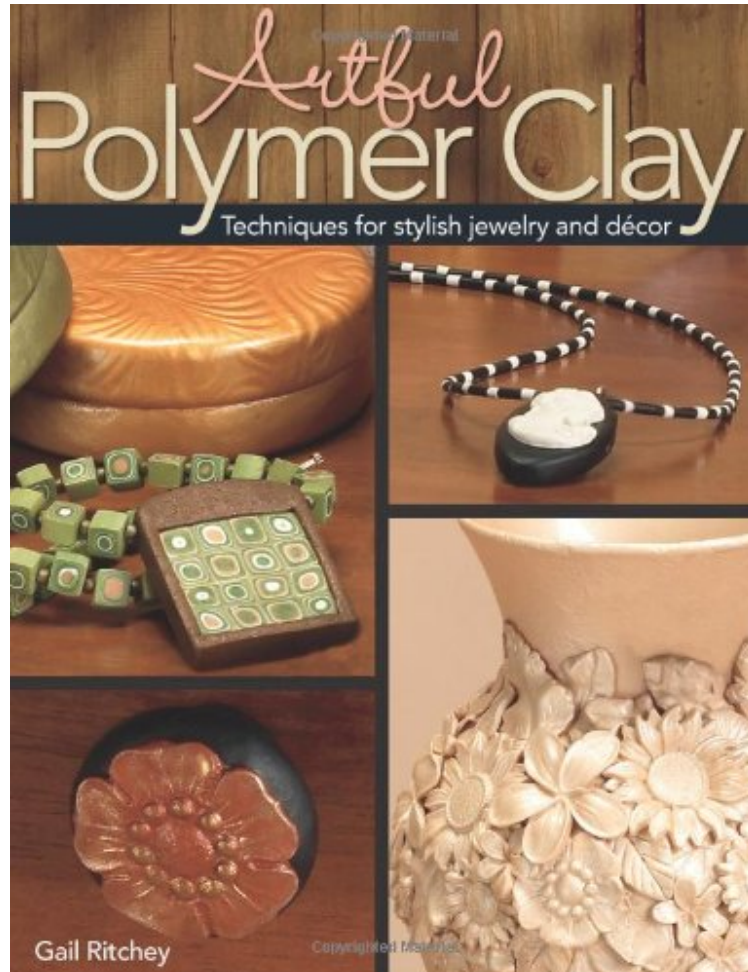


## Artful Polymer Clay: Techniques for Stylish Jewelry and Decor

Gail Ritchey

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#2704847 in BooksColor: Artful Polymer Clay Kalmbach 2009-10-01Original language:EnglishPDF # 1 .40 x 8.20 x 10.60l, .81 #File Name: 087116282296 pages | File size: 50.Mb

**Gail Ritchey : Artful Polymer Clay: Techniques for Stylish Jewelry and Decor** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artful Polymer Clay: Techniques for Stylish Jewelry and Decor:

3 of 3 people found the following review helpful. good beginner's bookBy glasladyI expected a lot from Gail with this book, given her earlier published work. I think that if I were a polymer clay novice , I would find it very helpful. Gail quickly walks through the basics, then dives into liquid clay, texturing, cutters, molds, extruding, mokune gane, mosaics and extruders.however, some steps that would have ensured success seem to be missing (she says she uses only Kato,but doesn't discuss the issues around conditioning it, which will surely lead to frustrations for the beginner) and the photography includes things that I would not have expected to see from a publisher of this caliber( bubbles, nail marks, finger prints, cracked clay).Setting that aside, she gives lots on ideas in 1 book -enough to keep the beginner busy for quite a while, producing pretty polymer clay designs.1 of 1 people found the following review

helpful. Some good new stuffBy CustomerI bought this book because it seemed to have ideas for more than just jewelry, which is what most polymer clay books focus on. It does have some good ideas, and the layout of the book is beautiful and easy to read. She uses molds for most of the projects, though, and while I don't think there's anything at all wrong with that, I would have preferred to learn how to sculpt some of it on my own instead. Also, at least three of the "different" techniques are just different ways of accomplishing the same thing -- chatoyant effects or mokume gane for example. Other than that, I am glad I bought it, and have already used some of the ideas -- on jewelry, ironically.0 of 0 people found the following review helpful. Not RecommendedBy Madison GearyI was disappointed with this book. The ideas were okay, and the instructions so scarce they were near non-existent. Same author as the other one I got where the instructions didn't really come through. I don't think this author truly wants to share, just wants to show-off her art.

Gail Ritchey is known for her innovative uses of polymer clay in home decor items, jewelry, and miniatures. She brings a wealth of experience to this collection of 23 fun and beautiful projects that require no special skills or classes. Chapters are divided by techniques such as molding, rolling, shaping, marbling, cutting, punching, stamping, chatoyant, extruding, and mokume gane. Beginner and intermediate artisans can quickly start making elegant cameos, vases, frames, containers, and other attractive and useful objects by following Ritchey's simple, step-by-step techniques.

About the AuthorAuthor Gail Ritchey is known for her innovative uses of polymer clay in home dcor items, jewelry, miniatures, and more. She teaches her techniques, demonstrates at national trade shows, and tests new polymer clay products for manufacturers. Her first book, *Making Miniature Villages in Polymer Clay*, was published in 2000, and her designs have appeared in many leading craft magazines. Gail has been featured on *The Carol Duvall Show* and *Hands On Crafts for Kids*. She is a member of the International Polymer Clay Association and the Craft Hobby Association.