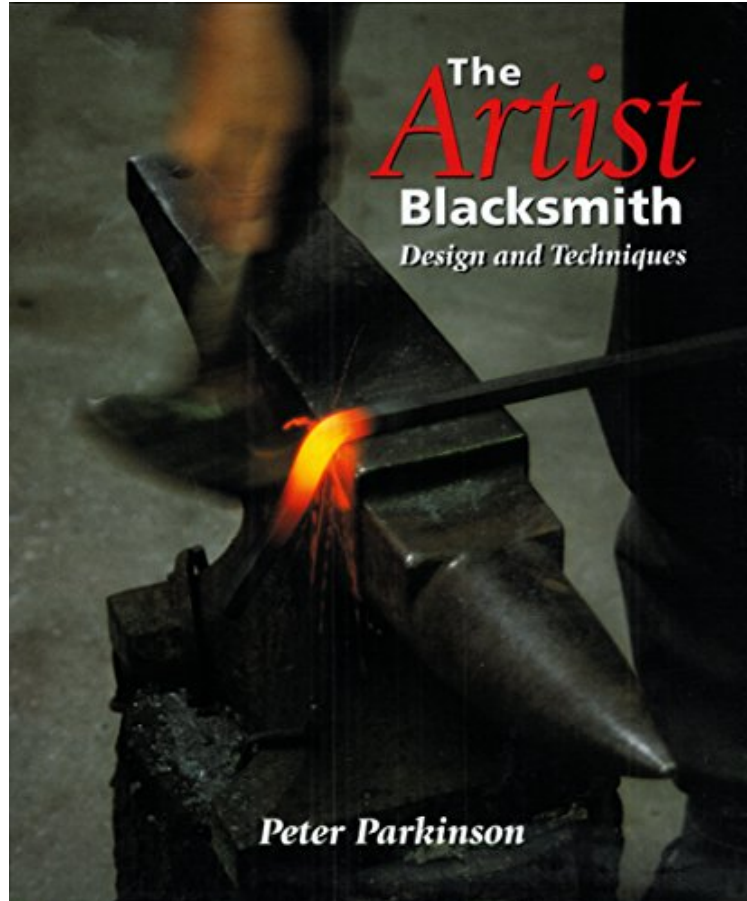


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Artist Blacksmith: Design and Techniques

Peter Parkinson

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Peter Parkinson : Artist Blacksmith: Design and Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Artist Blacksmith: Design and Techniques:

1 of 1 people found the following review helpful. I like this book a lot.....By Billy DI really like this book. Of the many blacksmith books I library, I refer back to this one often for its delightful pictures and inspiration. What it lacks in depth in any particular aspect of our craft it makes up for in essence of beauty, design, and continuity. Well-done. I think that u-tube and hands on is the primary teaching method and books are for what this does. Unless it classroom theory and then I'd go with Mark Aspery's trilogy and his many, many step-by-step black and white photos. Black and white pics never did much for me as a teaching method. I became very quickly bored with the back and forth and clarifying the angles of the subject. But Aspery is a brilliant old school blacksmith. Hard not to learn from him. And remember: SOR..and if you don't know about SOR you should. OK. Square, Octagon, Round- always. 0 of 0 people found the following review helpful. Four Stars By Scotty SI It's OK, wish there was more pictures to show the processes and less text describing it. 1 of 1 people found the following review helpful. This is not exactly a 'how to' book for the beginner blacksmith but it is a good reference of anvil art through history By Michael This book shows what can be done with metal in the hands of a skilled craftsman. This is not exactly a 'how to' book for the beginner blacksmith but

it is a good reference of anvil art through history. I only own two books on blacksmithing and this is one of them.

The Artist Blacksmith is the essential handbook for anyone interested in bringing a creative, contemporary approach to this ancient craft, and for those already hooked who want to improve and expand their skills. Topics covered include: the range and use of tools and materials; fundamental blacksmithing processes; working at the anvil, drawing down, bending, upsetting and spreading, hot cutting, punching, and finally, twisting and joining. Illustrated with over 200 diagrams and photographs, The Artist Blacksmith will provide an introduction to the beginner and valuable information for the more experienced smith looking to expand their workshop.

From Library Journal Who would have thought that there could be a book about blacksmithing that doesn't include any references to horses? Parkinson, an artist and industrial designer, creates work of such aesthetic beauty that it would be a shame to waste it on the bottom of horses' hooves. This title offers a wealth of material that will be appreciated by aspiring blacksmiths of all skill levels. Parkinson explains the tools, materials, and equipment needed by blacksmiths as well as the most commonly used techniques. Numerous illustrations of beautiful creations (such as gates, sculptures, household items, and furniture) appear throughout this fascinating title, which, while not an essential purchase, would be a welcome addition to applied art and craft collections. Copyright 2002 Reed Business Information, Inc. This title offers a wealth of material that will be appreciated by aspiring blacksmiths of all skill levels. -- Library Journal About the Author Peter Parkinson has spent a lifetime working as a designer and maker. He studied Industrial Design at the Royal College of Art. In 1979 he discovered blacksmithing and set up his first workshop. From here he initiated a BA course in Metals and taught a new generation of young blacksmiths before leaving his teaching to become a full-time artist blacksmith. Resident - Bordon, Hants